

## **CONGRATULATORY MESSAGE**

Graduation is a milestone event deserving of celebration. It is the culmination of an academic journey over many years in which you worked hard, persevered and no doubt overcame many challenges. You and your loved ones have made many sacrifices in pursuit of your qualification. You have acquired new knowledge in your chosen field, and grappled with matters deserving of our collective attention, like sustainability, poverty and social injustice.

Yes, such a crowning moment in your life must be acknowledged and celebrated with pride and joy.

This joy is ours too, for graduation is the highlight of our University calendar as we witness successful students cross the stage to be capped and enter a new chapter of their lives. Each of you has a unique story to tell and an exciting journey ahead.

While we are confident that Mandela University has equipped you with an excellent academic qualification for the challenges of life and work to come, we are equally hopeful that you will live the legacy of our namesake.

With the honour of being the only University in the world to bear the name of one of the world's greatest icons, Nelson Mandela, comes huge responsibilities. Nothing less than adhering and advancing the efforts of our former President will suffice. You are encouraged to continue his and our quest towards a more just, healthy and equal society.

Regardless of your chosen career, use your new-found qualification as a force for good, strive to serve a cause larger than yourself and endeavour to change the world for the better. As in the words of Nelson Rolihlahla Mandela himself "education is the most powerful weapon which you can use to change the world".

We thank you for entrusting your dreams with us. It's you who make us want to do better, for it's you, our students, who give our institution a human face. It's you who will live his and our legacy.

We applaud and salute your achievement and wish you all the best in your future endeavours. As Nelson Mandela University alumni, we look forward to watching your story unfold.

Congratulations!

**Dr Geraldine Fraser-Moleketi**  
Chancellor



**Prof Sibongile Muthwa**  
Vice-Chancellor



## **ABOUT NELSON MANDELA UNIVERSITY**

Nelson Mandela University is a new generation university, distinguished by a wide range of study options and access routes open to students. With 470 programmes from certificate through to doctoral level across 200 different career fields, Nelson Mandela University truly is a comprehensive university.

Founded on more than a century of quality higher education, Nelson Mandela University nurtures innovation, fosters creativity, embraces technology and develops people towards changing the world for the better. The University was previously known as Nelson Mandela Metropolitan University (NMMU), but on 20 July 2017 it was officially re-launched as Nelson Mandela University – the only university in the world to have been given this privilege. Our alumni also come from the University of Port Elizabeth, the PE Technikon and Port Elizabeth campus of Vista University, as these three institutions were combined to form NMMU in 2005.

The University has a strong record of research, working extensively in partnership with business and industry, and has an even more exciting future ahead of it, especially in terms of its contribution to the socio-economic development of the metro, region, country and continent of Africa.

This is due, among other new and growing ventures, to Nelson Mandela University's bold journey towards becoming the leading destination for all Ocean Sciences postgraduate teaching, learning, research and engagement in Africa with the launch of its dedicated campus in September 2017.

### **Our campuses**

The launch of the Ocean Sciences Campus means Nelson Mandela University now has seven campuses and about 27 000 students.

Six of Nelson Mandela University's campuses are in Nelson Mandela Bay and one is in George on the Garden Route. The seven campuses are:

- South Campus in Summerstrand (within a 720-hectare private nature reserve)
- North Campus in Summerstrand
- Ocean Sciences Campus, adjacent to North and South campuses in Summerstrand
- Second Avenue Campus, home to our "green" Business School, in Summerstrand
- Bird Street Campus, a growing postgraduate arts hub in Central
- Missionvale Campus in Missionvale
- George Campus in George

### **Facilities and supportive teaching and learning environment**

Nelson Mandela University is privileged to have outstanding facilities. All students have access to well-equipped laboratories, some of which are open 24/7, and free Wi-Fi throughout all its campuses. All lecture halls are equipped with the latest technology and students have the opportunity of using additional e-learning tools online. The campus libraries and information services network offers a state-of-the-art integrated online system. There are cafeterias, food courts and coffee shops.

A range of opportunities is provided to enhance the academic success of students. These include a first-year orientation programme, peer-facilitated learning opportunities (eg, Supplemental Instruction, e-PAL, tutorials, practicals, mentor programmes, 'Keys to Success' workshops and online resources). The University also promotes learning and development beyond the classroom towards enhancing holistic student development. To recognise this learning, Nelson Mandela University has developed an innovative, electronic co-curricular record system. This record complements the students' academic record.

The University also offers the finest sporting facilities in the Eastern Cape and numerous venues for conferences, meetings and other special events.

### **Faculties**

Nelson Mandela University has seven faculties. They are:

- Arts
- Business and Economic Sciences
- Education
- Engineering, the Built Environment and Information Technology
- Health Sciences
- Law
- Science

## **Academic focus areas**

Though the University prides itself on its vast range of programme offerings, it has a number of strategic areas in terms of its core business of teaching and learning, research and engagement. These are:

- Health and wellness
- Economic and business development with a focus on job creation and entrepreneurship
- Materials and process development for industry and manufacturing
- Emerging information and communications technology for development
- Environmental and natural resource management
- Culture, communication and language
- Leadership, governance, democracy and justice
- Educational development in support of excellence in teaching, learning and curriculum
- Infrastructure and human settlement development

## **Strategic research areas**

- Biodiversity conservation and restoration
- Coastal marine and shallow water ecosystems
- Cyber citizenship
- Democratisation, conflict and poverty
- Earth Stewardship Science
- Health and wellbeing
- Humanising pedagogies
- Manufacturing technology and engineering
- Nanoscale characterisation and development of strategic materials
- Science, Mathematics and Technology Education for Society
- Strategic energy technologies
- Sustainable human settlement development and management
- Sustainable local economic development

## **Research and Engagement entities**

Nelson Mandela University has more than 30 focused institutes, centres and units that exist over and above the formal academic structures. These are aimed at promoting research, technology transfer and innovation. They include the likes of InnoVenton, the University's go-getting Institute for Chemical Technology and Downstream Chemicals; eNtsa, an institute that focuses on seeking solutions through engineering; Earth Stewardship Science Research Institute (ESSRI); and the Institute for Coastal and Marine Research. Many are award-winning entities. The University also has many more engagement institutes, centres and units and two clinics serving society in various initiatives. Its mobile Zanemphilo health platform, for example, serves both indigent communities and its Health Sciences students with practical experience. The latter forms part of the growing Interprofessional Education (IPE) that will undergird the University's Health Science qualifications as it moves towards the formalisation of its Medical School.

## **'Green' endeavours**

In line with its value of respect for the natural environment, Nelson Mandela University is involved in a large number of "green" initiatives that will not only reduce its own carbon footprint but is also assisting others in seeking renewable energy resource solutions. The University's Business School, for example, was the first in the country to be awarded four-star "green" accreditation for a public and education building by the Green Building Council of South Africa in 2013. The "green" agenda is supported by the Centre for Renewable Energy, which is recognised as a research leader in the field, and the University's overriding strategic priority towards all-round environmental economic and environmental sustainability.

## **International links**

About 8% of the University's student body comes from 84 different countries outside of South Africa. The Office for International Education fosters relationships and manages inter-institutional linkages to enrich both Nelson Mandela University staff and students. These partnerships also foster our growing research.

## **Reasons to be proud:**

- Nelson Mandela University is the only University in the world to be named after the global icon Nelson Mandela.
- Nelson Mandela University's diversity and multiculturalism. Our African students come from 32 countries on the continent.
- The Centre for High Resolution Transmission Electron Microscopy (CHRTEM) is the only place in Africa where scientists can view atoms in line with the University's growing prominence for nanoscience.
- The University was chosen to host the country's 10<sup>th</sup> Medical School, and hopes to welcome its first cohort of medical students from 2020.
- 43% of our academic staff have doctoral degrees, which is above the national average.
- New infrastructure like the second iconic Engineering block on North Campus, the High Performance Complex complete with a 100m research sprint track, and the Science building on South Campus.
- The University has the only dedicated Ocean Sciences campus in South Africa and is working together across disciplines – from the Arts through to Zoology – to find innovative, sustainably solutions in growing the country's blue economy.
- Nelson Mandela University has excellent links with industry and business, particularly within the pharmacy, tourism, the automotive industries and now with all Ocean Sciences-related partners.
- Nelson Mandela University's ongoing education partnership of ten years with Fifa, as one of only two presenters in Africa of an international sports management programme through the Centre International d'Etude du Sport (CIES).
- In 2012 the University was selected to facilitate the country's first electric e-mobility programme and technical centre, called the uYilo e-mobility programme.
- The University has extensive expertise within the field of friction processing which has resulted in numerous national awards for the patented technology, WeldCore®. This technology has saved industry vast sums of money.
- Nelson Mandela University's accounting and pharmacy students who continue to produce top results in their national external examinations.
- The University's international award-winning choir which continues to perform around the globe to wide acclaim.

## **ACADEMIC DRESS**

Special academic attire was designed for office bearers at Nelson Mandela University to be worn at prestigious academic events like graduation.

Each outfit – from that of the Chancellor and Vice-Chancellor to those of the Executive Deans – has been meticulously selected to signify a particular office; this is a tradition that is consistent with leading universities throughout the world.

The gowns, caps and hoods of Nelson Mandela University graduates were similarly inspired and are explained in detail below.

### **Academic dress for graduates at Nelson Mandela University is as follows:**

#### **Doctoral degrees**

- Gown:** Cardinal red polyester cashmere gown with long pointed sleeves pleated up with blue cord and button and lined with blue satin with 125mm facings and a blue collar.
- Hood:** Full shape hood in cardinal red polyester cashmere lined with faculty colour satin and edged around the cowl with 75mm faculty colour ribbon with 15mm blue ribbon overlaid central. 50mm wide straight neckband in cardinal red polyester cashmere, 25mm faculty colour ribbon in centre of neckband with 15mm blue ribbon overlaid central to faculty ribbon.
- Cap:** Round doctor's bonnet in black velvet with faculty colour cord and tassel.

#### **Master's degrees**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail is used.
- Hood:** Full shape blue hood lined faculty colour satin and edged around the outside of the cowl with 75mm faculty colour with ribbon. 50mm straight neckband in blue with 25mm faculty colour ribbon centred.
- Cap:** Black mortarboard with blue tassel.

#### **Postgraduate diplomas**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood lined silver grey satin. Straight neckband with 15mm faculty ribbon on top edge of neckband and around cowl. 15mm silver grey ribbon on bottom edge of neckband and around cowl spaced 20mm away from the faculty colour.
- Cap:** Black mortarboard with blue tassel.

#### **Bachelor honours degrees**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. 15mm silver grey ribbon runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.
- Cap:** Black mortarboard with blue tassel.

#### **Four-year bachelor's degrees (including Bachelor of Technology degrees)**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood lined silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside. Silver grey cord runs along the outer edge of the cowl, overlaid on faculty ribbon and on top edge of neckband.
- Cap:** Black mortarboard with blue tassel.

### **Three-year bachelor's degrees**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband in faculty colour. Cowl edged 75mm faculty colour ribbon on the outside.
- Cap:** Black mortarboard with blue tassel.

### **Advanced diploma**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood lined with silver grey satin with 50mm wide straight neckband. 15mm faculty colour ribbon on top and bottom of neckband around cowl.
- Cap:** Black mortarboard with blue tassel.

### **Diploma**

- Gown:** Black gown, long pointed sleeves pleated up with blue twisted double cord and button. Similar cord detail.
- Hood:** Blue simple shape hood with 50mm wide straight neckband. 25mm faculty colour ribbon on centre of neckband.
- Cap:** Black mortarboard with blue tassel.

### **Faculty colours**

Arts:	Yellow
Business & Economic Sciences:	Plum
Health Sciences:	Apple green
Law:	Grey blue
Education:	Orange
Science:	Dark green
Engineering, the Built Environment and Information Technology:	Light blue
Business School:	Black and magenta

**Messrs T. Birch & Co (Pty) Ltd and its subsidiary, Croft Magill & Watson (Pty) Ltd, have been appointed as official robe-maker to the University and as contracted suppliers of choice to students for graduation academic attire.**

**The Image Factor has been appointed as the official photographer of the University.**

## **RE-IMAGINING GRADUATION AT NELSON MANDELA UNIVERSITY**

Our new name, evolving identity and institutional vision offers us an ideal opportunity to collectively explore how we would like to celebrate graduation at Nelson Mandela University.

What should an African university graduation associated with one of the world's most iconic leaders, the late Nelson Mandela, look and feel like?

It is this question that is presently being asked of Nelson Mandela University alumni, staff and students via surveys, focus groups and informal discussions.

We want our graduation ceremonies to offer an authentic expression of who we are ... one that embraces our rich multi-cultural diversity.

### **Examining all parts**

To do so, the focus groups and surveys have examined our new identity, why we celebrate and how we should celebrate – particularly graduation, which is the apex of the academic journey of commitment, sacrifice and an affirmation of our intellectual ability.

What is the best format of our ceremonies? How do we visually express our success? How do we celebrate within socially acceptable norms – norms that embrace all cultures with dignity and pride? How should we dress?

### **Feedback**

The input received to date from the university's key stakeholders in painting a picture of our future graduation ceremonies, has been consistently shared, in a parallel process, with a design team which won a tender to design new academic gowns for office bearers. This does not include gowns worn by graduates, but rather those worn by the likes of our Chancellor, Vice-Chancellor and Chairperson of Council, our deans, the Registrar and other key academic staff.

Interestingly, there has been overwhelming support to retain the academic gowns but in a manner befitting of our vision as a “dynamic African” university.

The new gowns, along with other agreed-upon aspects of our graduation ceremonies – from their size through to the supporting cultural performances – will hopefully be finalised in time for our 2018 Summer Graduation

## AUTUMN GRADUATION CEREMONIES APRIL 2018

<b>Friday, 13 April 2018</b>	
<b>Ceremony 1</b>	<b>10:00</b> George Campus All Programmes
<b>Wednesday, 18 April 2018</b>	
<b>Ceremony 2</b>	<b>09:30</b> Faculty of Business and Economic Sciences (School of Industrial Psychology & Human Resources, Graduate School and others) Faculty of Law Two Honorary doctoral degrees
<b>Ceremony 3</b>	<b>14:30</b> Faculty of Business and Economic Sciences (School of Management Sciences) One Honorary doctoral degree
<b>Thursday, 19 April 2018</b>	
<b>Ceremony 4</b>	<b>09:30</b> Faculty of Science (School of Computing Sciences, Mathematics, Physics & Statistics and School of Biomolecular & Chemical Sciences)
<b>Ceremony 5</b>	<b>14:30</b> Faculty of Science (School of Environmental Sciences)
<b>Friday, 20 April 2018</b>	
<b>Ceremony 6</b>	<b>09:30</b> Faculty of Engineering, the Built Environment and Information Technology (School of the Built Environment and School of Information & Communication Technology)
<b>Ceremony 7</b>	<b>14:30</b> Faculty of Engineering, the Built Environment and Information Technology (School of Engineering)
<b>Saturday, 21 April 2018</b>	
<b>Ceremony 8</b>	<b>09:30</b> Faculty of Arts (School of Architecture; School of Music, Art & Design and School of Language, Media & Culture)
<b>Ceremony 9</b>	<b>14:30</b> Faculty of Arts (School of Governmental & Social Sciences) Faculty of Education
<b>Monday, 23 April 2018</b>	
<b>Ceremony 10</b>	<b>09:30</b> Faculty of Business and Economic Sciences (School of Accounting)
<b>Ceremony 11</b>	<b>14:30</b> Faculty of Business and Economic Sciences (School of Economics, Development & Tourism)
<b>Tuesday, 24 April 2018</b>	
<b>Ceremony 12</b>	<b>09:30</b> Faculty of Health Sciences (School of Clinical Care Sciences and School of Medicinal Sciences)
<b>Ceremony 13</b>	<b>14:30</b> Faculty of Health Sciences (School of Behavioural Sciences and School of Lifestyle Sciences)



## **OFFICE-BEARERS OF THE UNIVERSITY**

### **CHANCELLOR**

DR GJ FRASER-MOLEKETI: MAdmin (UP), DPhil (hc) (NMMU)

### **CHAIRPERSON OF COUNCIL**

MS NP JANUARY-BARDILL: Cert in Ed (UBL), Dip HR Mgt (Damelin), BA (UBL), MA (Essex, UK)

### **VICE-CHANCELLOR**

PROF SW MUTHWA: BA(SW)(Fort Hare), BA(SW)Hons(Wits), MSc, PhD(London University, UK)

### **DEPUTY VICE-CHANCELLOR: INSTITUTIONAL SUPPORT**

MR LE HASHATSE (ACTING): B (Journ & Media Studies), BAHons (RU), MA (Edith Cowan, Australia)

### **DEPUTY VICE-CHANCELLOR: RESEARCH AND ENGAGEMENT**

PROF AWR LEITCH: BSc, BScHons, MSc, PhD(UPE)

### **DEPUTY VICE-CHANCELLOR: TEACHING AND LEARNING**

PROF DM ZINN: BA, BAHons, HDE(UCT), MEd, DEd(Harvard University, USA)

### **EXECUTIVE DIRECTOR: FINANCE**

MR MR MONAGHAN: BCom(UPE), BComHons(UNISA), Professional Accountant(SA)

### **EXECUTIVE DIRECTOR: HUMAN RESOURCES**

MS VN BAM: BSocSc(UCT), PGDip(UFH), MBL(UNISA)

### **REGISTRAR**

DR F GOOLAM: BSc, HDE, BEd, MEd(UDW), PhD(UP)

### **PRESIDENT OF ALUMNI ASSOCIATION**

DR R JONAS: BA(UWC), HDE, BAHons(Unisa), MA(UPE), PhD(NMMU)

### **EXECUTIVE DEANS OF FACULTIES:**

#### **ARTS**

PROF MJR BOSWELL: BSocSc, BSocScHons, MSocSc(UCT), PhD(Vrije Universiteit, Netherlands)

#### **BUSINESS AND ECONOMIC SCIENCES**

PROF HR LLOYD (ACTING): Bcom, BcomHons, Mcom, DCom (UPE)

#### **EDUCATION**

DR SF MOENG: BA, HDE, BEdHons(UPE), MSc(St Cloud State University, USA), DEd(NMMU)

#### **ENGINEERING, THE BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY**

DR OSW FRANKS: BSc MechEng, MInd Admin(UCT), Hons (B&A)(US), PhD (Engineering Science)(USF - USA), Pr Eng

#### **HEALTH SCIENCES**

PROF L PEPETA: MBChB (Unitra), FCPAED(SA), DCH(SA), MMed (Wits)

#### **LAW**

PROF A GOVINDJEE: BA, LLB(RU), LLM(UPE), LLD(NMMU)

#### **SCIENCE**

PROF A MURONGA: BSc, UED(UNIVEN), BScHons, MSc(UCT), PhD (University of Minnesota, USA)

### **DEAN OF TEACHING AND LEARNING**

PROF CD FOXCROFT: BA, BAHons, MA, DPhil(UPE)

### **DEAN OF STUDENTS**

MR LP JACK: NDip(PMA)(EC Technikon), BTech(PM)(PET), BPhil(US), MCom(UKZN)

## **ORDER OF PROCEEDINGS**

### **ENTRANCE OF ACADEMIC PROCESSION**

*(The congregation is requested to rise while the academic procession enters the hall)*

### **MOMENT OF SILENCE**

*(The congregation is requested to remain standing)*

### **CONSTITUTION OF CONGREGATION AND WELCOME**

Vice-Chancellor

*(The congregation is requested to be seated)*

### **AWARDING OF QUALIFICATIONS**

Vice-Chancellor

### **DISSOLUTION OF CONGREGATION**

Vice-Chancellor

### **NATIONAL ANTHEM**

*(The congregation is requested to stand for the singing of the National Anthem)*

### **DEPARTURE OF ACADEMIC PROCESSION**

*(The congregation is requested to remain standing until the academic procession has left the hall)*

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### **INFORMATION TO MEMBERS OF THE CONGREGATION**

*Members of the congregation are requested:*

- *To rise and remain standing while the academic procession enters and leaves the hall.*
- *Not to leave the hall before the end of the ceremony.*
- *To switch off cellular phones or turn them on silent mode.*
- *Not to move around in the hall.*
- *Not to eat and drink in the hall.*
- *Not to get up and take photographs during the ceremony.*
- *To keep cheering and ululating to a minimum.*

**The words *Cum Laude* indicates in the text below that the diploma or degree is awarded with distinction to the candidate/s listed.**

## **DIPLOMA IN MUSIC EDUCATION**

ARMOED, Hezron Edward  
DAWSON, Candice  
HADI, Khaya  
HUGHES, Kylie Mishka  
JACOBS, Nadia Olivia  
JULE, Luxolo  
KUHN, Philma  
NOTYEKE, Vuyolwethu Yomelela  
SIWISA, Luvuyo  
SONWABO, Manoah  
TLAKA, Charles Mokhofi  
VAN BUCHENRODER, Heinrich Ryan  
ZAZINI, Olusiwe

## **NATIONAL DIPLOMA: ARCHITECTURAL TECHNOLOGY**

BRUWER, Robert Conroy  
DE VILLIERS, Juan  
DORFLING, Elandre  
DOS SANTOS, Jonathan Jason  
DUKADA, Qhamani Nande Matholengwe  
DUNCAN, William James  
DYWILI, Lutho  
FOURIE, Ruan  
FUNDA, Luzuko  
IIPINGE, Ingaveuya Omagano-Gandje  
JORDAAN, Yohan Zach  
KOEN, Jean  
MARULE, Neo Allan  
MHLONGO, Lungisa  
NDYALVAN, Sipesihle Zimi  
NGCALA, Nkosinathi  
NIEUWOUDT, Melissa  
RETIEF, Willem Frederick  
ROELF, Chesline Wrandal-David  
SCHAAFSMA, Pierre  
SEPTOO, Keanu Christopher  
SIMONS, Darren  
THOSO, Penelope Modilati  
VAN EYK, Carolann Marie

## **NATIONAL DIPLOMA: FASHION**

BOWLER, Arlene Joy  
GERTZE, Davian Marvin  
SOLDATI, Siphesihle Muntu  
SOTA, Hlumela

## **NATIONAL DIPLOMA: FINE ART**

DANIEL, Lilitha Cwengile Longwe  
MATHIAS, Pwavidon  
SCHUTTE, Jade Eldine

## **NATIONAL DIPLOMA: GRAPHIC DESIGN**

DYOSOPU, Okuhle  
NCISE, Simnikiwe

## **NATIONAL DIPLOMA: INTERIOR DESIGN**

BAUER, Nicole Sharmelle Lorraine  
FOSTER, Mia  
JORGENSEN, Sarah Jade  
JOUBERT, Jeanne  
NAIDOO, Darina  
NEWMAN, Aimee Paige  
OLSEN, Julia Beth  
STEELE, Stefanus Johanness

## **NATIONAL DIPLOMA: JOURNALISM**

BAKKES, Dawid  
BUSO, Naziziphiwo  
DA COSTA, Joshua Luke  
DONDOLO, Khaya Hugh  
GITYWA, Luthando Siphosethu  
GWINTA, Sphamandla  
HIGA, Noluthando  
JOYI, Sinesipho Samantha  
KEUTI, Nosipho  
KIBITA, Lumka  
LANGA, Akhona  
LOUW, Nikki Michelle  
LUGUNYA, Afikile  
LUZIPHO, Yanela Nicolus  
MARKS, Asanda  
MATIWANE, Ntombxolo  
MGUBULI, Nikilitha  
MOTHELO, Octavia Princess Bonolo  
MOTHEMELA, Piwokohle  
MPISI, Zinzi Zimkhitha  
NDAYI, Zikhona  
NKUKWANA, Siphosihle Xolelwa  
NOMOYI, Lwando  
NONDZUBE, Nomfundo  
NONGAUZA, Sanele  
NXUSA, Anitta Unathi  
PHILLIPS, Phiwe  
PIKASHE, Lusapho  
QINGA, Faith Ongeziwe  
SODO, Esinako  
STRAUSS, Jo-Gene  
TOM, Sinesipho Siphokuhle  
TONTSI, Nokubonga  
WENTLEY, Lisa Ann  
YOSA, Akhona

## **NATIONAL DIPLOMA: PHOTOGRAPHY**

FINLAY, Warren

## **NATIONAL DIPLOMA: PUBLIC RELATIONS MANAGEMENT**

ARENDSE, Keanan Kurt  
BAM, Axola  
BOBELO, Zintle Anelisa  
BROWN, Ashleigh Kezia  
DAYIMANI, Siphokazi  
FARRELL, Agatha Farren  
FLEUR, Cleo Candice  
GEDE, Sinomtha  
LIWANI, Bonke Brian  
LOMBARD, Ammaarah

MADLINGOZI, Bongolethu Dave  
MADWANYA, Luyolo  
MAGELE, Zintle Sinalo Precious  
MALEKE, Dieketseng  
MARAULE, Ebonga  
MBOKODI, Sylinde Thando Amber  
MYOLI, Yolanda Noxolo  
NKAYI, Luthando  
NTAMO, Thaba  
PANDIE, Saadiqa  
RALA, Lonwabo  
SANDLA, Sonwabile Lebogang  
SIPATALA, Nolubabalo  
TSCHEMESE, Anovuyo  
XANTI, Azola

#### **NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY**

MICHAELS, Shandre' Lucille  
MNDAL, Nonzwakazi  
NTOMBELA, Sipehelele Bongumusa  
ROOS, Ronwyn  
WILLIAMS, Robynne Chelsea

#### **BACHELOR OF ARCHITECTURAL STUDIES**

BALL, Adam Paolo  
BENTO DE CARVALHO, Isadora  
BOLZE, Morgan Jo  
BRANFIELD, Christopher Rae  
BURTON, Dylan Charles  
CUDIN, Jade Nicole  
DU PLESSIS, Ruan  
EVERT, Graham Clifford  
FISH, Mark Andrew  
GUNE, Tapiwa Munyaradzi Tatenda Bernard  
HENDRICKS, Samantha Avril  
HOFT, Dennis Harold  
JACOBSZ, Catharina Johanna (Joey)  
KOTZE, Danielle  
LANGTREE, Ross James  
LENTZ, Karla Ann  
MAZIBUKO, Nibonge  
PATSALOS, Daniella Chrystalla  
RUST, Jana  
SEGALE, Naledi Tholoana  
TALLIE, Paul Martin  
VILAKAZI, S'Phakeme Seneliso

#### **BACHELOR OF ARTS (MEDIA, COMMUNICATION AND CULTURE)**

ADAMS, Anthea Claire  
BAM, Ziyanda  
BATENZI, Samwel David  
BRAAF, Tayla Chanice  
BURNETT, Caleb Paul  
CAKWE, Gcobisa  
CHAN, Bianca Kimberley  
DAINES, Ashleigh Robyn  
DANIELS, Shannen Merle Jean  
DE LANGE, Eshan  
DOLLEY, Simone  
EDWARDS, Jessica Mary

FORD, Bradley Frank  
GRAY, Denise  
HACKENBERG, Razaan  
HLANGANI, Mbali  
HYDE, Dana  
JACK, Tamunotonte  
JACOBSON, Marc Lourens  
JOHNSON, Kristen Marilyn  
KENNY, Lara-Jayne Deborah Seaman-Kenny  
KONZA, Siphelokazi  
LILA, Lindelwa  
LOUBSER, Anzel  
LUKIE, Nabeelah  
MADIKANE, Sihle  
MAKABANE, Mhlali Libhongo  
MAKAPELA, Aviwe  
MAKAYA, Bajabulile  
MANCIYA, Anga Qiqi  
MANONA, Lungelo Samkelo  
MASOLING, Chandre  
MBALI, Ntombozuko Sinazo  
MBONTSI, Nokubonga Nqabakazi  
MKANCU, Siphokuhle  
MKHWANAZI, Thembela  
MSIMANGO, Amanda Sweetness  
MTANGA, Pamela Siphosethu Nikita  
MTYINGIZANE, Chuma Natacia  
NGCEBETSHA, Litha  
NTLANGA, Bongeka Doris  
NTLOKONDALA, Marriamu Yatuwa Sinikile  
OLIVIER, Kyla  
PAULSE, Kirstie Kathleen  
PRESTON, Jessica  
QINELA, Similile  
SCHEEPERS, Jade Veronique  
SHARP, Zaanri  
SIGWELA, Sihle  
SMIT, Brendan  
SNYMAN, Lisa  
TARBUCK, Ashleigh Megan  
ULAY, Brenda  
VAN TONDER, Jessica Jane  
VIMBELA, Bulelwa Loyiso  
WABANIE, Ntombovuyo  
WEBB, Samantha Theresa  
WOOD, Cailin Briony

#### **CUM LAUDE**

BENADE, Liesl  
JUGLAL, Simran  
MATHAPERSADH, Arantxa  
RODRIGUES, Gabriella  
ROWAN, Mooniq  
VRANCKEN, Ashley Melissa Joy

#### **BACHELOR OF MUSIC**

ALEXANDER, Lorenzo Preston  
COETZEE, Ruan Tjaart *(Music Technology)*  
GOBA, Thoba  
JHO, Yolisa Zandile *(Performing Arts)*  
MATIMA, Andy *(Music Technology)*  
MICHAU, Gerhardus Nicolaas *(Performing Arts)*  
NDIKA, Zihle Amanda *(Music Technology)*  
OOSTHUIZEN, Timon Migal *(Music Technology)*  
PATERSON, Christopher David *(Music Technology)*  
PERKINS, Evan Reece

SEBASTIAN, Christopher  
VAN DER MERWE, Steven Henri (*Music Technology*)  
VAN EYSEN, Kayly (*Music Technology*)  
VITAL, Tiago Jose (*Music Technology*)

#### **BACHELOR OF VISUAL ARTS**

AUGUSTINE, Jenade' Alyssa  
BARNARD, Yolandi  
BROWN, Patrick David  
BUTHELEZI, Thembelihle  
CHAKARISA, Tafadzwa Brandon  
CHRISTY, Skye Chere  
CROUSE, Kelly  
DE SWARDT, Erin Patricia  
FERRAO, Alicia Emily  
GREYLING, Anecke  
GWINDINGWI, Takudzwa Ephraim  
HALL, Courtney  
HARRISON, Chelsi Anne  
JACOBS, Ashton  
JAFTA, Isso Sithembele  
JANSE VAN RENSBURG, Candice Louise  
JAWA, Thulisa  
KETZNER, Christina  
KLEINHANS, Melissa Marie  
LEISTRA, Emma May Yvonne  
LESSING, Margo  
MARRIOTT, Kelley Ann  
MAZWAI, Mhlahi  
MOORHOUSE, Lauren  
NDLEBE, Siyabonga Nhlakanipho  
NOFINGXANA, Thandazani  
PATEL, Nabeelah  
PAULSE, Faith Lee-Ann  
PRETORIUS, Irma  
RAGOPHALA, Masebole Amos  
SAUNDERS, Tess Shirley  
SWANEPOEL, Rudi  
VAN DER WESTHUIZEN, Christiaan Albertus  
VAN HEERDEN, Kira Jade  
VOKWANA, Chwayita  
WITTE, Gemma Anne  
WRIGHT, Jennifer Ann  
ZITHA, Diana Seboke

#### **CUM LAUDE**

CANT, Melissa Anne  
D'URBANO, Michelle Rosella  
WATTAM, Tessa Mleod

#### **BACHELOR OF TECHNOLOGY: ARCHITECTURAL TECHNOLOGY**

ADAM, Leyya (*Applied Design*)  
BADENHORST, Sarel Johannes (*Applied Design*)  
BLIGNAUT, Brent Kurt (*Applied Design*)  
BONGCO, Phiwokuhle (*Technology*)  
DUVENAGE, Robert Claude (*Applied Design*)  
ERASMUS, Arno (*Applied Design*)  
FERREIRA, Morne Gerrit (*Technology*)  
FREYSEN, Willem Jacobus (*Applied Design*)  
GATES, Michael Dean (*Technology*)  
MARTIN, Nathaniel Benedict (*Technology*)  
NGCONGWANE, Siyabonga Vincent (*Technology*)  
VAN HEERDEN, Warren Eugene (*Technology*)  
VAN NIEKERK, Ruaan (*Applied Design*)

VOKWANA, Lwando Kim (*Applied Design*)

#### **CUM LAUDE**

GREYVENSTEIN, Gideon Petrus (*Applied Design*)

#### **BACHELOR OF TECHNOLOGY: FASHION**

JONAS, Chante Taneil  
SWART, Celeste

#### **CUM LAUDE**

PETENI, Ntombegugu

#### **BACHELOR OF TECHNOLOGY: FINE ART**

DE VILLIERS, Alexandra Jayne  
FORD, Cheralyn Danielle  
FOUTIE, Renvin Vincent  
GWADU, Bonga  
JORDAAN, Jan Moller  
MARS, Jason  
NARAN, Davaan Lakhsmen  
NCOBO, Sibahle  
NOMNGANGA, Luzuko Siviwe Clifford  
PITT, Brendon Kevin  
PONGOLO, Esethu  
RUNGQU, Siyaxola  
SETTLER, Jethro David

#### **CUM LAUDE**

ABDULLA, Abdul Kader  
ALLAN, Jeffrey Bruce  
KNICKELBEIN, Jonel  
KRAMER, David Brunn  
MALAN, Katherine Alicia Jeanine  
NEL, Jan Andries  
STOCKENSTROOM, Justin Luke  
VAN DER MERWE, Kylie

#### **BACHELOR OF TECHNOLOGY: GRAPHIC DESIGN**

ANTOLIK, Samantha Eve  
GROENEWALD, Genevieve  
JONES, Jonathan Aaron  
KAZADI, Pezo Solomon  
KLEYNHANS, Adre  
MARAIS, Jo-Anne  
NTAMAK, Dorette

#### **CUM LAUDE**

GARRISON, Shannon Grace  
MANYANGADZE, Kudakwashe Masimba  
SCHOLTZ, Micaela

### **BACHELOR OF TECHNOLOGY: INTERIOR DESIGN**

GERBER, Deone  
HECKROODT, Andrea Annelieze  
MATTHEE, Kristy

#### ***CUM LAUDE***

NEILSON, Paula Amy  
SCHMIDT, Megan

### **BACHELOR OF TECHNOLOGY: PHOTOGRAPHY**

BALL, Lindsay Cecilia  
GUZANA, Sivuyisiwe  
NGCOZELA, Karabo  
OFFER, Shannon Claire  
VAN HEERDEN, Shane Patrick  
WARNER, Lauren Simone

#### ***CUM LAUDE***

COLDITZ, Monalisa  
CRONJE, Skye

### **BACHELOR OF TECHNOLOGY: PUBLIC RELATIONS MANAGEMENT**

KUMLA, Esona  
MEMANI, Jennifer Pendulwa Pumelela  
SPAJI, Siyamthanda

### **BACHELOR OF TECHNOLOGY: TEXTILE DESIGN AND TECHNOLOGY**

NGALIMANI, Sinalo Linda Sinaye  
VAN DER BERG, Lauren

#### ***CUM LAUDE***

NEL, Liehandri

### **BACHELOR OF ARTS HONOURS**

BADISO, Fundiswa Mercia (*Applied Languages*)  
FOURIE, Marnu (*Afrikaans and Dutch*)  
HOLLAND, Anil Juan (*Afrikaans and Dutch*)  
HUMAN, Caroline Elizabeth (*English*)  
JAMA, Ntombovuyo (*Applied Languages*)  
OLIPHANT, Chanté (*Afrikaans and Dutch*)  
PONGCO, Nompucuko Patience (*Applied Languages*)  
RABIE, Eliska (*Afrikaans and Dutch*)  
SILA, Yongama (*Applied Languages*)

#### ***CUM LAUDE***

GELDERBLOM, Zel-Mari Kato (*Afrikaans and Dutch*)  
REDELINGHUYS, Roelien (*Afrikaans and Dutch*)  
STAPHORST, Luan (*Afrikaans and Dutch*)

### **BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGE STUDIES**

GEORGE, Nomzamo Florence  
HAVENGA, Edna Yvonne  
KWAYINI, Nomalizo Letticia  
LOURENS, Rolene Xenia  
MABOKE, Emmanuel  
NOKUTYWA, Sinoyolo

#### ***CUM LAUDE***

KIECK, Jason Dennis  
PIETERSEN, Ashleigh Jade

### **BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION**

ADONI, Siviwe  
BOLOTHI, Nolukholo Faith  
BUTLER, Tarryn Nicola  
GQOLI, Banoyolo Zimasa  
GWINTSA, Bhekiwe Kabelo  
MALINGA, Akhiwe  
MANGANYI, Rhengu Ntshuxeko  
MANQINA, Simlindele Lwandile Msimelelo  
MKHUMANE, Mathakanyana Zukiswa Reabetswe  
MOILA, Tshepiso Meshack  
MTSATSE, Buhle  
NODADA, Sanda Kaya  
OLKERS, Kaylin Kim  
ROELOFSE, Yvette  
SWANEPOEL, Anine  
THERON, Louise  
YAYA, Buyiswa

#### ***CUM LAUDE***

OOSTHUIZEN, Mikaela

### **BACHELOR OF ARTS HONOURS IN FRENCH**

KALENGA, Ngandwe Alexie  
VAN DER VOORT, Caro Hymne

### **BACHELOR OF ARTS HONOURS IN ISIXHOSA**

DINGA, William Siviwe  
GOTSHANE, Nomkhumezelo Cynthia  
JIKAJIKA, Phumza Precious  
MALI, Nomfuneko  
MATOMELA, Phumla Doris  
MBO, Vuyiswa Vivian  
MWANDA, Siyasanga Pulani  
QUZA, Namhla Nancy

#### ***CUM LAUDE***

DIKO, Mlamli

**BACHELOR OF ARTS HONOURS IN MEDIA STUDIES**

**CUM LAUDE**

BARWOOD, Natalie Andriesa  
HANBIDGE, Shannon  
JACOBS, Sive Aphelele  
LOTTER, Andrew  
MC KERRY, Sharnadé Sabrina  
THOMPSON, Shane Garrick  
TSHINGANE, Dorianne Joslyn  
TUCKER, Willow

HUNTER, Roneill Chene  
WICKS, Bianca

**FACULTY OF ARTS**

**MASTER OF ARCHITECTURE PROFESSIONAL (COURSEWORK)**

AKOM, Chelcie Jade - **Cum Laude**

Title of treatise:

*THE DESIGN OF A BOARDING SCHOOL FOR DISPLACED CHILDREN NEAR GRAAFF-REINET*

Supervisor: Mr JBW Bradley

---

ARENDSE, Kyle Ivan

Title of treatise:

*THE DESIGN OF FILM STUDIOS FOR THE DREAMWORLD COMPLEX IN BLUE DOWNS, CAPE TOWN*

Supervisor: Mr E Struwig

---

BARNARD, Kris

Title of treatise:

*THE DESIGN OF AN INTERMODAL TRANSPORT HUB FOR WINDHOEK, NAMIBIA*

Supervisor: Mr AV Danev

---

BIRKHOLTZ, Matthew Carl

Title of treatise:

*THE DESIGN OF A BRICK FACTORY AT SWARTKOPS, PORT ELIZABETH*

Supervisor: Mr BP Varghese

---

BOLTON, Daniel James

Title of treatise:

*THE DESIGN OF A SHMASHANA FOR THE HINDU COMMUNITY IN THE BAAKENS VALLEY, PORT ELIZABETH*

Supervisor: Dr M Minguzzi

---

CIZEK, Judy Ann

Title of treatise:

*THE DESIGN OF A NEW MUNICIPAL COUNCIL CHAMBER IN CENTRAL, PORT ELIZABETH*

Supervisor: Mr AG Palframan

---

DALTON, Lauren  
Title of treatise:  
*THE DESIGN OF A JUVENILE SECURE CARE FACILITY IN SCHAUDERVILLE, PORT ELIZABETH*  
Supervisor: Mr J Basson

---

EAGAR, Camilla  
Title of treatise:  
*THE DESIGN OF A COMMUNITY LEARNING CENTRE IN TOUWSRANTEN VILLAGE, WESTERN CAPE*  
Supervisor: Mr SC Lear

---

ENGELS, Elizca  
Title of treatise:  
*THE DESIGN OF A MUNICIPAL ARCHIVE AND MEMORIAL IN CENTRAL, PORT ELIZABETH*  
Supervisor: Mr BP Varghese

---

GILMOUR, Jonathan  
Title of treatise:  
*THE DESIGN OF GOOGLE HEAD QUARTERS FOR CENTRAL, PORT ELIZABETH*  
Supervisor: Mr BP Varghese

---

HAYDEN, Lisa Courtney  
Title of treatise:  
*THE DESIGN OF COMMUNITY RESOURCE AND ARCHIVE FACILITIES IN SOUTH END, PORT ELIZABETH*  
Supervisor: Mr BP Varghese

---

JATOO, Anupam  
Title of treatise:  
*THE DESIGN OF A HONEY PROCESSING PLANT IN KRAGGA KAMMA, PORT ELIZABETH*  
Supervisor: Mr M Van Wyk

---

JOUBERT, Ellen Elizabeth  
Title of treatise:  
*THE DESIGN OF A MARINE PARK AT CAPE RECIFE, PORT ELIZABETH*  
Supervisor: Mr JBW Bradley

---

JOUBERT, Simone  
Title of treatise:  
*THE DESIGN OF PUBLIC BATHS AND HOSPICE IN SWARTKOPS, PORT ELIZABETH*  
Supervisor: Mr AG Palframan

---

LOMBARD, Danielle  
Title of treatise:  
*THE DESIGN OF AN ADULT SKILLS DEVELOPMENT CENTRE IN HILLBROW, JOHANNESBURG*  
Supervisor: Prof P Makasa

---



MALEFANE, Reetumetsi

Title of treatise:

*THE DESIGN OF A MUNICIPAL COUNCIL CHAMBER COMPLEX FOR EAST LONDON*

Supervisor: Mr AG Palframan

---

MARAIS, Mariska

Title of treatise:

*THE DESIGN OF A COMMUNITY HEALTH CENTRE FOR BETHELSDORP, PORT ELIZABETH*

Supervisor: Mr SC Lear

---

MAWELA, Mandla Francis

Title of treatise:

*THE DESIGN OF A CRUISE LINER TERMINAL FOR THE VICTORIA AND ALFRED DOCK IN CAPE TOWN*

Supervisor: Mr JBW Bradley

---

MBULAWA, Mpumzi

Title of treatise:

*THE DESIGN OF A PASSENGER TRANSPORT INTERCHANGE FOR EAST LONDON, SOUTH AFRICA*

Supervisor: Mr AV Danev

---

MEYER, Mareli

Title of treatise:

*THE DESIGN OF A NEW BUILDING FOR THE SCHOOL OF ARCHITECTURE, NELSON MANDELA UNIVERSITY*

Supervisor: Mr M Van Wyk

---

MODU, Jacqueline Oswald

Title of treatise:

*THE DESIGN OF AN INTERNATIONAL CONVENTION CENTRE IN DODOMA, TANZANIA*

Supervisor: Mr J Basson

---

MORRIS, Matthew James

Title of treatise:

*THE DESIGN OF A SEWERAGE TREATMENT FACILITY FOR BETHELSDORP, PORT ELIZABETH*

Supervisor: Mr AG Palframan

---

SIZIBA, Billy Bhekinkosi

Title of treatise:

*THE DESIGN OF A REHABILITATION CENTRE FOR EX-CONVICTS IN DIEPKLOOF, SOWETO*

Supervisor: Dr M Minguzzi

---

STEFFEN, Maike

Title of treatise:

*THE DESIGN OF A SEAL ABATTOIR AT CAPE CROSS, NAMIBIA*

Supervisor: Mr SC Lear

---

TAMALE, Joseph

Title of treatise:

*THE DESIGN OF A BUILDING FOR THE SCHOOL OF LANGUAGE MEDIA AND CULTURE AT NELSON MANDELA UNIVERSITY*

Supervisor: Mr JD Flint

---

TAYLOR, Ian Neville

Title of treatise:

*THE DESIGN OF A FORENSIC LABORATORY FOR SOUTH AFRICAN POLICE SERVICES IN PORT ELIZABETH*

Supervisor: Mr BP Varghese

---

VAN DER MERWE, Rust

Title of treatise:

*THE DESIGN OF A DARUL ULOOM IN THE BO KAAP CAPE TOWN*

Supervisor: Mr AG Palframan

---

VAN DIJK, Dian

Title of treatise:

*THE DESIGN OF A CONVENTION CENTRE AT THE BAYWORLD COMPLEX IN HUMEWOOD, PORT ELIZABETH*

Supervisor: Dr M Minguzzi

---

VAN RENSBURG, Justin Thomas

Title of treatise:

*THE DESIGN OF AN INTERMODAL TRANSPORT INTERCHANGE FOR UMHLANGA, KWAZULU NATAL*

Supervisor: Prof G Mclachlan

---

WINFIELD, Ian Justin George

Title of treatise:

*THE DESIGN OF AN AQUATIC SPORT CENTRE IN OBSERVATORY, CAPE TOWN*

Supervisor: Mr SC Lear

---

WOOLARD, Ian

Title of treatise:

*THE DESIGN OF ADDITIONS TO COMMUNITY FACILITIES FOR THE SHRI SIVA SUBRAMANIER AULAYAM HINDU TEMPLE IN SOUTH END, PORT ELIZABETH*

Supervisor: Mr JD Flint

---

ZWAKALA, Mnoneleli Aphelele

Title of treatise:

*THE DESIGN OF A DISTRICT MUNICIPAL OFFICE COMPLEX FOR QUEENSTOWN, SOUTH AFRICA*

Supervisor: Prof G Mclachlan

---

### **MASTER OF ARTS (COURSEWORK)**

NTANTISO, Nobuntu Faith

*(Applied Language Studies)*

Title of treatise:

*AN INVESTIGATION OF THE ROLE OF ETHICS AND MORALITY IN TRANSLATION, WITH ARTICULAR REFERENCE TO ENGLISH AND ISIXHOSA*

Supervisor: Prof HM Thipa

---

## MASTER OF ARTS (RESEARCH)

DE WEE, Magdalena  
(*Afrikaans and Dutch*)

Title of dissertation:

VERSTEGNIESE ASPEKTE VAN DANIEL HUGO SE POËSIE MET SPESIFIEKE VERWYSING NA DIE TWAALFDE LETTER

Supervisor: Prof ML Crous

---

FALI, Nompumelelo Winnifred  
(*Xhosa*)

Title of dissertation:

UPHICOTHO-NZULU NGOKUSETYENZISWA KOLWIMI NGABABHALI BEZINI EZAHLUKENEYO KWIINCWADI ZESIXHOSA EZIKHETHIWEYO

Supervisor: Dr ZJ Made

---

HALGREEN, Wesley John - **Cum Laude**  
(*English*)

Title of dissertation:

"BUT DARKNESS WAS HERE YESTERDAY": AN EXAMINATION OF TRAVEL WRITING AND COLONIAL NARRATIVE CONSTRUCTIONS OF AFRICA WITHIN ITS SUB-GENRES ACROSS THREE CENTURIES

Supervisor: Ms NL Morkel

---

HLAPISI, Kefuoe Cricolia  
(*Applied Language Studies*)

Title of dissertation:

PROBLEMS OF COMPETENCE AND EQUIVALENCE IN THE TRANSLATIONS OF SESOTHO HOME LANGUAGE WORKBOOKS FOR THE INTERMEDIATE PHASE IN THE DEPARTMENT OF BASIC EDUCATION

Supervisor: Prof HM Thipa

---

JACOBUS, Jason Clarence Jeremy  
(*Afrikaans and Dutch*)

Title of dissertation:

BYBELSE VERWYSINGS IN DIE POËSIE VAN PETRA MÜLLER

Supervisor: Prof ML Crous

---

MAJIKIJA, Sandisiwe Nomaci  
(*Applied Language Studies*)

Title of dissertation:

AN INVESTIGATION INTO THE TRANSLATION OF ISIXHOSA KINSHIP LEXICAL TERMS INTO ENGLISH

Supervisor: Prof HM Thipa

---

MATROOS, Allissa Shanice - **Cum Laude**  
(*English*)

Title of dissertation:

WHITE ANXIETIES IN THE POST-APARTHEID SPECULATIVE DYSTOPIAN FICTION OF EBEN VENTER, LAUREN BEUKES AND LILY HERNE

Supervisor: Ms NL Morkel  
Co-supervisor: Prof ML Crous

---

NDAYI, Viwe  
(*Media Studies*)

Title of dissertation:

A CRITICAL DISCOURSE ANALYSIS OF NELSON MANDELA UNIVERSITY'S FACEBOOK PAGE: A CASE OF TRANSFORMATIONAL COMMUNICATION

Supervisor: Ms BS Mangolothi  
Co-supervisor: Ms C Leppan

---

**MASTER OF ARTS IN MEDIA STUDIES (RESEARCH)**

MJEKULA, Somila

Title of dissertation:

*CONTESTING BOKO HARAM: A POSTCOLONIAL CRITIQUE OF MEDIA REPRESENTATION OF THE ETHNORELIGIOUS, SOCIO-ECONOMIC AND POLITICAL CONFLICT IN NIGERIA*

Supervisor: Mr MS Nzioki

---

PETELA, Ayanda

Title of dissertation:

*MEDIA MONITORING AS A MEASUREMENT TOOL IN GOVERNMENT COMMUNICATION WITHIN THE EASTERN CAPE PROVINCE: A CASE STUDY OF THE OFFICE OF THE PREMIER*

Supervisor: Dr A Mbinjama-Gamatham  
Co-supervisor: Dr K Asmah-Andoh

---

**MASTER OF MUSIC (COURSEWORK)**

NABAL, Ruhan

*(Music Composition)*

Title of treatise:

*PORTFOLIO OF ORIGINAL COMPOSITIONS*

Supervisor: Dr PL Van Dijk

---

SNYMAN, Grant

*(Choral Conducting)*

Title of treatise:

*THE EVOLUTION OF THE ROLE OF THE ORCHESTRAL CONDUCTOR*

Supervisor: Prof AC De Villiers

---

**MASTER OF MUSIC IN PERFORMING ARTS (COURSEWORK)**

STONE, Justin Kenneth

Title of treatise:

*THE CHANGING FORTUNES OF THE ORGAN: THE VIEWPOINTS OF CHURCH ORGANISTS IN THE ANGLICAN CHURCHES OF PORT ELIZABETH*

Supervisor: Prof AC De Villiers

---

**MASTER OF TECHNOLOGY: CERAMIC DESIGN (RESEARCH)**

LUYT, Michelle Margaret

Title of dissertation:

*THE DEVELOPMENT OF ARMATURE BASED CERAMICS USING SOUTH AFRICAN RAW MATERIALS*

Supervisor: Dr LT Lomax

---

**MASTER OF TECHNOLOGY: FASHION (RESEARCH)**

BARNARD, Mieke - *Cum Laude*

Title of dissertation:

*DESIGNING FASHION IDENTITIES: THE INFLUENCE OF SOCIAL MEDIA ON REPRESENTATION*

Supervisor: Mr BS Cadle

---

WISSINK, Emma Seline

Title of dissertation:

*THE EVOLUTION OF FASHION DISCOURSE: EXAMINING VOGUE MAGAZINE'S ROLE AS FASHION AUTHORITY*

Supervisor: Mr BS Cadle

---

**MASTER OF TECHNOLOGY: FINE ART (RESEARCH)**

VAN DER MERWE, Joy

Title of dissertation:

*THE SECRET LIFE OF PUBLIC SCULPTURE. AN EXPLORATIVE CASE STUDY ON WHAT THE "VOTING LINE" DOES IN CENTRAL, PORT ELIZABETH*

Supervisor: Mr DA Jones

---

WALMSLEY, Sarah-Anne

Title of dissertation:

*AN EXPLORATION OF ABSENCE AND PRESENCE THROUGH THE MEDIUMS OF BRONZE, GLASS AND RESIN FIGURATIVE SCULPTURE, WITHIN A NARRATIVE OF MEMORY*

Supervisor: Mr DA Jones

---

**MASTER OF TECHNOLOGY: GRAPHIC DESIGN (RESEARCH)**

MULLER, Ruehl Maximilian - **Cum Laude**

Title of dissertation:

*DESIGNING DEVOTION: THE VISUAL MECHANISMS USED TO BUILD A PERSONALITY CULT*

Supervisor: Mr BS Cadle

---

**MASTER OF TECHNOLOGY: PHOTOGRAPHY (RESEARCH)**

PRAGNELL, Robyn Monica - **Cum Laude**

Title of dissertation:

*THE USE OF PHOTOGRAPHY AS A VEHICLE FOR SOCIO-CULTURAL COMMENTARY ON THE STIGMATISATION OF ALBINISM IN SUB-SAHARAN AFRICA*

Supervisor: Prof HM Saayman-Hattingh

Co-supervisor: Mr GM Meyer

---

VAN DER WALT, Nadia Elize - **Cum Laude**

Title of dissertation:

*THE VISUAL COMMUNICATION OF ENVIRONMENTAL AWARENESS ISSUES IN JEFF ORLOWSKI'S, CHASING ICE (2012) AND YANN ARTHUS-BERTRAND'S HOME (2009)*

Supervisor: Mr GM Meyer

Co-supervisor: Prof HM Saayman-Hattingh

---

**DOCTOR OF LITERATURE**

MVANYASHE, Andiswa  
(isiXhosa)

Title of thesis:

*UPHICOTHO-NZULU LOKUSETYENZISWA KWAMANDLA EEMPAWU ZESIMYOTIKI KWIINOVELI EZICHONGIWEYO ZESIXHOSA*

Supervisor: Dr LL Kwatsha

---

**DOCTOR OF MUSIC**

KINSEY, Avril

Title of thesis:

*VULCANUS AND FYNBOS PORTFOLIO*

Supervisor: Prof H Roosenschoon

Co-supervisor: Dr R Bower

---

## **DOCTORAL DEGREE CITATIONS**

# THE DEGREE OF DOCTOR OF LITERATURE (XHOSA)

## ANDISWA MVANYASHE

### Previous qualifications:

2008	BA-MCC	Nelson Mandela Metropolitan University
2009	BA (HONS)	Nelson Mandela Metropolitan University
2011	MA (isiXhosa)	Nelson Mandela Metropolitan University

### Thesis:

*UPHICOTHO-NZULU LOKUSETYENZISWA KWAMANDLA EEMPAWU ZESIMIYOTIKI  
KWIINOVELI EZICHONGIWEYO ZESIXHOSA*

*(An analysis of the role and use of semiotics in selected isiXhosa novels)*

Olu phando luqamangela ngetyathanga elinye ubunzululwazi bolwimi noboncwadi. Isimiyotiki isetyenzisiwe kolu phando njengesiseko sengcingane yophando kulo msebenzi wobugqirhalwazi ukundubalisa idandalazisa indlela ezicondoba zityityimba ngayo ezi ncwadi zichongiweyo zidakanca isimiyotiki yesakhiwo, eyenkubeko kunye neyepigmatiki ethi yona ingqiyame iqamele ngentetho ntshukumo yovakalelo. Ingcingane yesimiyotiki isetyenziselwe ukuqangqulula ixhome exhantini iimpawu zokuhlobana nezobuhlobo nendlela ezithe zaneke ngayo elubala kwincwadi kaJordan, ekaJongilanga kunye nekaTamsanqa. Kwakolu phando kukwahlazwa kukhukhuzwe udaba lwesimiyotiki olukhothame kwinkubeko ukudulisa ukuba iimo neenkqubo zolwazi lwemveli zineempawu ezizibonakalisayo nezinamandla kwiintshukumo zeziganeko nasekuphuhleni kwebali nabalinganiswa ezincwadini ezichongiweyo. Isimiyotiki nepigmatiki ithe yaphononongwa ukubonakalisa amandla ophawu kunxibelelwano neemovakalelo, ngokubonakaliswa ngokuthe gca nangokusemfihlakalweni.

# THE DEGREE OF DOCTOR OF MUSIC

## AVRIL KINSEY

### Previous qualifications:

1978	Teachers Licentiate Dip in Music	University of Cape Town
1979	Musica en Compostela Dip in Guitar Performance	Universitario Performance Internacional De Musica
2009	Master of Music ( <i>Cum Laude</i> )	University of Cape Town

### Thesis/Composition Portfolio:

*VULCANUS AND FYNBOS PORTFOLIO*

This portfolio of original compositions comprises two large-scale works namely: *Vulcanus* (an orchestral ballet in two acts) and the *Fynbos Suite* (a chamber work in nine movements for classical guitars and SSATBB chorus). The *Vulcanus* ballet, both in music and libretto, is original in concept and thought, yet draws on many contemporary stylistic and performative practices. As such, it makes an invaluable contribution to the intellectual and creative landscape of the South African and international canon. The *Fynbos Suite* draws on the flora heritage of the Cape Fold Mountains, with each movement informed by a specific Steven Felmore painting.



# **VISION, MISSION, VALUES, EDUCATIONAL PURPOSE AND PHILOSOPHY**

## **VISION**

**To be a dynamic African university, recognised for its leadership in generating cutting-edge knowledge for a sustainable future.**

## **MISSION**

**To offer a diverse range of life-changing educational experiences for a better world.**

To achieve our vision and mission, we will ensure that:

- Our values inform and define our institutional ethos and distinctive educational purpose and philosophy.
- We are committed to promoting equity of access and opportunities so as to give students the best chance of success in their pursuit of lifelong learning and diverse educational goals.
- We provide a vibrant, stimulating and richly diverse environment that enables staff and students to reach their full potential.
- We develop graduates and diplomates to be responsible global citizens capable of critical reasoning, innovation, and adaptability.
- We create and sustain an environment that encourages and supports a vibrant research, scholarship and innovation culture.
- We engage in mutually beneficial partnerships locally, nationally and globally to enhance social, economic, and ecological sustainability.

## **VALUES**

- Diversity
- Excellence
- Ubuntu
- Social justice and equality
- Integrity
- Environmental stewardship

## **EDUCATIONAL PURPOSE AND PHILOSOPHY**

- We provide transformational leadership in the service of society through our teaching and learning, research and engagement activities.  
To achieve this we are committed to developing the human potential of our staff and students in the full spectrum of its cognitive, economic, social, cultural, aesthetic and personal dimensions in the pursuit of democratic citizenship.
- We adopt a humanising pedagogical approach that respects and acknowledges diverse knowledge traditions and engages them in critical dialogue in order to nurture a participative approach to problem-posing and -solving, and the ability to contribute to a multi-cultural society.
- We inspire our stakeholders to be passionate about and respectful of an ecologically diverse and sustainable natural environment.
- We will be known for our people-centred, caring, values-driven organisational culture that will allow all members of the university community to contribute optimally to its life.

## CONGRATULATORY MESSAGE FROM THE ALUMNI ASSOCIATION

Congratulations on your academic achievement! Welcome to the Nelson Mandela University family. You are now a Nelson Mandela University alumnus.

We would like to take this opportunity to introduce you to the Nelson Mandela University Alumni Association. Once you have obtained your Nelson Mandela University certificate, diploma or degree you become an alumnus of the University and a member of the Nelson Mandela University Alumni Association. The Association is recognised by the University Council as a structure of the University. The Association supports and enhances the realisation of the University's vision and mission through maintaining and expanding positive relationships with its members.

### **The role of the Alumni Association Office**

The Alumni Association Office is a public relations and projects department responsible for the day-to-day management and running of the Alumni Association, the University Shop and all matters related to alumni engagement. Primarily, we build relationships and maintain strong links with graduates, parents, friends and supporters of the University through events, networks, services, communications and community engagement.

### **The role of Nelson Mandela University Graduate**

We encourage you to attend the alumni engagement events, be an active alumni ambassador, support your alma mater in a variety of ways including sharing news, expertise, skills, and contributions in cash and kind. We encourage a culture of giving back especially for student bursaries, which can be accessed on our alumni website.

### **University Shop**

Visit the University Shop situated at the Sanlam Student Village on University Way, Summerstrand, for all Nelson Mandela University branded clothing, corporate gifts, bags and memorabilia!

More info,  041 504 4371  [www.shop.mandela.ac.za](http://www.shop.mandela.ac.za)  [shop@mandela.ac.za](mailto:shop@mandela.ac.za)

### **Lifetime connection with Nelson Mandela University**

We are proud of our alumni and value your connection.

We encourage you to stay in touch by updating your graduate profile. We will keep you informed with University developments and graduate news through our event invitations, project and campaign updates, regular e-newsletters via our website and social media channels.

Your Graduate profile link <https://mandela.devman.co.za/Devman/alumni/findme/>

We welcome your visit to the Alumni Associates Centre on the North Campus in Port Elizabeth.

More info,  041 504 3935  [www.alumni.mandela.ac.za](http://www.alumni.mandela.ac.za)  [alumni@mandela.ac.za](mailto:alumni@mandela.ac.za)

Join us,  Nelson Mandela University Alumni  Nelson Mandela University Alumni  @MandelaUni

**Stay connected to your *alma mater!***

## **NATIONAL ANTHEM**

**Nkosi Sikelel'i-Afrika,  
Maluphakanyisw'uphondo lwayo,  
Yizwa imithandazo yethu,  
Nkosi Sikelela, thina lusapho lwayo.**

**Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho.  
O se boloke, O se boloke setjhaba sa heso,  
Setjhaba sa South Africa.**

**South Africa.**

**Uit die blou van onse hemel,  
Uit die diepte van ons see.  
Oor ons ewige gebergtes  
Waar die kranse antwoord gee.**

**Sounds the call to come together,  
And united we shall stand.  
Let us live and strive for freedom,  
In South Africa our land.**