

## **Ceremony 2**

### **Faculty of Arts**

- **School of Architecture**
- **School of Music, Art and Design**
- **School of Language, Media and Culture**

**Tuesday, 4 April 2017, 09:30**

**Vodacom NMMU Indoor Sports Centre, South Campus, Summerstrand**



## **CONGRATULATORY MESSAGE**

Graduation is a momentous occasion, representing the crowning moment of all your hard work and the many sacrifices that you and your loved ones have made to reach this milestone.

For us, graduation is the highlight of the university calendar as we witness successful students cross the stage to be capped and enter a new chapter in their lives. Each of you has a unique story to tell.

We salute and applaud your achievement and wish you all the best in your future endeavours. Your time here at the Nelson Mandela Metropolitan University (NMMU) was but a stepping stone towards your future.

We trust that NMMU has equipped you not only with an excellent academic qualification for the many challenges of life and work, but also with life-changing experiences to shape your future.

It is our wish that you will leave here today as proud NMMU graduates who will continue to champion social justice and equality, and be change agents in building a better society and a better world.

Thank you for offering us the privilege of making NMMU a part of your life. Your success is our success, and as NMMU alumni, we look forward to watching your story unfold.

**Congratulations!**

**Ms Santie Botha  
Chancellor**



**Prof Derrick Swartz  
Vice-Chancellor**



## **ABOUT NMMU**

Nelson Mandela Metropolitan University (NMMU) is a new generation university, distinguished by a wide range of study options and access routes open to students. With 450 programmes from certificate through to doctoral level across 130 different career fields, NMMU truly is a comprehensive university.

Founded on more than a century of quality higher education, NMMU nurtures innovation, fosters creativity, embraces technology and develops people to meet the challenges of tomorrow. NMMU is a product of a merger of the University of Port Elizabeth and the PE Technikon in 2005. Prior to such a merger, the Vista University campus of Port Elizabeth was incorporated into the former University of Port Elizabeth. The university has a strong track record of research, working extensively in partnership with business and industry, making NMMU a valued contributor to the socioeconomic development of the region and beyond.

This year (2017), the university has 24530 students and close to 4100 permanent and contract staff, based on seven campuses in Nelson Mandela Bay and George.

### **Leaders**

NMMU's Vice-Chancellor is Professor Derrick Swartz, the Chancellor is Ms Santie Botha and the Chair of Council is Judge Ronnie Pillay.

### **Location**

Six of NMMU's campuses are in Nelson Mandela Bay and one is in George on the Garden Route. The seven campuses are:

- South Campus in Summerstrand (within a 720-hectare private nature reserve)
- North Campus in Summerstrand
- Second Avenue Campus, home to the new "green" Business School, in Summerstrand
- Bird Street Campus which will be a new postgraduate arts hub in Central
- Missionvale Campus in Missionvale
- George Campus in George
- The Ocean Sciences Campus (recently purchased from CSIR)

### **Facilities and supportive teaching and learning environment**

NMMU is privileged to have outstanding facilities. All students have access to well-equipped laboratories, some of which are open 24/7, and free Wi-Fi throughout all its campuses. All the lecture halls are equipped with the latest technology and students have the opportunity of using additional e-learning tools online. The campus libraries and information services network offers a state-of-the-art integrated online system. There are cafeterias, food courts and coffee shops.

A range of opportunities are provided to enhance the academic success of students. These include a first-year orientation programme, peer-facilitated learning opportunities (eg, Supplemental Instruction, e-PAL, tutorials, practicals, mentor programmes, 'Keys to Success' workshops and online resources). NMMU also promotes both in and outside of the class learning to enhance holistic student development. To recognise the learning that takes place outside of the class, NMMU has developed an innovative, electronic co-curricular record system.

The University also offers the finest sporting facilities in the Eastern Cape and numerous venues for conferences, meetings and other special events.

### **Faculties**

NMMU has seven faculties. They are:

- Arts
- Business and Economic Sciences
- Education
- Engineering, the Built Environment and Information Technology
- Health Sciences
- Law
- Science

### **Academic focus areas**

Though NMMU prides itself on its vast range of programme offerings, it has a number of strategic areas in terms of its core business of teaching and learning, research and engagement. They are:

- Health and wellness
- Economic and business development with a focus on job creation and entrepreneurship
- Materials and process development for industry and manufacturing
- Emerging information and communications technology for development
- Environmental and natural resource management
- Culture, communication and language
- Leadership, governance, democracy and justice
- Educational development in support of excellence in teaching, learning and curriculum
- Infrastructure and human settlement development

### **Strategic research areas**

- Biodiversity conservation and restoration
- Coastal marine and shallow water ecosystems
- Cyber citizenship
- Democratisation, conflict and poverty
- Earth Stewardship Science
- Health and wellbeing
- Humanising pedagogies
- Manufacturing technology and engineering
- Nanoscale characterisation and development of strategic materials
- Science, Mathematics and Technology Education for Society
- Strategic energy technologies
- Sustainable human settlement development and management
- Sustainable local economic development

### **Research and Engagement entities**

NMMU has 31 focused faculty based and 7 institution-wide entities (institutes, centres and units) that exist over and above the formal academic structures that are aimed at promoting engagement, research, technology transfer and innovation. They include the likes of InnoVenton; NMMU's Institute for Chemical Technology and Downstream Chemicals; eNtsa, an institute that focuses on seeking solutions through engineering; Earth Stewardship Science Research Institute (ESSRI); and Institute for Coastal and Marine Research. Many are award-winning entities.

### **'Green' endeavours**

In line with its value of respect for the natural environment, NMMU is involved in a large number of "green" initiatives that will not only reduce its own carbon footprint but is also assisting others in seeking renewable energy resource solutions. The university's new Business School, for example, was the first in the country to be awarded four-star "green" accreditation for a public and education building by the Green Building Council of South Africa in 2013. The "green" agenda is supported by the Centre for Renewable Energy, which is recognised as a research leader in the field.

### **International links**

Just over 8% of NMMU's student body comes from 64 different countries outside of South Africa. The Office for International Education fosters relationships and manages inter-institutional linkages to enrich both NMMU staff and students. These partnerships also foster our growing research. NMMU regularly sends students for study abroad opportunities.

### **Reasons to be proud:**

- NMMU's diversity and multiculturalism. Our African students alone come from 34 countries on the continent.
- The High Resolution Transmission Electron Microscopy (HRTEM) Centre, which opened in 2011, is the only place in Africa where scientists can view atoms in line with NMMU's growing prominence for nanoscience.
- More than 40% of NMMU academic staff have doctoral degrees when compared to the national average of 33%.
- New infrastructure like the iconic Engineering block on North Campus and the new Human Movement Science Building complete with a 100m research sprint track on South Campus.
- NMMU has excellent links with industry and business, particularly within the pharmacy, tourism and automotive industries.
- NMMU's ongoing education partnership with Fifa, as one of only two presenters in Africa of an international sports management programme through the Centre International d'Etude du Sport (CIES).
- The success of being the first student racing team from Africa to successfully compete in the Formula Student event in Germany. NMMU students designed and built a racing car to exacting specifications.
- The university was selected in 2012 to facilitate the country's first electric e-mobility programme and technical centre, called the uYilo e-mobility programme.
- NMMU has extensive expertise within the field of friction processing which has resulted in numerous national awards for the patented technology, WeldCore®. This technology has also aligned the strategic partnership between NMMU and Eskom.
- NMMU's accounting and pharmacy students who continue to produce top results in their national external examinations.
- NMMU's international award-winning choir which continues to perform around the globe to wide acclaim.

## **ACADEMIC DRESS**

Special academic attire was designed for office bearers at Nelson Mandela Metropolitan University to be worn at prestigious academic events like graduation.

Each outfit – from that of the Chancellor and Vice-Chancellor to those of the Executive Deans – has been especially selected to signify a particular office, in keeping with attire worn by academics at leading universities throughout the world.

The gowns, caps and hoods of NMMU graduates were similarly inspired and are explained in detail below.

### **Academic dress for graduates at NMMU is as follows:**

#### **Doctoral degrees**

**Gown:** Cardinal red polyester cashmere gown with long pointed sleeves pleated up with blue cord and button and lined with blue satin with 125mm facings and a blue collar.

**Hood:** Full shape hood in cardinal red polyester cashmere lined with faculty colour satin and edged around the cowl with 75mm faculty colour ribbon with 15mm blue ribbon overlaid central. 50mm wide straight neckband in cardinal red polyester cashmere, 25mm faculty colour ribbon in centre of neckband with 15mm blue ribbon overlaid central to faculty ribbon.

**Cap:** Round doctor's bonnet in black velvet with faculty colour cord and tassel.

#### **Master's degrees**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail is used.

**Hood:** Full shape blue hood lined faculty colour satin and edged around the outside of the cowl with 75mm faculty colour with ribbon. 50mm straight neckband in blue with 25mm faculty colour ribbon centred.

**Cap:** Black mortarboard with blue tassel.

#### **Postgraduate diplomas**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood lined silver grey satin. Straight neckband with 15mm faculty ribbon on top edge of neckband and around cowl. 15mm silver grey ribbon on bottom edge of neckband and around cowl spaced 20mm away from the faculty colour.

**Cap:** Black mortarboard with blue tassel.

#### **Bachelor honours degrees**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. 15mm silver grey ribbon runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

**Cap:** Black mortarboard with blue tassel.

#### **Four-year bachelor's degrees (including Bachelor of Technology degrees)**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. Silver grey cord runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.

**Cap:** Black mortarboard with blue tassel.

#### **Three-year bachelor's degrees**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside.

**Cap:** Black mortarboard with blue tassel.

### **Advanced diploma**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband. 15mm faculty colour ribbon on top and bottom of neckband around cowl.

**Cap:** Black mortarboard with blue tassel.

### **Diploma**

**Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.

**Hood:** Blue simple shape hood with 50mm wide straight neckband. 25mm faculty colour ribbon on centre of neckband.

**Cap:** Black mortarboard with blue tassel.

### **Faculty colours**

Arts:	Yellow
Business & Economic Sciences:	Plum
Health Sciences:	Apple green
Law:	Grey blue
Education:	Orange
Science:	Dark green
Engineering, the Built Environment and Information Technology:	Light blue
Business School	Black and magenta

**Messrs T. Birch & Co (Pty) Ltd and its subsidiary, Croft Magill & Watson (Pty) Ltd, have been appointed as official robemakers to the University and as contracted suppliers of choice to students for graduation academic attire.**

**The Image Factor has been appointed as the official photographer of the University.**

## **2017 AUTUMN GRADUATION CEREMONIES APRIL 2017**

<b>Friday, 31 March 2017</b>		
<b>Ceremony 1</b>	<b>09:30</b>	George Campus All Programmes
<b>Tuesday, 4 April 2017</b>		
<b>Ceremony 2</b>	<b>09:30</b>	Faculty of Arts (School of Architecture; School of Music, Art & Design and School of Language, Media & Culture)
<b>Ceremony 3</b>	<b>14:30</b>	Faculty of Education
<b>Wednesday, 5 April 2017</b>		
<b>Ceremony 4</b>	<b>09:30</b>	Faculty of Business and Economic Sciences (School of Management Sciences - excluding Undergraduate Diploma qualifications)
<b>Ceremony 5</b>	<b>14:30</b>	Faculty of Arts (School of Governmental & Social Sciences)
<b>Thursday, 6 April 2017</b>		
<b>Ceremony 6</b>	<b>09:30</b>	Faculty of Business and Economic Sciences (School of Economics, Development & Tourism)
<b>Ceremony 7</b>	<b>14:30</b>	Faculty of Business and Economic Sciences (School of Industrial Psychology & Human Resources, Graduate School and others)
<b>Friday, 7 April 2017</b>		
<b>Ceremony 8</b>	<b>09:30</b>	Faculty of Engineering, the Built Environment and Information Technology (School of the Built Environment)
<b>Ceremony 9</b>	<b>14:30</b>	Faculty of Engineering, the Built Environment and Information Technology (School of Engineering)
<b>Saturday, 8 April 2017</b>		
<b>Ceremony 10</b>	<b>09:30</b>	Faculty of Engineering, the Built Environment and Information Technology (School of Information & Communication Technology)
<b>Ceremony 11</b>	<b>14:30</b>	Faculty of Science (School of Computing Sciences, Mathematics, Physics & Statistics and School of Biomolecular & Chemical Sciences)
<b>Monday, 10 April 2017</b>		
<b>Ceremony 12</b>	<b>09:30</b>	Faculty of Science (School of Environmental Sciences)
<b>Ceremony 13</b>	<b>14:30</b>	Faculty of Law  Faculty of Business and Economic Sciences (School of Accounting, Postgraduate qualifications including Bachelor of Technology degrees)
<b>Tuesday, 11 April 2017</b>		
<b>Ceremony 14</b>	<b>09:30</b>	Faculty of Health Sciences (School of Clinical Care Sciences and School of Medicinal Sciences)
<b>Ceremony 15</b>	<b>14:30</b>	Faculty of Health Sciences (School of Behavioural Sciences and School of Lifestyle Sciences)
<b>Wednesday, 12 April 2017</b>		
<b>Ceremony 16</b>	<b>09:30</b>	Faculty of Business and Economic Sciences (School of Accounting – Undergraduate qualifications)
<b>Ceremony 17</b>	<b>14:30</b>	Faculty of Business and Economic Sciences (School of Management Sciences – Undergraduate Diploma qualifications)



## **OFFICE-BEARERS OF THE UNIVERSITY**

### **CHANCELLOR**

MS S BOTHA: BEcon, BEconHons(US)

### **CHAIRPERSON OF COUNCIL**

JUSTICE R PILLAY: BA, LLB(UDW)

### **VICE-CHANCELLOR**

PROF DI SWARTZ: BA(UWC), MA, DPhil, Doctor in Human Rights Law (hc)(Essex University, UK)

### **DEPUTY VICE-CHANCELLOR: INSTITUTIONAL SUPPORT**

DR SW MUTHWA: BA(SW)(Fort Hare), BA(SW)Hons(Wits), MSc, PhD(London University, UK)

### **DEPUTY VICE-CHANCELLOR: RESEARCH AND ENGAGEMENT**

PROF AWR LEITCH: BSc, BScHons, MSc, PhD(UPE)

### **DEPUTY VICE-CHANCELLOR: TEACHING AND LEARNING**

PROF DM ZINN: BA, BAHons, HDE(UCT), MEd, DEd(Harvard University, USA)

### **EXECUTIVE DIRECTOR: FINANCE**

MR MR MONAGHAN: BCom(UPE), BComHons(UNISA), Professional Accountant(SA)

### **EXECUTIVE DIRECTOR: HUMAN RESOURCES**

MS VN BAM: BSocSc(UCT), PGDip(UFH), MBL(UNISA)

### **REGISTRAR**

DR F GOOLAM: BSc, HDE, BEd, MEd(UDW), PhD(UP)

### **PRESIDENT OF ALUMNI ASSOCIATION**

DR R JONAS: BA(UWC), HDE, BAHons(Unisa), MA(UPE), PhD(NMMU)

### **EXECUTIVE DEANS OF FACULTIES:**

#### **ARTS**

PROF MJR BOSWELL: BSocSc, BSocScHons, MSocSc(UCT), PhD(Vrije Universiteit, Netherlands)

#### **BUSINESS AND ECONOMIC SCIENCES**

DR I LAGARDIEN: PGDip, MSc(London School of Economics), PhD(University of Wales)

#### **EDUCATION**

DR SF MOENG: BA, HDE, BEdHons(UPE), MSc(St Cloud State University, USA), DEd(NMMU)

#### **ENGINEERING, THE BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY**

DR OSW FRANKS: BSc MechEng, MInd Admin(UCT), Hons (B&A)(US), PhD (Engineering Science)(USF - USA), Pr Eng

#### **HEALTH SCIENCES**

PROF L PEPETA: MBChB (Unitra), FCPAED(SA), DCH(SA), MMed (Wits)

#### **LAW**

PROF A GOVINDJEE: BA, LLB(RU), LLM(UPE), LLD(NMMU)

#### **SCIENCE**

PROF A MURONGA: BSc, UED(UNIVEN), BScHons, MSc(UCT), PhD (University of Minnesota, USA)

### **DEAN OF TEACHING AND LEARNING**

PROF CD FOXCROFT: BA, BAHons, MA, DPhil(UPE)

### **DEAN OF STUDENTS**

MR LP JACK: NDip(PMA)(EC Technikon), BTech(PM)(PET), BAPhil(US), MCom(UKZN)

## **ORDER OF PROCEEDINGS**

### **ENTRANCE OF ACADEMIC PROCESSION**

*(The congregation is requested to rise while the academic procession enters the hall)*

### **MOMENT OF SILENCE**

Director: Marketing and Corporate Relations  
*(The congregation is requested to remain standing)*

### **CONSTITUTION OF CONGREGATION AND WELCOME**

Vice-Chancellor  
*(The congregation is requested to be seated)*

### **AWARDING OF QUALIFICATIONS**

Vice-Chancellor

### **DISSOLUTION OF CONGREGATION**

Vice-Chancellor

### **NATIONAL ANTHEM**

*(The congregation is requested to stand for the singing of the National Anthem)*

### **DEPARTURE OF ACADEMIC PROCESSION**

*(The congregation is requested to remain standing until the academic procession has left the hall)*

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### **INFORMATION TO MEMBERS OF THE CONGREGATION**

*Members of the congregation are requested:*

- *To rise and remain standing while the academic procession enters and leaves the hall.*
- *Not to leave the hall before the end of the ceremony.*
- *To switch off cellular phones or turn them on silent mode.*
- *Not to move around in the hall.*
- *Not to eat and drink in the hall.*
- *Not to get up and take photographs during the ceremony.*
- *To keep cheering and ululating to a minimum.*



**The words *Cum Laude* indicates in the text below that the diploma or degree is awarded with distinction to the candidate/s listed.**

## **DIPLOMA IN MUSIC EDUCATION**

DAMONS, Kyle Stephen - John  
FELKERS, Bradley Gershwin  
HESEWU, Ntsikelelo  
JULLIES, Terry-Ann Praleen  
KOMMAS, Noline Josline  
MAKABE, Chumisa  
MASHIYI, Azukile Sinovuyo  
MBONA, Sibongiseni Ubabalo  
MCALL, Daniel Colin  
MINTOOR, Tarryn Rachel  
MOLEFE, Moeketsi  
MONDREKI, Siphenthathi  
MULLER, Zyla Leksa  
PUMANE, Sibongile

RABIE, Herman  
RASMENI, Mthembukazi  
VAN DRIEL, Monique  
VAN ELLEWEE, Alain Eugene  
WIKI, Lihle  
WITBOOI, Chad Luzerne  
ZUNGU, Marvin Khethukuthula

### ***CUM LAUDE***

GILLMER, Robert  
KATUSHABE, Ngasiirwe Mathias Batandwa  
NCWANE, Makhosazane Miranda

## **NATIONAL DIPLOMA: ARCHITECTURAL TECHNOLOGY**

ADAM, Leyya  
AHMED, Farzaana Parveen  
BENNETT, Geoffrey Francois  
BONGCO, Phiwokuhle  
CHAGA, Sinawo  
DLODLO, Mhlanguli Remnant  
DUVENAGE, Robert Claude  
FREYSEN, Willem Jacobus  
GINGCANA, Nomvuzo Zanele  
GREYVENSTEIN, Gideon Petrus  
GROBBELAAR, David Jacobus  
KILIAN, Aiden Markus

NGCONGWANE, Siyabonga Vincent  
POOK, Tyler Dean  
RADEMEYER, Michael  
SIYENGO, Zintle  
SWANEPOEL, Nandi  
TOBBELL, Travis Toby  
VOKWANA, Lwando Kim

### ***CUM LAUDE***

VAN NIEKERK, Ruaan

## **NATIONAL DIPLOMA: FASHION**

BOOYSEN, Sibusisiwe Melony  
HUFKIE, Taryn Kelly  
JONAS, Chante Taneil  
PETENI, Ntombegugu  
QABO, Noluthando Cynthia  
VAN DER WESTHUIZEN, Leandie

### ***CUM LAUDE***

LYNCH, Stephanie Jean  
RISTOW, Kristen Claire

## **NATIONAL DIPLOMA: FINE ART**

DE VILLIERS, Alexandra  
FORD, Cheralyn Danielle  
FOUTIE, Renvin Vincent  
GWADISO, Zusiphe  
GWADU, Bonga  
HAGUE, Cagney Aimee  
HANCOCKS, Carey - Lyn  
HUMAN, Logan  
JORDAAN, Jan Moller  
KNICKELBEIN, Jonel  
MAGAMA, Nkwenkwezi  
MALAN, Katherine Alicia Jeanine  
MARS, Jason  
NARAN, Davaan Lakhsman  
NCOBO, Sibahle  
NEL, Jan Andries  
NOMNGANGA, Luzuko Siviwe Clifford  
PADAYACHIE, Satesh

PIENAAR, Calyn Dain  
PITT, Brendon Kevin  
PONGOLO, Esethu  
PRINCE, Angelique Monique  
RUAN, Shou Nan  
RUNGQU, Siyaxola  
SETTLER, Jethro David  
SKEYI, Zodwa  
STOCKENSTROOM, Justin Luke  
VAN DER MERWE, Kylie  
VENTER, Sarel Jacob  
ZOKUFA, Lindy

### ***CUM LAUDE***

ALLAN, Jeffrey Bruce  
KRAMER, David Brunn

## **NATIONAL DIPLOMA: GRAPHIC DESIGN**

ANTOLIK, Samantha Eve  
BROWN, Chante Valarie  
CARTER, Taryn Lisa

CORNISH, Samantha Danielle  
GROENEWALD, Genevieve  
HEARNE, Tahlia

KAZADI, Pezo Solomon  
KLEYNHANS, Adre  
LOURENS, Terri  
MANYANGADZE, Kudakwashe Masimba  
MARAIS, Jo-Anne  
MBATYAZWA, Yamkela

MOODALEY, Sukesh  
NTAMAK, Dorette  
SCHOLTZ, Micaela  
STERGIOU, Sotiris  
TRUSCOTT, Kirstin

#### **NATIONAL DIPLOMA: INTERIOR DESIGN**

BOSHOFF, Sonja  
DE VOS, Lee-Ann  
GERBER, Deone  
MATTHEE, Kristy  
NEILSON, Paula Amy  
NIELSEN, Ruan

VAN ANTWERPEN, Gabrielle Abigail  
ZEELIE, Anze

#### ***CUM LAUDE***

SCHMIDT, Megan

#### **NATIONAL DIPLOMA: JOURNALISM**

BLANDILE, Sinethemba Eddy  
BLOM, Gcobani  
BOTH, Ntombesizwe  
CHARLIE, Sisonke  
DU RANDT, Morne  
DUMANA, Duduzile  
FEKEMA, Asavela  
HUMAN, Josca  
JIM, Siphosethu  
KRULL, Ryan Philip  
MALONDE, Zamandulo  
MPUPA, Papama  
MTENDENI, Simbulele  
NCHUKANA, Andisiwe  
NCUME, Nontuthuzelo

NGCUKANA, Siphokazi  
NGQOKO, Yonela  
NXELE, Sinethemba  
PINDA, Nomaxabiso  
SAMPO, Luzuko Jesse  
SAWULE, Nomawonga  
SEKONYELA, Siyanda  
SLABBERT, Jesica Liliana  
WELMAN, Taron Eden  
WILLIAMS, Toni  
ZWENI, Akhona Lolwethu

#### ***CUM LAUDE***

DE BEER, Anika

#### **NATIONAL DIPLOMA: PHOTOGRAPHY**

AARTS, Julie Ruth  
AMBARAM, Nirali  
BALL, Lindsay Cecilia  
BOTH, Morita  
CRONJE, Skye  
ERASMUS, Reino  
GUZANA, Sivuyisiwe  
KLINKRADT, Demi Dominique  
LEO, Lisa Gabriela Matias

NEL, Vianca  
NGCOZELA, Karabo  
OFFER, Shannon Claire  
VAN HEERDEN, Shane Patrick

#### ***CUM LAUDE***

COLDITZ, Monalisa

#### **NATIONAL DIPLOMA: PUBLIC RELATIONS MANAGEMENT**

ANDREWS, Kelly Jean  
BHUMAZELA, Nelisa  
CONRADIE, Margaretha Magdalena  
HARTZENBERG, Cleadia Shante  
JACOBS, Nicole Bernalee  
MASABALALA, Nkululeko  
MOKO, Sanelisiwe Loyiso Hope  
MTETO, Siphellele  
MUNZHEDZI, Anza Daphney  
NDZWAYIBA, Sivuyile  
NJOKWENI, Sindiswa Noloyiso Faith

NTENGENYANA, Mayizukiswe Nandipha  
RENS, Kim Amildene  
VAN DER MERWE, Roxanne  
ZONGWANA, Inga

#### ***CUM LAUDE***

LOUW, Alison Tracey  
MAKEKA, Lumka  
SINCLAIR, Vaila Kim

#### **NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY**

HEUNIS, Rene Natasha  
MAKAHANE, Takadzo Joy  
PUNGULA, Zamashoboza Noluthando

#### ***CUM LAUDE***

GROBLER, Kerryn Lee  
NEL, Liehandri

## **BACHELOR OF ARCHITECTURAL STUDIES**

ALBERTS, Zani  
BAIN, Ilane  
BLOUW, Mpilo  
BORCHERS, Philip Spencer  
CLOETE, Joshua Petrus  
DELPOR, Petrus Johannes  
DIESEL, Devon Stanley  
FANIZZA, Stephanie  
FOURIE, Shane (*Posthumous*)  
HAMZA, Yusraa Shabbir  
HANSEN, Keane Mark  
HETHERINGTON, Craig Ian  
KEET, Gene  
KEMINK, Justin Alexander  
KETZNER, Panayioti Darren  
LESLIE, Rachael Catherine  
MAKIE, Siyasanga Sikelelwa Belinda

MCNAUGHT, Nicholas Joshua  
MEYER, Jenna-Lee  
MUSAKANYA, Isheanesu Robert Tatenda  
OLUM, Julie Phoebe Akinyi  
RUST, Henco  
SAULS, Eldrige  
SCOTT, Gailyn Aimee  
SINALO, Chiposi Felix  
SMIT, Anika  
STEYTLER, Willem Frederik  
STRUWIG, Arno  
VAN NIEKERK, Neil

### **CUM LAUDE**

BOLITER, Laura Jill

## **BACHELOR OF ARTS (MEDIA, COMMUNICATION AND CULTURE)**

ADAMS, Kelly Gaylene  
BARWOOD, Natalie Andriessa  
BEATON, Royce Harold  
BOLOTHI, Nolukholo Faith  
BOOI, Lolwethu Sweetness  
BOUWERS, Kayleigh  
BREDENHANN, Jacomey  
BRUINTJIES, Sigourney  
CAZALET, Christopher Dereck  
DEAS, Matthew Lucien Andile  
DICKINSON, Joshua Peter  
DIPPENAAR, Caitlin  
DOLLEY, Mugammad La'Eeq  
DRAAI, Kayla Stacey  
FIYO, Patricia Mary-Anne  
FOURIE, Neil Edward  
GACA, Zikhona  
GREEFF, Malana  
GUSCOTT, Aimee Lee  
GWINTSA, Bhekiwe Kabelo  
HANBIDGE, Shannon  
HANEKOM, Janita  
IRAKOZE, Pamella  
JACOBS, Sive Aphelele  
JACOBS, Virgil Ashton  
JIZANA, Yonga Sesethu  
JOYNERWOOD, Taryn  
KWINANA, Amandla Nomzamo  
LEVERMENT, Kirsty Mary-Jo  
MAGQWANTI, Babalwa  
MAHOTE, Lusindiso  
MANGANYI, Rhengu Ntshuxeko  
MASEKO, Busisiwe  
MBABALA, Siyasanga Zola  
MBEYIYA, Anga  
MC KERRY, Sharnade Sabrina  
MEYER, Lauren  
MHLONGO, Mmeli Bethuel  
MINNIE, Teneille Debra  
MKHUMANE, Mathakanyana Zukiswa Reabetswe  
MNGONYAMA, Lwandile  
MOZE, Nomnikelo  
MUTSAKA, Mwarianesu

NDONI, Sesethu  
NGEZANA, Nwabisa Felicia  
NKWELO, Lindisipho  
NOBAMBELA, Qiqa Aluta  
NTSHALINTSHALI, Simphiwe Ciprial  
OBARAY, Saira Farzanah  
OLKERS, Kaylin Kim  
OPPELT, Brad Bertrand  
OPPERMAN, Jared  
PADDOCK, Melissa Marie  
PHILLIPS, Bianca Stacy-Lee  
PIETERSEN, Ashleigh Jade  
PUTIGNA, Olivia  
ROSS, Steven Paul  
SANDOW, Natashia Lee  
SEPTOO, Leigh Ashleigh  
SHIKWAMBANA, Basani Theodora  
SIBANDA, Sethabelo Christina  
SPELMAN, Siyabonga  
TSHINGANE, Dorianne Joslyn  
TUCKER, Willow  
TURNBULL, Stacey Leigh  
TWANI, Khanyisa  
VAN DER SPUY, Louise  
VAN HEERDEN, Emily-Jayne  
VAN WYK, Leah Mary  
VASI, Tarryn Paige  
WAINWRIGHT, Timon Alan  
WASSERMAN, Courtney Lauren  
WEBBER, Ncuthukazi Sineqhayiya  
WHITEHOUSE, Chantelle Audrey  
ZACHARIAS, Dean Michael

### **CUM LAUDE**

LADAK, Farhat Zainab Mohammed  
LOTTER, Andrew  
OOSTHUIZEN, Mikaela  
REDELINGHUY, Roelien  
STAPHORST, Luan  
VISSER, Vasti  
WICKS, Bianca

## **BACHELOR OF MUSIC**

BARLOW, Jade (Music Education)  
BOUWER, Barend Jakobus (Music Technology)  
CUSENS, Ashton Geoffrey  
FELKERS, Erle Alwyn  
FOWLDS, Sarah Marie  
HUGO, Vernon (Music Technology)  
KOOPMAN, Curtleigh Robin  
OELOFSE, Arnū  
ROSSOUW, Carolyn Natalie (Music Education)  
SNYMAN, Ruan – Jurie (Music Technology)

VAN DEN BERG, Johannes Petrus Louis (Music Technology)  
VAN DER MERWE, Adriana Catharina  
WARD, Michelle Robyn

### ***CUM LAUDE***

RANCHOD, Isha  
SHONE, Matthew David

## **BACHELOR OF TECHNOLOGY: ARCHITECTURAL TECHNOLOGY**

BLIGNAUT, Brent Kurt (Technology)  
BRANDT, Kevin Andrew (Applied Design)  
ERASMUS, Arno (Technology)  
GREENLAND, Andrew Patrick (Technology)  
JOHNSON, Devon Alexander (Applied Design)  
KELLERMAN, Annemie (Technology)  
KELLERMAN, Ti-Jan (Technology)

MBANGATHA, Phumelele (Applied Design)  
STRAUSS, Johannes Cornelius (Technology)

### ***CUM LAUDE***

HUISKENS, Riaan Andries (Applied Design)  
LESOLLE, Linda (Applied Design)

## **BACHELOR OF TECHNOLOGY: FASHION**

SMIT, Dalton

## **BACHELOR OF TECHNOLOGY: FINE ART**

ADAMS, Demi Deidre  
GAETWESEPE, Thabo  
GOMBO, Sam Kenosi  
HANSEN, Jessica  
HAYTER, Rebecca Ann St John  
HENNOP, Le Roux  
LOONAT, Aneesa  
MJIJWA, Ntobeko Lesley  
ONVLEE, Sarah  
RAMAGE, Logan Christopher

STAPLES, Jade Avigayil  
THACKWRAY, Midian Leah

### ***CUM LAUDE***

EDWARDS, Jubilee Jade  
LIEBENBERG, Nickey  
MEY, Angel Leeray  
POISAT, Megan  
ZEELIE, Jesamine

## **BACHELOR OF TECHNOLOGY: GRAPHIC DESIGN**

BOUWER, Joscelyn Peta  
MILES, Abigail  
TAYLOR, Aimee

### ***CUM LAUDE***

FORMENTO, Michela  
KGOLE, Lethabela Dencus  
SMITH, Christopher George William

## **BACHELOR OF TECHNOLOGY: INTERIOR DESIGN**

NAKHOODA, Abdullah Yunus

NARAN, Asha Devdas

## **BACHELOR OF TECHNOLOGY: PHOTOGRAPHY**

### ***CUM LAUDE***

BOWER, Leonette  
SYDIE, Emma Catherine

## **BACHELOR OF TECHNOLOGY: PUBLIC RELATIONS MANAGEMENT**

BENGU, Hlonelikhaya  
BLAAUW, Brittany Leola  
BLORO, Mziyanda Leonard

BOOI, Siyamthanda Khwezilomso  
DEYZEL, Bianca  
EDWARDS, Kim Bianca

GQIRANA, Noxolo Latoya  
JULIE, Kelly Maxine  
LABERCENSIE, Lyndall Leonie  
MADLINGOZI, Yondela  
MALALE, Bathandwa Prince  
MBELE, Thembaletu Progress  
NIEKERK, Alex Beth

RALA, Asemahle  
STOFFBERG, Jean-Pierre  
VAN DER BROOK, Cheryl-Lynn

**CUM LAUDE**

LE ROUX, Elzaan

**BACHELOR OF TECHNOLOGY: TEXTILE DESIGN AND TECHNOLOGY**

COMBLEY, Natalie Anne

**CUM LAUDE**

MIRAMS, Heather Leigh

**BACHELOR OF ARTS HONOURS**

ALCOTT, Yentl Shamim (English)  
DYANTYI, Thobeka Gladys (Applied Languages)  
MAJIKIJA, Sandisiwe (Applied Languages)  
RAYEPEN, Nicki-Ann (English)  
ROBIYANA, Andile Daniels (Applied Languages)  
ROSS, Jennifer (Afrikaans and Dutch)

**CUM LAUDE**

PAPU, Sisonke (English)  
SIHLWAYI, Suliwe Ancedile (English)  
VAN VUUREN, Marike (Afrikaans and Dutch)

**BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION**

CLAASSEN, Darne  
CLARK, Jessica Courney  
ELS, Landie  
ERASMUS, Leoni  
HEYNES, Sade Demi  
JELE, Thabiso  
KENNEDY, Lauren Claire  
LEVEY, Caroline  
MABECE, Anelisa  
MADWE, Anelisa Nomvuyo  
MAHLATI, Lisoletu Wamkelekile  
MANGCOTYWA, Noncedo Dolly  
MARUAPULA, Henny Mohenyi

MASIZANA, Thimna Asisipho  
MATIWANE, Lubabalo  
MLUMISO, Nomfuneko  
MOSIA, Reatile Elma  
MRARA, Nosithembele  
NDZIMANDE, Siyabonga  
NETSHITOMBONI, Murangi  
NTUTUMBO, Lihle  
RAE, Megan-Lee Duncombe  
SCHAEFER, Micke  
SOMDAKA, Phatiswa  
SOMPONDO, Qondakele Beuc  
TSHINGANA, Bafundi

**BACHELOR OF ARTS HONOURS IN ISIXHOSA**

BLOU, Ntombekaya Donny  
DLAMINI, Nomawethu Venas  
GXALABA - ZIMELA, Nonkokeli  
LUGODLO, Siphokazi Sylvia  
MALI, Patricia Zoleka  
MANGE, Ntombizandile Thelma  
MANTAKANA, Celiwe  
MAPOSA, Nonyameko  
MARENENE, Hlumisa Veronica  
MASANGWANA, Wandela Lungelwa  
MGEBUZA, Nomava Gladys

NCAMBELE, Nomini Priscilla  
NGCOBONDWANA, Noluthando Ethel  
NTLANGULA, Malwande  
PAKATI, Nonkqubela

**CUM LAUDE**

BAVUMA, Mafa Romeo  
JOLA, Laurine Pumla  
MNWANA-QUTYWA, Noluyolo Beatrice  
SIGONYELA, Lukhanyo

**BACHELOR OF ARTS HONOURS IN JOURNALISM**

BLOEM, Roch-Le Helen

**BACHELOR OF ARTS HONOURS IN MEDIA STUDIES**

MOJAPELO, Caneth Sekhina  
NGAMLANA, Ayamdumisa  
NKONZO, Zamikhaya  
RODGER, Tayla-Ann  
ZIMMERMANN, Marilyn

**CUM LAUDE**

ISMAIL, Aaminah  
MACLEAN, Charne Christie

**MASTER OF ARCHITECTURE PROFESSIONAL (COURSEWORK)**

BAGG, Timothy Kyle

Title of treatise:

*THE DESIGN OF AN URBAN AGRICULTURE FACILITY IN WALMER, PORT ELIZABETH*

---

Supervisor: Dr M Minuzzi

BOTHMA, Ashley Andre

Title of treatise:

*THE DESIGN OF A HEADQUARTERS FOR THE EASTERN CAPE MOHAIR INDUSTRY IN CENTRAL, PORT ELIZABETH*

---

Supervisor: Prof P Makasa

BURSEY, Rowan John

Title of treatise:

*THE DESIGN OF A DIGITAL RESOURCE CENTRE IN MOTHERWELL, PORT ELIZABETH*

---

Supervisor: Mr J Andrews

CHANGFOOT, Alana Elizabeth

Title of treatise:

*THE DESIGN OF AN URBAN AGRICULTURAL FACILITY AT THE SWARTKOPS POWER STATION, PORT ELIZABETH*

---

Supervisor: Mr A Palframan

DE BRUYN, Sheldon Kelvin Brendan

Title of treatise:

*THE DESIGN OF A MULTI-PURPOSE FORMULA ONE PIT COMPLEX FOR KAYALAMI, PROVINCE OF GAUTENG*

---

Supervisor: Mr D Flint

DE LANGE, Daniela Kyla

Title of treatise:

*THE DESIGN OF A BOTANICAL CONSERVATORY IN THE BAAKENS VALLEY, PORT ELIZABETH*

---

Supervisor: Dr M Minguzzi

DOHERTY-BIGARA, Warren

Title of treatise:

*THE DESIGN OF AN UMQOMBOTHI BREWERY IN KWAFORD, NEW BRIGHTON, PORT ELIZABETH*

---

Supervisor: Mr J Andrews

DU PREEZ, Ashleigh Jane

Title of treatise:

*THE DESIGN OF A PRIMARY HEALTH CARE CENTRE FOR WOMEN AND CHILDREN IN KWAZAKHELE, PORT ELIZABETH*

---

Supervisor: Mr S Lear

DU TOIT, Jan Gabriel Abraham

Title of treatise:

*THE DESIGN OF A DAIRY IN THE OVERBERG, PROVINCE OF THE WESTERN CAPE*

---

Supervisor: Mr D Naude

DU TOIT, Rebecca

Title of treatise:

*THE RE-DESIGN OF THE VICTORIA PARK CREMATORIUM, PORT ELIZABETH*

---

Supervisor: Mr E Struwig

ELABOR, Awwal

Title of treatise:

*THE DESIGN OF AN AVIATION TRAINING FACILITY AT THE PORT ELIZABETH AIRPORT*

---

Supervisor: Prof P Makasa



ERWEE, Chantal Elizabeth  
Title of treatise:  
*THE DESIGN OF A NEW MEDICAL FACULTY BUILDING AT LIVINGSTONE HOSPITAL IN PORT ELIZABETH*  
Supervisor: Mr B Bradley

---

GROBLER, Reginald William  
Title of treatise:  
*THE DESIGN OF A MIXED USE DEVELOPMENT IN THE WINDHOEK CBD, NAMIBIA*  
Supervisor: Mr J Andrews

---

HARMSE, Kim  
Title of treatise:  
*THE DESIGN OF A STUDENT RESOURCE CENTRE IN CENTRAL, PORT ELIZABETH*  
Supervisor: Mr D Flint

---

HIRST, Charne Leigh  
Title of treatise:  
*THE DESIGN OF BOTANICAL CONSERVATORY FACILITIES AT CATHEDRAL PEAK IN THE DRAKENSBERG, KWAZULU NATAL*  
Supervisor: Prof G McLachlan

---

HUNTER, Casey Lauren  
Title of treatise:  
*THE DESIGN OF A WASTE MANAGEMENT AND RECYCLING FACILITY FOR WALMER, PORT ELIZABETH*  
Supervisor: Mr D Flint

---

LENTON, Scott  
Title of treatise:  
*THE DESIGN OF A SEAWEED PROCESSING PLANT ON THE SEEKOEI RIVER, ST FRANCIS BAY*  
Supervisor: Mr J Andrews

---

LESIA, Tumelo Emanuel  
Title of treatise:  
*THE DESIGN OF AN AIR CLINIC FOR MASERU, LESOTHO*  
Supervisor: Dr M Minguzzi

---

LEY, Braddin  
Title of treatise:  
*THE DESIGN OF A CITRUS PROCESSING PLANT FOR THE SUNDAY'S RIVER VALLEY, HANKEY, EASTERN CAPE*  
Supervisor: Mr H Vosloo

---

MAC KENZIE, Paul Ronald  
Title of treatise:  
*THE DESIGN OF A CENTRE FOR WATERSPORTS IN NEWLANDS, CAPE TOWN*  
Supervisor: Prof G McLachlan

---

MARE, Kimon Brian  
Title of treatise:  
*THE DESIGN OF A BAMBOO PROCESSING PLANT IN SWARTKOPS, PORT ELIZABETH*  
Supervisor: Mr S Lear

---

MARE, Monique  
Title of treatise:  
*THE DESIGN OF HEADQUARTER FACILITIES FOR COCA COLA, NORTH END, PORT ELIZABETH*  
Supervisor: Prof P Makasa

---

MBOYI, Andrew Mokhethwa

Title of treatise:

*THE DESIGN OF AN AIR CARGO HANDLING TERMINAL FOR COEGA, NELSON MANDELA BAY METROPOLITAN AREA*

Supervisor: Mr JP Basson

---

MUNTON, Claire Anne

Title of treatise:

*THE DESIGN OF COUNCIL CHAMBERS FOR THE NELSON MANDELA BAY MUNICIPALITY IN CENTRAL, PORT ELIZABETH*

Supervisor: Mr T Danev

---

NIEDERMEIER, Inka

Title of treatise:

*THE DESIGN OF A CULTURAL RESOURCE CENTRE IN THE LOWER KUISEB RIVER VALLEY, NAMIBIA*

Supervisor: Mr E Struwig

---

NOZAZA, Siviwe Mfezeko

Title of treatise:

*THE DESIGN OF TELEVISION BROADCASTING STUDIOS IN ZWIDE, PORT ELIZABETH*

Supervisor: Prof G McLachlan

---

PIETERSE, Gerrit Johannes

Title of treatise:

*THE DESIGN OF A STUDENT RESOURCE CENTRE FOR NMMU SUMMERSTRAND CAMPUS, PORT ELIZABETH*

Supervisor: Prof G McLachlan

---

PRESTON, Amy Grace

Title of treatise:

*THE RE-DESIGN OF THE ORIENT THEATRE COMPLEX IN QUIGNEY, EAST LONDON*

Supervisor: Dr M Minguzzi

---

RACITI, Riccardo Mario

Title of treatise:

*THE DESIGN OF A TESLA ASSEMBLY PLANT AT COEGA, NELSON MANDELA BAY METROPOLITAN AREA*

Supervisor: Mr B Bradley

---

SNYMAN, Emile Alexander

Title of treatise:

*THE DESIGN OF A MEMORIAL TO THE MARIKANA MASSACRE AT MARIKANA, NORTH WEST PROVINCE*

Supervisor: Mr A Palframan

---

SULLIVAN, Preston James

Title of treatise:

*THE DESIGN OF AN INTERNATIONAL CONFERENCE CENTRE IN HUMERAIL, PORT ELIZABETH*

Supervisor: Mr JP Basson

---

THERON, Jacques

Title of treatise:

*THE DESIGN OF A MANUFACTURING CENTRE IN BAAKENS VALLEY, PORT ELIZABETH*

Supervisor: Mr D Flint

---

THOMSON, James Gregory

Title of treatise:

*THE DESIGN OF A CONFERENCING FACILITY IN TSITSIKAMMA, WESTERN CAPE*

Supervisor: Mr S Lear

---

TLABA, Makara Joseph

Title of treatise:

*THE DESIGN OF A BENEDICTINE MONASTERY IN ROMA, MASERU, LESOTHO*

---

Supervisor: Mr A Palframan

VAN WYK, Mario

Title of treatise:

*A DESIGN EXPLORING THE 'ARCHITECTURE OF HORROR' IN RESPONSE TO THE WRITINGS OF JOSHUA COMAROFF*

---

Supervisor: Mr A Palframan

VISSER, Zanche

Title of treatise:

*THE DESIGN OF A MUNICIPAL ARCHIVE AT ST MARY'S CEMETERY, SOUTH END, PORT ELIZABETH*

---

Supervisor: Mr B Varghese

WATSON, Robin Anthony

Title of treatise:

*THE DESIGN OF A RETIREMENT COMPLEX IN FAIRVIEW, PORT ELIZABETH*

---

Supervisor: Mr S Lear

WESTRAAD, Edward Devilliers

Title of treatise:

*THE DESIGN OF AN ESTUARINE RESEARCH CENTRE FOR CAPE RECIFE, PORT ELIZABETH*

---

Supervisor: Prof G McLachlan

ZWART, Hendrikus Johannes

Title of treatise:

*THE DESIGN OF AN INTERNATIONAL CONFERENCING CENTRE FOR WALVIS BAY, NAMIBIA*

---

Supervisor: Mr JP Basson

#### **MASTER OF ARTS (RESEARCH)**

ACKERDIEN, Raeesah

*(Applied Language Studies)*

Title of dissertation:

*STUDENT DISCOURSES: INFLUENCES ON IDENTITY AND AGENCY*

---

Supervisor: Dr JC Lück

DECEMBER, Peter

*(Afrikaans and Dutch)*

Title of dissertation:

*'N ONDERSOEK NA DIE UITBEELDING VAN KHOI-SAN KARAKTERS DEUR WIT AFRIKAANSE PROSATEURS: 1994 - 2014*

---

Supervisor: Prof HE Janse van Vuuren

HLELA, Nomfundo

Title of dissertation:

*EXPLORING BEST PRACTICES FOR CRISIS COMMUNICATION*

---

Supervisor: Dr HS Fourie

LANDMAN, Kie-Mari

*(Afrikaans and Dutch)*

Title of dissertation:

*DIE HANTERING VAN ETIKETTE IN WOORDEBOEKE, MET SPESIALE VERWYSING NA XHOSA-WOORDEBOEKE*

---

Supervisor: Prof AN Otto  
Co-supervisor: Dr LL Kwatsha

LE CLUE, Natalie Marlene  
(*Media Studies*)

Title of dissertation:

AN ANALYSIS OF THE CHARACTERISATION AND TRANSFORMATION OF THE EVIL QUEEN AS DEPICTED THROUGH TRADITIONAL FOLKLORE NARRATIVE IN COMPARISON TO CONTEMPORARY TELEVISION STORYTELLING

Supervisor: Ms JL Vermaak

---

MSIZI, Nontsikeleli Jeanette  
(*isiXhosa*)

Title of dissertation:

UPHONONONGO LWESIMO SABALINGANISWA NOKWEPRAGMAIKA KWIINCWADI EZIKHETHIWEYO ZESIXHOSA

Supervisor: Dr ZJ Made

---

PILISO, Mandisa Beaty  
(*isiXhosa*)

Title of dissertation:

UPHONONONGO-NZULU NGOKUTSHINTSHWA NANGOKUTHETHWA GOKUNGFANIYO KOLWIMI LWESIXHOSA KWIITEKISI EZICHONGIWEYO

(A CRITICAL ANALYSIS OF THE ISIXHOSA LANGUAGE CHANGE AND VARIATION IN SELECTED TEXTS

Supervisor: Dr ZJ Made

---

SOMKEBE, Pindo Cynthia  
(*isiXhosa*)

Title of dissertation:

UPHONONONGO NGOKOBUNZULULWAZI BUME-NTLALO BEFUTHE LASENTSHONA KULE MIHLA KWIINCWADI ZEDRAMA: "AMAZA," KAQANGULE KUNYE NO"BUZANI KUBAWO", KATHAMSANQA

Supervisor: Prof N Saule

---

STONE, Hanel  
(*Afrikaans and Dutch*)

Title of dissertation:

DIE KRITERIA VIR 'N TWEERIGTINGAANLEERDERWOORDEBOEK MET AFRIKAANS EN FRANS AS TAALPAAR

Supervisor: Prof AN Otto

Co-supervisor: Dr MDCO Vrancken

---

STYOSHWANA, Ntombenani  
(*Applied Language Studies*)

Title of dissertation:

AN INVESTIGATION OF THE PROBLEMS OF EQUIVALENCE AND NON-EQUIVALENCE IN THE INTERMEDIATE PHASE, ISIXHOSA HOME LANGUAGE WORKBOOKS OF THE DEPARTMENT OF BASIC EDUCATION

Prof H Thipa

---

THACKWRAY, Sarah – **Cum Laude**  
(*English*)

Title of dissertation:

STORYTELLING AND SOCIAL COMMENTARY IN A COMPARISON OF ZAKES MDA'S WAYS OF DYING (1995) AND BLACK DIAMOND (2009)

Supervisor: Prof ML Crous

---

TRYTSMAN, Jaclyn Wendy  
(*Applied Language Studies*)

Title of dissertation:

THE BENEFITS OF AN EXTRA-CURRICULAR "READING FOR ENJOYMENT" PROGRAMME FOR PRIMARY SCHOOL LEARNERS

Supervisor: Prof L Hibbert

---

## MASTER OF ARTS IN MEDIA STUDIES (COURSEWORK)

GALLANT, Bernette Denolia

Title of treatise:

*A STUDY OF THE SOUTH AFRICAN NATIONAL ANTHEM AS A TOOL FOR DIVISION OR UNIFICATION*

Supervisor: Ms JL Vermaak

---

MATANGA, Sivuyisiwe

Title of treatise:

*AN EXPLORATION STUDY ON THE EFFECTIVENESS OF INTERNAL OFFENDER COMMUNICATION AT MDANTSANE CORRECTIONAL CENTRE*

Supervisor: Ms B Mangolothi

---

MATSHEKE, Masande Siyakudumisa

Title of treatise:

*SOCIAL MEDIA AND DEVELOPMENT IN THE RURAL AREAS: AN OVERVIEW OF THE POSSIBLE EFFECTS OF SOCIAL MEDIA ON THE THEMBU YOUTH*

Supervisor: Mr C du Plessis

---

MPAPELA, Vuyo

Title of treatise:

*OUR TURN TO EAT?: AN INTERROGATION OF SOUTH AFRICAN MEDIA DISCOURSE ON ALLOCATION OF VALUE THROUGH CADRE DEPLOYMENT*

Supervisor: Mr SM Nzioki

---

SIBUYI, Tendani Dolly

Title of treatise:

*A CONTENT ANALYSIS ON THE USE OF FACEBOOK TO ENGAGE WITH SELECTED GAUTENG PROVINCIAL GOVERNMENT STAKEHOLDERS*

Supervisor: Ms B Mangolothi

---

STRUWIG, Zaskia

Title of treatise:

*AN EXPLORATIVE STUDY OF THE CURRENT PRACTICES OF GREENWASHING IN SOCIAL MEDIA*

Dr HS Fourie

---

## MASTER OF ARTS IN MEDIA STUDIES (RESEARCH)

HARRIS, Maryke – **Cum Laude**

Title of dissertation:

*DETERRENENTS TO CONTINUED BLOOD DONATION AMONG REGULAR BLOOD DONORS*

Supervisor: Dr HS Fourie

---

LEPPAN, Claudette – **Cum Laude**

Title of dissertation:

*ANALYSIS OF A SOUTH AFRICAN CYBER-SECURITY AWARENESS CAMPAIGN FOR SCHOOLS USING INTERDISCIPLINARY COMMUNICATIONS FRAMEWORKS*

Supervisor: Prof JF van Niekerk

Co-supervisor: Dr B du Plooy

---

LIPHAPANG, Lebohang Irene

Title of dissertation:

*AN ANALYSIS OF CORPORATE SOCIAL RESPONSIBILITY (CSR) IN THE MINING INDUSTRY: SELECTED JSE/SRI LISTED MINING COMPANIES IN SOUTH AFRICA*

Supervisor: Ms B Mangolothi

---

**MASTER OF TECHNOLOGY: FINE ART (RESEARCH)**

PIRIE, Rene Alexis

Title of dissertation:

*ANTI-FETISHISM: PARODYING THE DEPICTION OF FEMALE BODY AS FETISH*

---

Supervisor: Ms RJ Collett

RUITERS, Mellaney Baulin – **Cum Laude**

Title of dissertation:

*THE DEVELOPMENT OF A TRANSLUCENT LOW FIRED PORCELAIN CASTING SLIP USING SOUTH AFRICAN RAW MATERIALS*

---

Supervisor: Dr LT Lomax

VAN DER WALT, Jonathan Petra

Title of dissertation:

*CRAFTSMANSHIP IN CONTEMPORARY ART: AN EXPOSITION OF SELECTED ARTISTS' PRACTICAL NON INVOLVEMENT*

---

Mr DA Jones

**MASTER OF TECHNOLOGY: GRAPHIC DESIGN (RESEARCH)**

LOTTERING, Barry John

Title of dissertation:

*EARTH STEWARDSHIP IN PREPRESS: A MODEL FOR NELSON MANDELA METROPOLITAN UNIVERSITY GRAPHIC DESIGN LECTURERS*

---

Supervisor: Mr BS Cadle

**MASTER OF TECHNOLOGY: PUBLIC RELATIONS MANAGEMENT (RESEARCH)**

OPPERMAN, Ansu

Title of dissertation:

*THE DEVELOPMENT OF A CO-ORDINATED COMMUNICATION CAMPAIGN TO ENHANCE PARTICIPATION IN NETBALL: APPLICABLE TO SCHOOLS IN PORT ELIZABETH*

---

Supervisor: Dr HS Fourie

**DOCTOR OF LITERATURE**

NOTSHE, Lwandlekazi  
(isiXhosa)

Title of thesis:

*UPHONONONGO NZULU LOKUSETYENZISWA KOKUKHUMBULA NOKULIBALA KWIINCWADI EZIKHETHIWEYO ZESIXHOSA*

Supervisor: Dr LL Kwatsha

---

**DOCTOR OF PHILOSOPHY**

DU PLESSIS, Corné  
(Philosophy)

Title of thesis:

*VIDEO GAMES AS "PLAY ASSEMBLAGES": APPLYING PHILOSOPHICAL CONCEPTS FROM DELEUZE AND GUATTARI TO CREATE A NOVEL APPROACH TO VIDEO GAMES*

Supervisor: Prof AM Hurst

---

SIWAK, Jakub  
(Media Studies)

Title of thesis:

*INVESTIGATING EMERGING DELEUZOGUATTARIAN CONNECTIONS TO THE ENVIRONMENT VIA INFORMATION TECHNOLOGY*

Supervisor: Prof A Konik

---

## **DOCTORAL DEGREE CITATIONS**



# **THE DEGREE OF DOCTOR OF LITERATURE (ISIXHOSA)**

## **LWANDLEKAZI NOTSHE**

### **Previous qualifications:**

1977	JSTC	Lovedale Training College
1985	BA	University of Fort Hare
1990	BAHons	University of Port Elizabeth
2012	MA	Nelson Mandela Metropolitan University

**UPHONONONGO NZULU LOKUSETYENZISWA KOKUKHUMBULA NOKULIBALA  
KWIINCWADI EZIKHETHIWEYO ZESIXHOSA** (*Perspectives on the theory of memory and  
forgetfulness in character delineation – with special reference to selected IsiXhosa novels*)

The thesis explores the motif of memory and forgetfulness in the selected isiXhosa texts. The study entails the importance of memory and the different ways in which characters present memory and forgetfulness in the selected texts. The study concentrates on personal memory, social memories, memories of tribes – and how these different types of memories have an impact on the characters and the development of the plot.

The thesis focuses on how political forces, cultural forces, social rules, historical issues, values and norms influence the way characters remember their emotions, places, times and events. Memory problems associated with depression, anxiety and stress, as well as amnesia are examined. The study also discusses the traumatic memories looking at psychological and physical trauma – and how characters respond to these memories. Individual and collective trauma is also given consideration; since it reveals the characters' reactions when retrieving memory; and it also reveals the reasons for forced forgetfulness.

The candidate has used the MIT (Multi-disciplinary, Inter-disciplinary and Trans-disciplinary) approach to the study of IsiXhosa literature, in order to portray the significant roles of memory and amnesia. The selected novels have become a reservoir of the amaXhosa memory that colonization has endeavoured to erase in their minds over a period of time. The study reveals issues of social, political and economic struggles during the apartheid era. The period between 1912 and 1962 features prominently in isiXhosa literature – despite the sanctions that were put in place to erase these memories, or to distort certain issues. Memories of the “baaskap” and discriminatory labour policies, as well as other oppressive laws, are brought back vividly in the selected texts.

The writers use culture as a vehicle that shapes how people remember their past – and how far back their memory stretches. Detective novels reveal various ways to retrieve the information that is stored in the character's mind, in order to assist investigation and detectives in the texts.

# THE DEGREE OF DOCTOR OF PHILOSOPHY (PHILOSOPHY)

**CORNÉ DU PLESSIS**

**Previous qualifications:**

2009 BAHons (Media Studies) (*cum laude*)  
2013 MA (Philosophy) (*cum laude*)

Nelson Mandela Metropolitan University  
Nelson Mandela Metropolitan University

**Thesis:**

*VIDEO GAMES AS “PLAY ASSEMBLAGES”: APPLYING PHILOSOPHICAL CONCEPTS FROM DELEUZE AND GUATTARI TO CREATE A NOVEL APPROACH TO VIDEO GAMES*

As a philosophical concept, ‘play’ is a form of ‘poetic wisdom’ which acknowledges the ‘Other’ as a site of elliptical truth, affirms inspiration and aims to generate insight. Insight is knowledge that changes a person ethically. Although poetic wisdom is underplayed in academic life; and the concept of ‘play’ is not always taken seriously, Corné Du Plessis demonstrates convincingly that ‘play’ is fundamental, deeply serious and ethically important. The originality of Du Plessis’ thesis lies in his exploration of a comparatively new art form, video games, as a particular form of play. Thereby, he shows a rare capacity to make technical and philosophical concepts accessible through everyday examples, Du Plessis employs Deleuze’s and Guattari’s philosophy of “difference” and “becoming”, as a viable lens through which to critique prominent theories in video-game studies. Then, importantly, he employs this philosophical lens to highlight the creative and transformative potential inherent in video games, such as *Flower* (2009) and *Journey* (2012). Such games create experiential intensities that immerse players in unstructured play and experimentation; and they may be understood as “play assemblages” that open players to “transversal becomings”, or to various forms of becoming, other than you are. Far from being the activities of pure waste, so often decried by an older generation, digital play experiences can increase a player’s capacity to think differently, to become different and to create differences. The ethical value of this transversal becoming is that it extends our capacity to respond effectively to a context of continuously changing philosophical problems. This rich and original thesis makes a contribution to critical theoretical studies on the concept of play, the analysis of video games in cultural studies, and to the nascent field of Deleuze’s and Guattari’s studies in philosophy.

# THE DEGREE OF DOCTOR OF PHILOSOPHY (MEDIA STUDIES)

**JAKUB SIWAK**

**Previous qualifications:**

- 2008 Bachelor of Arts (Media, Communication and Culture) (*cum laude*)  
Nelson Mandela Metropolitan University
- 2011 Master of Arts (Media Studies) (Course work and research)  
Nelson Mandela Metropolitan University

**Thesis:**

*INVESTIGATING EMERGING DELEUZOGUATTARIAN CONNECTIONS TO THE ENVIRONMENT  
VIA INFORMATION TECHNOLOGY*

Jakub Siwak's thesis explores the possibility of positively inflecting – via digital means – people's orientations toward nature, through connecting their duration to the time of animals. After providing a historical overview of the environmental crisis, Siwak considers the relatively ineffective global institutional responses to the crisis. Apathy in the face of the crisis then is accounted for in terms of the dimensions of what Kilbourne, Beckmann and Thelen refer to as the 'Dominant Social Paradigm' (DSP). Siwak argues that of the dimensions of the DSP, the technological dimension is most amenable to pro-environmental inflection, particularly through recent developments within information technology.

While acknowledging that information technology primarily serves neoliberalism and is environmentally costly, Siwak maintains that it is unlikely for societies to abandon their dependence on information technology in the near future. He thus suggests that we should consider how such technology can be harnessed, in order to positively re-orientate users' perceptions of the natural world – but in a way that avoids the pitfall of technophilia.

Positive and negative appraisals of information technology are weighed up, and information technology is advanced as indeterminate in its use. Siwak then explores possible pro-environmental inflections of information technology, drawing circumspectly on the theories of Gilles Deleuze and Félix Guattari, who promote desire and difference outside the ambit of capitalism – particularly through desubjectivation and 'becoming-animal.' In his analysis, Siwak distinguishes between digital artefacts that precipitate first-, second- and third-order hybrid durationality, and he argues that the latter category presents the greatest promise of interfacing human and animal times.



## **VISION**

**To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future.**

## **MISSION**

**To offer a diverse range of quality educational opportunities that will make a critical and constructive contribution to regional, national and global sustainability.**

To achieve our vision and mission, we will ensure that:

- Our values inform and define our institutional ethos and distinctive educational purpose and philosophy.
- We are committed to promoting equity of access and opportunities so as to give students the best chance of success in their pursuit of lifelong learning and diverse educational goals.
- We provide a vibrant, stimulating and richly diverse environment that enables staff and students to reach their full potential.
- We develop graduates and diplomates to be responsible global citizens capable of critical reasoning, innovation, and adaptability.
- We create and sustain an environment that encourages and supports a vibrant research, scholarship and innovation culture.
- We engage in mutually beneficial partnerships locally, nationally and globally to enhance social, economic, and ecological sustainability.

## **VALUES**

### **i. Respect for diversity**

- We reflect and serve diverse regional, national and global communities
- We promote an open society where critical scholarship and the expression of a multiplicity of opinions and experiences are actively encouraged
- We foster an environment in which diversity is appreciated, respected and celebrated
- We are committed to accessibility, inclusivity and social justice

### **ii. Excellence**

- We promote, recognise and reward excellence in our teaching, learning, research and engagement
- We promote, recognise and reward excellent service delivery to all our stakeholders
- We provide a supportive and affirming environment that enables students and staff to reach their full potential
- We adopt innovative approaches to promote excellence in our institutional policies, structures, processes and systems

### **iii. Ubuntu**

- We are a people-centred university
- We respect the dignity of others
- We recognise our mutual interdependence
- We promote compassionate and responsible citizenship

### **iv. Integrity**

- We act with integrity and accept responsibility for our actions
- We behave in an ethical and professional manner
- We conduct our activities in an accountable and transparent manner
- We ensure the integrity of our information, systems and processes

**v. Respect for the natural environment**

- We care about the environment and recognise our responsibility to conserve, protect and properly manage natural resources for ourselves and future generations
- We promote the integration of sustainability principles into our academic practices, institutional operations and design of physical infrastructure
- We encourage mutually beneficial and sustainable approaches to community service and engagement
- We inspire students and staff to embrace environmentally friendly practices

**vi. Taking responsibility**

- We acknowledge our personal responsibility for ethical behaviour towards others
- We assume responsibility for the achievement of personal and institutional goals
- We accept responsibility for our actions and the consequences thereof
- We provide an environment that encourages students and staff to take responsibility for their academic and professional endeavours

**EDUCATIONAL PURPOSE AND PHILOSOPHY**

- We provide transformational leadership in the service of society through our teaching and learning, research and engagement activities.
  - To achieve this we are committed to developing the human potential of our staff and students in the full spectrum of its cognitive, economic, social, cultural, aesthetic and personal dimensions in the pursuit of democratic citizenship.
- We adopt a humanising pedagogical approach that respects and acknowledges diverse knowledge traditions and engages them in critical dialogue in order to nurture a participative approach to problem-posing and -solving, and the ability to contribute to a multi-cultural society.
- We inspire our stakeholders to be passionate about and respectful of an ecologically diverse and sustainable natural environment.
- We will be known for our people-centred, caring, values-driven organisational culture that will allow all members of the university community to contribute optimally to its life.

## **CONGRATULATORY MESSAGE FROM THE ALUMNI ASSOCIATION**

Congratulations on your achievement! You are now an alumnus of NMMU. We would like to take this opportunity to introduce you to the NMMU Alumni Association.

Once you have obtained your NMMU certificate, diploma or degree you become an alumnus of the university and a member of the NMMU Alumni Association. The Association is recognised by the NMMU Council as a structure of the University. The Association supports and enhances the realisation of the University's vision and mission through maintaining and expanding positive relationships with its members.

The University can be supported in a variety of ways including sharing news, expertise, skills, networks and contributions in cash and kind. Cash donations to the Alumni Fund are used to fund bursaries, projects and the NMMU Capital and Endowment Campaign. Every contribution makes a difference. Donations can be made online as well.

Join our existing alumni chapters nationally and internationally or help establish new ones to maintain and build our networks. We encourage you to remain active NMMU ambassadors.

### **The role of the Alumni Relations Office**

The Alumni Relations Office is responsible for the day-to-day management and running of the Alumni Association, the University Shop and all matters related to alumni relationship building.

We kindly request all alumni to ensure that we have your latest contact details to invite you to chapter socials and networking events as well as provide you with information regarding alumni and NMMU achievements. You are also requested to send us news regarding your or fellow alumni achievements and interesting experiences for publication in our newsletters and on the website.

Please visit our website for more information <http://alumni.nmmu.ac.za> or e-mail us at [alumni@nmmu.ac.za](mailto:alumni@nmmu.ac.za) or join our Facebook page **NMMU Alumni**. Other contact details include tel. +27 41 504 3935 and fax +27 41 504 1417. You are also most welcome to visit the Alumni Relations Centre on the North Campus in Port Elizabeth.

Remember to buy your memorabilia from the University Shop during graduation.

**We look forward to hearing from you. Stay connected to your *alma mater*!**

## **NATIONAL ANTHEM**

**Nkosi Sikelel'i-Afrika,  
Maluphakanyisw'uphondo lwayo,  
Yizwa imithandazo yethu,  
Nkosi Sikelela, thina lusapho lwayo.**

**Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho.  
O se boloke, O se boloke setjhaba sa heso,  
Setjhaba sa South Africa.**

**South Africa.**

**Uit die blou van onse hemel,  
Uit die diepte van ons see.  
Oor ons ewige gebergtes  
Waar die kranse antwoord gee.**

**Sounds the call to come together,  
And united we shall stand.  
Let us live and strive for freedom,  
In South Africa our land.**