

NELSON MANDELA  
UNIVERSITY



Faculty of Arts  
**Prospectus**  
2019

100 YEARS OF MANDELA

**NELSON MANDELA UNIVERSITY**

**FACULTY OF ARTS**

**PROSPECTUS 2019**

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**NB:** Your **student number** must appear on all correspondence.  
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**NB:**

Although the information contained in this Prospectus has been compiled as accurately as possible, the Council and the Senate of Nelson Mandela University accept no responsibility for any errors or omissions. This Prospectus is applicable only to the 2019 academic year. Information on syllabus and module outcomes is available on the Nelson Mandela University website.

## ADDRESS OF THE UNIVERSITY

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## TABLE OF CONTENTS

<b>1</b>	<b>VISION AND MISSION</b> .....	<b>1</b>
<b>2</b>	<b>STAFF</b> .....	<b>1</b>
<b>3</b>	<b>GENERAL INFORMATION AND REGULATIONS</b> .....	<b>8</b>
3.1	GENERAL ADMISSION REQUIREMENTS .....	8
3.2	RE-ADMISSION REQUIREMENTS FOR UNDERGRADUATE PROGRAMMES .....	9
3.3	STATEMENT ON THE UNIVERSITY'S INTERVENTION IN THE EVENT OF POSSIBLE DISRUPTIONS TO ACADEMIC ACTIVITIES.....	13
<b>4</b>	<b>EXTENDED QUALIFICATIONS</b> .....	<b>14</b>
4.1	NATIONAL DIPLOMA: PUBLIC MANAGEMENT (EXTENDED) (3616) (NO NEW INTAKE).....	14
4.2	DIPLOMA IN PUBLIC MANAGEMENT (EXTENDED) (1616).....	16
<b>5</b>	<b>DIPLOMAS</b> .....	<b>19</b>
5.1	DIPLOMA: MUSIC EDUCATION (15500) (NO NEW INTAKE) .....	19
5.2	DIPLOMA IN MUSIC (CURRICULUM 1) (10006) .....	24
5.3	DIPLOMA: MUSIC EDUCATION: GENERAL (15520) (NO NEW INTAKE) .....	28
5.4	DIPLOMA IN MUSIC (CURRICULUM 2) (10008).....	34
5.5	NATIONAL DIPLOMA: ARCHITECTURAL TECHNOLOGY (3252) (NO NEW INTAKE).....	39
5.6	DIPLOMA IN ARCHITECTURAL TECHNOLOGY (1252).....	43
5.7	NATIONAL DIPLOMA: INTERIOR DESIGN (3552) (NO NEW INTAKE) .....	47
5.8	DIPLOMA IN INTERIOR DESIGN (1552).....	52
5.9	NATIONAL DIPLOMA: JOURNALISM (3633) (NO NEW INTAKE) .....	56
5.10	DIPLOMA IN JOURNALISM (1365) (NO NEW INTAKE) .....	59
5.11	NATIONAL DIPLOMA: PUBLIC MANAGEMENT (3615) (NO NEW INTAKE).....	61
5.12	DIPLOMA IN PUBLIC MANAGEMENT (1615) .....	63
5.13	NATIONAL DIPLOMA: PUBLIC RELATIONS MANAGEMENT (3862) (NO NEW INTAKE).....	65
5.14	DIPLOMA IN PUBLIC RELATIONS MANAGEMENT (1862) .....	68
<b>6</b>	<b>UNDERGRADUATE BACHELOR QUALIFICATIONS*</b> .....	<b>71</b>
6.1	BACHELOR OF ADMINISTRATION (13700) (NO NEW INTAKE).....	71
6.2	BACHELOR OF ADMINISTRATION (10070) .....	76
6.3	BACHELOR OF ARCHITECTURAL STUDIES (19100) (NO NEW INTAKE) .....	80
6.4	BACHELOR OF ARCHITECTURAL STUDIES (10040).....	84
6.5	BACHELOR OF ARTS (10000) (NO NEW INTAKE) .....	87
6.6	BACHELOR OF ARTS (10030).....	97
6.7	BACHELOR OF ARTS IN MEDIA, COMMUNICATION AND CULTURE (13300) (NO NEW INTAKE) .....	107
6.8	BACHELOR OF ARTS IN MEDIA, COMMUNICATION AND CULTURE (13303).....	115
6.9	BACHELOR OF MUSIC (GENERAL) (10500) (NO NEW INTAKE) .....	119
6.10	BACHELOR OF MUSIC (GENERAL) (10055).....	123
6.11	BACHELOR OF MUSIC (INTERDISCIPLINARY STUDIES) (10504) (NO NEW INTAKE).....	126
6.12	BACHELOR OF MUSIC (INTERDISCIPLINARY STUDIES) (10054) .....	129
6.13	BACHELOR OF MUSIC (MUSIC EDUCATION) (10501) (NO NEW INTAKE) .....	132
6.14	BACHELOR OF MUSIC (MUSIC EDUCATION) (10051).....	136
6.15	BACHELOR OF MUSIC (MUSIC TECHNOLOGY) (10503) (NO NEW INTAKE) ..	139
6.16	BACHELOR OF MUSIC (MUSIC TECHNOLOGY) (10053).....	143
6.17	BACHELOR OF MUSIC (PERFORMING ARTS) (10502) (NO NEW INTAKE).....	146
6.18	BACHELOR OF MUSIC IN PERFORMING ARTS (10052) .....	150
6.19	BACHELOR OF VISUAL ARTS (10050) .....	154

<b>7</b>	<b>BACHELOR OF TECHNOLOGY</b> .....	159
7.1	BACHELOR OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY: APPLIED DESIGN) (4252) .....	159
7.2	BACHELOR OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY: TECHNOLOGY (4253) .....	160
7.3	BACHELOR OF TECHNOLOGY (INTERIOR DESIGN) (4550) .....	162
7.4	BACHELOR OF TECHNOLOGY (PUBLIC MANAGEMENT) (4605) .....	164
7.5	BACHELOR OF TECHNOLOGY (PUBLIC RELATIONS MANAGEMENT) (4861) (NO NEW INTAKE) .....	164
<b>8</b>	<b>BACHELOR OF ARTS HONOURS*</b> .....	166
8.1	BACHELOR OF ARTS HONOURS (AFRIKAANS AND DUTCH) (11060) .....	166
8.2	BACHELOR OF ARTS HONOURS (ANTHROPOLOGY) (11003) .....	167
8.3	BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGES (11066) .....	168
8.4	BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION (11025) .....	170
8.5	BACHELOR OF ARTS HONOURS (ENGLISH) (11005) (NO NEW INTAKE) .....	171
8.6	BACHELOR OF ARTS HONOURS IN FRENCH (11056) .....	172
8.7	BACHELOR OF ARTS HONOURS IN HISTORY (11058) .....	173
8.8	BACHELOR OF ARTS HONOURS IN ISIXHOSA (11054) .....	174
8.9	BACHELOR OF ARTS HONOURS IN MEDIA STUDIES (11023) .....	175
8.10	BACHELOR OF ARTS HONOURS (PHILOSOPHY) (11010) (NO NEW INTAKE) .....	176
8.11	BACHELOR OF ARTS HONOURS IN PHILOSOPHY (11030) .....	177
8.12	BACHELOR OF ARTS HONOURS (POLITICAL SCIENCE) (11011) (NO NEW INTAKE) .....	178
8.13	BACHELOR OF ARTS HONOURS IN PUBLIC ADMINISTRATION (11052) .....	179
8.14	BACHELOR OF ARTS HONOURS (SOCIOLOGY) (11013) .....	180
<b>9</b>	<b>MASTER OF TECHNOLOGY</b> .....	182
9.1	MASTER OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY) (RESEARCH) (5251) (NO NEW INTAKE) .....	182
9.2	MASTER OF TECHNOLOGY (CERAMIC DESIGN) (RESEARCH) (5011) (NO NEW INTAKE) .....	183
9.3	MASTER OF TECHNOLOGY (FASHION) (RESEARCH) (5051) (NO NEW INTAKE) .....	184
9.4	MASTER OF TECHNOLOGY (FINE ART) (RESEARCH) (5021) (NO NEW INTAKE) .....	185
9.5	MASTER OF TECHNOLOGY (GRAPHIC DESIGN) (RESEARCH) (5111) (NO NEW INTAKE) .....	186
9.6	MASTER OF TECHNOLOGY (PHOTOGRAPHY) (RESEARCH) (5071) (NO NEW INTAKE) .....	187
9.7	MASTER OF TECHNOLOGY (PUBLIC RELATIONS MANAGEMENT) (RESEARCH) (5860) (NO NEW INTAKE) .....	188
9.8	MASTER OF TECHNOLOGY (TEXTILE DESIGN AND TECHNOLOGY) (RESEARCH) (5121) (NO NEW INTAKE) .....	189
<b>10</b>	<b>MASTER OF ARCHITECTURE</b> .....	190
10.1	MASTER OF ARCHITECTURE (RESEARCH) (43000) (NO NEW INTAKE) .....	190
10.2	MASTER OF ARCHITECTURE (RESEARCH) (15070) .....	191
10.3	MASTER OF ARCHITECTURE (PROFESSIONAL) (COURSE WORK AND RESEARCH) (43002) .....	192
<b>11</b>	<b>MASTER OF ARTS*</b> .....	195
11.1	MASTER OF ARTS (AFRIKAANS AND DUTCH) (RESEARCH) (12004) (NO NEW INTAKE) .....	195
11.2	MASTER OF ARTS (AFRIKAANS AND DUTCH) (RESEARCH) (15004) .....	196
11.3	MASTER OF ARTS (ANTHROPOLOGY) (RESEARCH) (14801) (NO NEW INTAKE) .....	197

11.4	MASTER OF ARTS (ANTHROPOLOGY) (RESEARCH) (15040).....	198
11.5	MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (COURSE WORK AND RESEARCH) (14600) (NO NEW INTAKE).....	199
11.6	MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (RESEARCH) (12020) (NO NEW INTAKE) .....	201
11.7	MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (RESEARCH) (15020)...	202
11.8	MASTER OF ARTS IN CONFLICT TRANSFORMATION AND MANAGEMENT (COURSE WORK AND RESEARCH) (15300) .....	203
11.9	MASTER OF ARTS (CONFLICT TRANSFORMATION AND MANAGEMENT) (RESEARCH) (12017) (NO NEW INTAKE) .....	204
11.10	MASTER OF ARTS (CONFLICT TRANSFORMATION AND MANAGEMENT) (RESEARCH) (15017) .....	205
11.11	MASTER OF ARTS (ENGLISH) (RESEARCH) (12201) (NO NEW INTAKE) .....	206
11.12	MASTER OF ARTS (ENGLISH) (RESEARCH) (15201) .....	207
11.13	MASTER OF ARTS (FASHION) (RESEARCH) (15076) .....	208
11.14	MASTER OF ARTS (FINE ART) (RESEARCH) (15077) .....	209
11.15	MASTER OF ARTS (FRENCH) (RESEARCH) (12050) (NO NEW INTAKE) .....	211
11.16	MASTER OF ARTS (GENERAL) (RESEARCH) (15050) .....	212
11.17	MASTER OF ARTS (GRAPHIC DESIGN) (RESEARCH) (15078) .....	212
11.18	MASTER OF ARTS (HISTORY) (RESEARCH) (12300) (NO NEW INTAKE) .....	213
11.19	MASTER OF ARTS (HISTORY) (RESEARCH) (15030).....	214
11.20	MASTER OF ARTS (MEDIA STUDIES) (COURSE WORK AND RESEARCH) (12013) (NO NEW INTAKE) .....	215
11.21	MASTER OF ARTS (MEDIA STUDIES) (RESEARCH) (12016) (NO NEW INTAKE).....	218
11.22	MASTER OF ARTS (MEDIA STUDIES) (RESEARCH) (15006) .....	219
11.23	MASTER OF ARTS (PHILOSOPHY) (RESEARCH) (12019) (NO NEW INTAKE).....	220
11.24	MASTER OF ARTS (PHILOSOPHY) (RESEARCH) (15019).....	221
11.25	MASTER OF ARTS (PHOTOGRAPHY) (RESEARCH) (15080) .....	222
11.26	MASTER OF ARTS (POLITICAL STUDIES) (RESEARCH) (12003) (NO NEW INTAKE).....	223
11.27	MASTER OF ARTS (POLITICAL STUDIES) (RESEARCH) (15003) .....	225
11.28	MASTER OF ARTS (PUBLIC ADMINISTRATION) (RESEARCH) (12021) (NO NEW INTAKE).....	226
11.29	MASTER OF ARTS (PUBLIC ADMINISTRATION) (RESEARCH) (15021).....	227
11.30	MASTER OF ARTS (PUBLIC RELATIONS MANAGEMENT) (RESEARCH) (15031) .....	228
11.31	MASTER OF ARTS (SOCIOLOGY) (COURSE WORK AND RESEARCH) (12400) (NO NEW INTAKE) .....	229
11.32	MASTER OF ARTS (SOCIOLOGY) (RESEARCH) (12002) (NO NEW INTAKE)..	231
11.33	MASTER OF ARTS (SOCIOLOGY) (RESEARCH) (15002) .....	232
11.34	MASTER OF ARTS (TEXTILE DESIGN) (RESEARCH) (15079) .....	233
11.35	MASTER OF ARTS (XHOSA) (RESEARCH) (12009) (NO NEW INTAKE).....	234
11.36	MASTER OF ARTS (XHOSA) (RESEARCH) (15009) .....	235
<b>12</b>	<b>MASTER OF MUSIC</b> .....	<b>237</b>
12.1	MASTER OF MUSIC (CHORAL CONDUCTING) (COURSE WORK AND RESEARCH) (12507) (NO NEW INTAKE) .....	237
12.2	MASTER OF MUSIC IN APPLIED CHORAL CONDUCTING (COURSE WORK AND RESEARCH) (12517) .....	238
12.3	MASTER OF MUSIC (MUSIC COMPOSITION) (COURSE WORK AND RESEARCH) (12509) (NO NEW INTAKE) .....	239
12.4	MASTER OF MUSIC IN COMPOSITION (COURSE WORK AND RESEARCH) (12519).....	241

12.5	MASTER OF MUSIC (MUSICOLOGY) (COURSE WORK AND RESEARCH) (12503) (NO NEW INTAKE) .....	242
12.6	MASTER OF MUSIC (MUSIC EDUCATION) (COURSE WORK AND RESEARCH) (12504) (NO NEW INTAKE) .....	243
12.7	MASTER OF MUSIC (MUSIC TECHNOLOGY (COURSE WORK AND RESEARCH) (12508) (NO NEW INTAKE) .....	245
12.8	MASTER OF MUSIC (PERFORMING ARTS) (COURSE WORK AND RESEARCH) (12510) (NO NEW INTAKE) .....	246
12.9	MASTER OF MUSIC IN PERFORMING ARTS (COURSE WORK AND RESEARCH) (12530) .....	248
12.10	MASTER OF MUSIC (RESEARCH) (12520) .....	249
<b>13</b>	<b>MASTER OF PHILOSOPHY</b> .....	<b>250</b>
13.1	MASTER OF PHILOSOPHY (CONFLICT TRANSFORMATION AND MANAGEMENT) (COURSE WORK AND RESEARCH) (14300) (NO NEW INTAKE) .....	250
13.2	MASTER OF PHILOSOPHY (PUBLIC ADMINISTRATION) (COURSE WORK AND RESEARCH) (19600) (NO NEW INTAKE) .....	252
13.3	MASTER OF PHILOSOPHY (SOUTH AFRICAN POLITICS AND POLITICAL ECONOMY) (COURSE WORK AND RESEARCH) (14400) (NO NEW INTAKE) .....	254
<b>14</b>	<b>MASTER OF PUBLIC ADMINISTRATION</b> .....	<b>256</b>
14.1	MASTER OF PUBLIC ADMINISTRATION (COURSE WORK AND RESEARCH) (19500) (NO NEW INTAKE) .....	256
14.2	MASTER OF PUBLIC ADMINISTRATION (COURSE WORK AND RESEARCH) (19550) .....	258
<b>15</b>	<b>DOCTOR OF ARCHITECTURE (RESEARCH) (43500) (NO NEW INTAKE)</b> .....	<b>259</b>
<b>16</b>	<b>DOCTOR OF LITERATURE</b> .....	<b>260</b>
16.1	DOCTOR OF LITERATURE (AFRIKAANS AND DUTCH) (RESEARCH) (13502) (NO NEW INTAKE) .....	260
16.2	DOCTOR OF LITERATURE (AFRIKAANS AND DUTCH) (RESEARCH) (16502).....	261
16.3	DOCTOR OF LITERATURE (APPLIED LANGUAGES) (RESEARCH) (13503) (NO NEW INTAKE) .....	262
16.4	DOCTOR OF LITERATURE (APPLIED LANGUAGES) (RESEARCH) (16503)....	263
16.5	DOCTOR OF LITERATURE (ENGLISH) (RESEARCH) (13500) (NO NEW INTAKE) .....	264
16.6	DOCTOR OF LITERATURE (XHOSA) (RESEARCH) (13501) (NO NEW INTAKE).....	265
16.7	DOCTOR OF LITERATURE (XHOSA) (RESEARCH) (16501).....	266
<b>17</b>	<b>DOCTOR OF MUSIC</b> .....	<b>268</b>
17.1	DOCTOR OF MUSIC (RESEARCH) (14000) (NO NEW INTAKE).....	268
17.2	DOCTOR OF MUSIC (RESEARCH) (16504) .....	269
<b>18</b>	<b>DOCTOR OF PHILOSOPHY</b> .....	<b>271</b>
18.1	DOCTOR OF PHILOSOPHY (ANTHROPOLOGY) (RESEARCH) (13007) (NO NEW INTAKE).....	271
18.2	DOCTOR OF PHILOSOPHY (ANTHROPOLOGY) (RESEARCH) (16607).....	272
18.3	DOCTOR OF PHILOSOPHY IN ARCHITECTURE (RESEARCH) (16505).....	273
18.4	DOCTOR OF PHILOSOPHY (BIBLICAL AND RELIGIOUS STUDIES) (RESEARCH) (13003) (NO NEW INTAKE) .....	274
18.5	DOCTOR OF PHILOSOPHY (BIBLICAL AND RELIGIOUS STUDIES) (RESEARCH) (16603).....	275
18.6	DOCTOR OF PHILOSOPHY (CONFLICT MANAGEMENT) (RESEARCH) (13004) (NO NEW INTAKE) .....	276
18.7	DOCTOR OF PHILOSOPHY (CONFLICT MANAGEMENT) (RESEARCH) (16604)) .....	277

18.8	DOCTOR OF PHILOSOPHY (HISTORY) (RESEARCH) (13010) (NO NEW INTAKE).....	279
18.9	DOCTOR OF PHILOSOPHY (HISTORY) (RESEARCH) (16610).....	280
18.10	DOCTOR OF PHILOSOPHY (MEDIA STUDIES) (RESEARCH) (13012) (NO NEW INTAKE).....	281
18.11	DOCTOR OF PHILOSOPHY (MEDIA STUDIES) (RESEARCH) (16612).....	282
18.12	DOCTOR OF PHILOSOPHY (MUSIC) (RESEARCH) (13006) (NO NEW INTAKE).....	283
18.13	DOCTOR OF PHILOSOPHY (MUSIC) (RESEARCH) (16606).....	284
18.14	DOCTOR OF PHILOSOPHY (PHILOSOPHY) (RESEARCH) (13001) (NO NEW INTAKE).....	285
18.15	DOCTOR OF PHILOSOPHY (PHILOSOPHY) (RESEARCH) (16601) .....	286
18.16	DOCTOR OF PHILOSOPHY (POLITICAL STUDIES) (RESEARCH) (13005) (NO NEW INTAKE) .....	287
18.17	DOCTOR OF PHILOSOPHY (POLITICAL STUDIES) (RESEARCH) (16605) .....	289
18.18	DOCTOR OF PHILOSOPHY (PUBLIC ADMINISTRATION) (RESEARCH) (13002) (NO NEW INTAKE) .....	290
18.19	DOCTOR OF PHILOSOPHY (PUBLIC ADMINISTRATION) (RESEARCH) (16602).....	291
18.20	DOCTOR OF PHILOSOPHY (SOCIOLOGY) (RESEARCH) (13009) (NO NEW INTAKE).....	292
18.21	DOCTOR OF PHILOSOPHY (SOCIOLOGY) (RESEARCH) (16609) .....	293

**\* For information on the following qualifications, please consult the Prospectus of the Faculty of Business and Economic Sciences:**

<b>Name Of Qualification</b>	<b>Qualification Code</b>
BA IN DEVELOPMENT STUDIES	40055
BA (HUMAN RESOURCE MANAGEMENT)	40060
BA HONOURS IN BUSINESS MANAGEMENT	40541
BA HONOURS IN DEVELOPMENT STUDIES	40520
BA HONOURS IN ECONOMICS	40543
BA HONOURS IN INDUSTRIAL AND ORGANISATIONAL PSYCHOLOGY	40528
BA HONOURS IN LABOUR RELATIONS AND HUMAN RESOURCES	40530
MA IN DEVELOPMENT STUDIES	40525
MA (DEVELOPMENT STUDIES)	41045
MA IN ECONOMICS	41010
MA (ECONOMICS)	41038
MA (INDUSTRIAL AND ORGANISATIONAL PSYCHOLOGY)	42001
MA (INDUSTRIAL AND ORGANISATIONAL PSYCHOLOGY)	41037
MA (LABOUR RELATIONS AND HUMAN RESOURCES)	41024
MA (LABOUR RELATIONS AND HUMAN RESOURCES)	41025

**\* For information on the following qualification, please consult the Prospectus of the Faculty of Law:**

<b>Name Of Qualification</b>	<b>Qualification Code</b>
BA LAW	54101



## 1 VISION AND MISSION

The vision of our Faculty is to be synonymous with the highest professional standards in Arts Education, acknowledged by the community that we serve for both our academic as well as our cultural leadership. Students are encouraged to strive for excellence in all disciplines.

The Faculty offers many academic qualifications with a more vocational and/or professional emphasis. All qualifications are led by qualified and experienced staff, many of whom have national reputations in their chosen fields. Research guidance for postgraduate degree studies leading to the Doctoral level is attended to by expert lecturers and study leaders.

## 2 STAFF

### **OFFICE OF THE DEAN**

<i>Dean</i>	Prof M J R Boswell BSocSc, BSocSc (Hons), MSocSc (UCT), PhD (Vrije University, Amsterdam)
<i>Secretary</i>	Ms N Mtise NDip (Public Management) (NMMU), BTech (Public Management) (WSU), PGDip (Archives & Records Management) (UFH)

### **FACULTY ADMINISTRATION**

<i>Senior Manager: Faculty Administration</i>	Ms N J Kato NDip (Com Adm) (PET), BTech (Com Adm) (PET), BTech (HRM) (NMMU)
<b>South Campus</b>	
<i>Manager: Faculty Administration</i>	Ms D Nzioki BA (UPE), BAHons (NMMU)
<i>Faculty Administrators</i>	Ms N Azem NDip (Office Mgt & Tech) (NMMU), NDip (HRM) (NMMU), BTech (Mgt) (NMMU) Ms N Bobi NDip (Marketing) (NMMU) Ms N Mngonyama NDip (Public Man & Admin) (NMMU), BAHons (NMMU) Ms N Nzuzo BSocSc (UCT), MPA (NMMU)

### **SCHOOL OF ARCHITECTURE**

<i>Director</i>	Mr B P Varghese B Arch (Kerala), M Des (IIT Mumbai)
<i>Secretaries</i>	Mrs P Peters Ms L Smith

### **Department of Architectural Technology and Interior Design**

<i>Head of Department</i>	Mrs C Deacon-Edgar PrArch (SA), BBuild(UPE), BArch (UPE)
<i>Secretary</i>	Mrs P Peters
<i>Senior Lecturers</i>	Ms N S Darke PrArch (SA), MIArch.BAS, BArch (Wits), MPhil CBE (UCT)

<i>Lecturers</i>	Ms C Boatwright Dip (Int Des) (NMMU), BTech (Int Des) (NMMU), MTech (Interior Design) (UJ) Mrs C Deacon-Edgar PrArch (SA), BBuild(UPE), BArch (UPE) Ms H Fouché PrSnr Arch Tech (SA), BTech (Arch Tech) (PET), MSc (BE) (NMMU) Mrs L Smit BHE (Int Des) (UP) Mr J A Vosloo BBuild (UPE), BArch (UPE) Mrs L Vosloo PrSnr Arch Tech (SA), BTech (Arch Tech) (PET)
<i>Associate Lecturers</i>	Ms M B Tsosane C SnrArchTech (SACAP), BTech (ArchTech) (NMMU)

### **Department of Architecture**

<i>Head of Department</i>	Mr A G Palframan BBuild (UPE), BArch (UPE), M.EESI (KTH Stockholm), PrArch (SA), MIA
<i>Professor</i>	Prof P Makasa B.Arch (Univ of Zambia), PG Dip (Poverty Alleviation) (IHS-Rotterdam), PG Cert HDM (Lund-Sweden), PG Cert (Research Methods for Dev) (ISS-the Hague), PG Cert OSHH (San Jose Costa Rica), M.Arch (Helsinki Univ of Tech), PhD (Delft Univ of Tech)
<i>Associate Professor</i>	Vacant
<i>Secretary</i>	Ms L Smith
<i>Senior Lecturers</i>	Mr J B W Bradley BBuild (UPE), BArch (UPE), PrArch (SA) Mr G Eckley B.Building Arts (UPE), BArch (UPE) Mr J D Flint BBuild (UPE), BArch (UPE), Pr.Arch (SA), MIA Mr C Johnson-Goddard BBldg Arts (UPE), MArch (Prof) (NMMU), MCPUD (UCT)
<i>Lecturers</i>	Mr J Andrews BBdgA (UPE), MArch (Prof) (NMMU) Mr J Basson BAS (NMMU), MArch (Prof) (NMMU) Dr M Minguzzi B Arch (Iuav, Venice), M Arch (Iuav, Venice), PhD (Iuav, Venice), OAPPC.Ra (Italy)

### **SCHOOL OF GOVERNMENTAL AND SOCIAL SCIENCES**

<i>Director</i>	Prof E E Draai BA (Hons) (RGU-Scotland), MPA (US), DPhil (NMMU)
<i>Secretary</i>	Vacant

### **Department of Political and Conflict Studies**

<i>Associate Professor and Head of Department</i>	Prof L Snodgrass BA (UPE), BAHons <i>cum laude</i> (UPE), MA <i>cum laude</i> (UPE), DPhil (NMMU)
<i>Secretary</i>	Ms P Pindani HCert: IT – End User Support (NMMU)
<i>Associate Professors</i>	Prof G Bradshaw BA (UPE), BAHons (UPE), MA (HULL-UK), DPhil (NMMU)
<i>Lecturer</i>	Mrs D Barnes BA (UPE), MPhil SAPPE (UPE)

<i>Associate Lecturer</i>	Mr G Poggi BA (Stell), BAHons (NMMU), MA (NMMU)
<i>Next Generation Initiative (NGI) Scholar</i>	Mr O Mtimka BA (Rhodes), MPhil SAPPE (NMMU)
<i>Programme Co-ordinator Conflict and SA Politics</i>	Mrs N Nkayitshana (BA) (UDW), BAHons (NMMU)
<i>Honorary Professor</i>	Prof G Prevost (University of Minnesota)

### **Department of Public Management and Leadership**

<i>Head of Department</i>	Dr K Asmah-Andoh BA (Hons) UG, Legon, MPA (UPE), DPhil (NMMU)
<i>Secretary</i>	Ms M Maliti Secretarial Computing Dip
<i>Professor</i>	Prof R S Masango Sec Teacher's Dip (Butterworth College of Education), BAdmin (UNISA), BAdmin (Hons) (UNISA), MAdmin (UNISA), DAdmin (UNISA)
<i>Associate Professor</i>	Prof E E Draai BA (Hons) (RGU-Scotland), MPA (US), DPhil (NMMU)
<i>Programme Co-ordinator MPA</i>	Ms Z Maqoko BTech (Pub Man) (NMMU), MA (Dev Studies) (NMMU)
<i>Senior Lecturers</i>	Dr K Asmah-Andoh BA (Hons) UG, Legon, MPA (UPE), DPhil (NMMU) Dr S Maclean BA (RU), Cert (Econ Leadership) (Wharton School of Bus, Pennsylvania Univ, USA), MPA (UFH), DAdmin (UFH) Dr P N Mfene BA (UFH), BA (SocSci) (Hons) (UFH), NH Dip (Pub Man & Admin) (TSA), MPS (UZ), MPA (UPE), DPhil (Pub Adm) (NMMU)
<i>Lecturer</i>	Dr A Jakoet-Salie BSocSci (UCT), BSocSci (Hons) (UCT), MA (Pub Admin) (NMMU) <i>cum laude</i> , DPhil (Pub Admin) (Nelson Mandela University) Dr T Rulashe BAdmin (PA), BAdmin Hons (Public Admin), MAdmin (Public Admin by Research), DAdmin (Public Admin) (UFH)
<i>Associate Lecturer</i>	Dr S Pillay BAdmin (NMMU), MPhil (Pub Admin) (NMMU), DPhil (Pub Admin) (NMMU)
<i>Honorary Professors</i>	Prof F S Mufamadi MSc (University of London) Prof C Thornhill (Pub Admin)

### **Department of Sociology and Anthropology**

<i>Acting Head of Department</i>	Prof L Ntombana BA (UFH), BA Hons (UFH), MTH (UFH), PhD Anthropology (NMMU)
<i>Secretary</i>	Ms E R Wepener
<i>Associate Professor</i>	Prof N Mkhize MA (History) (RU), PhD (Sociology) (UCT) Prof L Ntombana BA (UFH), BA Hons (UFH), MTH (UFH), PhD Anthropology (NMMU)
<i>Senior Lecturer</i>	Dr R O Herbst BA (US), BA Hons (Hist) <i>cum laude</i> (US), MA (Hist) <i>cum laude</i> (US), DPhil (US) Dr B Magoqwana BSS (RU), BSS Hons (RU), MSS (RU), PhD (RU)

<i>Lecturers</i>	Mr D L Bogopa MA Anthropology (UDW), MA Development Studies (NMMU) Ms F P J Herbst Candidata in Historia (Rijks Universiteit Utrecht), Doctoranda in Historia (Rijks Universiteit Utrecht), Tech Dip (Rijks Universiteit Utrecht) Ms B Kritzinger BA (NMMU), BAHons (NMMU), MA (NMMU) Ms Q Maqabuka B Soc Sci (Rhodes), B Soc Sci Hons (Rhodes), M Soc Sci (Rhodes)
<i>Associate Lecturer</i>	Ms G Dlamini BA (Wits), BA Hon (Wits), MA (Wits) Dr M Majavu BA (Unisa), BAHons (UCT), M. Soc Sci (UCT), PhD (University of Auckland, New Zealand)
<i>Honorary Professor</i>	Prof J W van Huysteen (Biblical and Religion Studies) at present The John McCord Chair in Theology at Princeton University, USA.

### **SCHOOL OF LANGUAGE, MEDIA AND CULTURE**

<i>Director</i>	Prof M L Crous BA Hons (Literary Theory) (UNISA), BA Hons (Afr&Ndl) (US), HDE (US), MA (Afr&Ndl) (US), MA (English) (US), MA (Creative Writing) (US), D.Litt (Afr&HNdl) (US), PhD (English) (UCT)
<i>Departmental Secretaries</i>	Ms M Noyi Ms F Samaai

### **Department of Applied Language Studies**

<i>Head of Department</i>	Dr J C Lück BA (RU), HDE (RU), BEd (UPE), MPhil (US), PhD (RU)
<i>Professor</i>	Vacant
<i>Senior Lecturer</i>	Dr M Kriel BA (UP), BAHons (UP), MA (UP), PhD (LSE)
<i>Lecturers</i>	Mr D Blignaut Dip in Education (Dower), BA (UPE), B.Ed(Hons) (UNISA), MA (NMMU) Dr F Munir PGCE <i>cum laude</i> (NMMU), MA (UOFS), DLitt (NMMU) Ms A Ownhouse BA (UPE), NDip N4 (Russell Road College), MA (NMMU) Dr S Rudman BA (UFS), HDE (UN), MPhil (US), PhD (UFS) Mr R Townsend BA (RU), BEd (Hons) (RU), HDE (PG) Sec (RU), MA (Applied Languages) (NMMU) Ms C van der Merwe BA (UWC), BA (Hons) (UWC), MA (UWC) Rev Dr X R Zauka BA (UFH), MA (UPE), HDE (Vista), DLitt (NMMU)
<i>Associate Lecturers</i>	Ms N Adams HDE (UWC), BEd (UWC), BAHons (NMMU), MA (NMMU) Ms E Erasmus-Morton BA (UCT), HED (UP), BAHons (UNISA)

Mr M Raban Dip. Arabic (IUMM – Univ of Madinah, Saudi Arabia), BA (IUMM – Univ of Madinah, Saudi Arabia), BA (Hons) (IUMM – Univ of Madinah, Saudi Arabia)

### **Department of Media and Communication**

<i>Head of Department</i>	Dr S Moodley BA <i>cum laude</i> (UKZN), BA (Hons) (UKZN), MA <i>cum laude</i> (UKZN), PhD (UKZN)
<i>Professors</i>	Prof A Hurst BA (Hons) (Beeldende Kunste) (US), BAHons (Philos) (UPE), MA (Philos) (UPE), MA (Philos) (Villanova Univ), DPhil (Philos) (Villanova Univ), SARChI Chair ISCIA (Identities and Social Cohesion in Africa) Prof A Konik BA (Hons) Philos (UPE), MA Philos (UPE), D Litt et Phil (UNISA)
<i>Associate Professor</i>	Dr J Wozniak BA (Hons) (German) (UP), BAHons (French) (UPE), MA (UCT), PhD (UCT), MDPD (NMMU)
<i>Principal Lecturer</i>	Dr H S Fourie BBibl (UOFS), BBibl (Hons) (UNISA), BA (Hons) (Philosophy) <i>cum laude</i> , MA (Philosophy) <i>cum laude</i> (UOFS), MBL (UNISA), PhD (US)
<i>Senior Lecturer</i>	Dr S Nzioki BA MCC (UPE), MPhil (NMMU), PhD (UFS), Director of Centre for Philosophy in Africa (Acting)
<i>Lecturers</i>	Dr C du Plessis BA <i>cum laude</i> (NMMU), BAHons <i>cum laude</i> (NMMU), MA (Philosophy) <i>cum laude</i> (NMMU), PhD (Philosophy) (NMMU) Mr M Dyantyi BA (Wits), BA Hons (Wits), MA (Kansas), MA (Creative Writing) (RU) Ms V Jacobs Dip (Teaching) (Cape College of Education), BA (Education & Psychology) (Vista), BAHons (Psych) (UPE), MA (Media Studies (NMMU)) Ms T Rennie NDip (GD) (PET), MA (Media Studies) (NMMU) Dr J Siwak BA MCC (NMMU), MA (Media Studies) (NMMU), DPhil (Media) (NMMU) Dr J Vermaak BA MCC (UPE), MA (Media Studies) (NMMU), DPhil (Media Studies) Mr S Xulu BA (VEGA), MA (NMMU)
<i>Associate Lecturers</i>	Vacant

### **Department of Language and Literature**

<i>Head of Department</i>	Dr Z Made STD (Trans. Co), BA (UPE), BAHons (UPE), MA (UPE), PhD (NMMU)
<i>Associate Professors</i>	Prof M L Crous BA Hons (Literary Theory) (UNISA), BA Hons (Afr&Ndl) (US), HDE (US), MA (Afr&Ndl) (US), MA (English) (US), MA (Creative Writing) (US), D.Litt (Afr&HNdl) (US), PhD (English) (UCT)
<i>Senior Lecturers</i>	Dr Z Kondowe DLitt (NMMU)

	Dr L Kwatsha BA (UFH), BA (Hons) (UFH) BComHons Tourism (UPE), MA (Vista), HDE (RU), PhD (Vista)
<i>Lecturers</i>	Dr N J Smith PhD (UKZN) Dr P Coetzee PhD (Rhodes) Mr B M Marais MA (UKZN) Ms N L Morkel BA (MCC) (UPE), BAHons (English) (UPE), MA (English) (NMMU), PGDHET (UFH) Dr A Mvanyashe MA (NMMU), DLitt (NMU) Prof A N Otto BA (US), BA (Hons) (US), MA (US), D.Litt (US) Dr M Vrancken BA (Hons) (French) (UCT), MA (French) <i>cum laude</i> (UCT), PhD (French) (UCT)
<i>Associate Lecturers</i>	Ms L B Bester BA (Hons) (English) (UPE), PGCE (UPE), BAHons (Afr&Ndl) (NMMU) Ms M de Wet BA (UPE), BAHons (NMMU), MA (NMMU)
<i>Honorary Professor</i>	Prof A Fugard D.Litt, h.c. (English)

### **SCHOOL OF MUSIC, ART AND DESIGN**

<i>Director</i>	Mr D Jones NDip FA (PET), NH Dip FA (PET), MTech FA (PET)
<i>Secretary</i>	Ms H Roman

### **Department of Music**

<i>Head of Department</i>	Prof A de Villiers BMus (UPE), HonsBMus (UNISA), MPhil (UPE), DEd (UPE), PG HDE (UPE), LRSM (in Piano Teaching) (Associated Board of the Royal Schools of Music)
<i>Secretary</i>	Ms N Bosman Dip Exec Asst (IAC)
<i>Professor</i>	Prof E Albertyn BMus (UPE), MMus (UPE), PhD (Wits), LRSM
<i>Associate Professor</i>	Prof Z Potgieter BMus (Hons) (US), DPhil (UPE)
<i>Senior Lecturers</i>	Dr E Bothma BMus (UOFS), MMus (UOFS), DMus (NMMU), UPLM Dr R Bower BMus (NMMU), MMus (NMMU), DPhil (NMMU), LTCL, UPLM Mr J Edwards BMus (UKZN), MMus (UKZN)
<i>Lecturers</i>	Mr D Bester BMus (US), MMus (US), MMus (Artesis Plantijn University) Mr M Brand BMus (UPE), BScHons (NMMU), MScEng <i>cum laude</i> (US) Dr G Holtzman BMus (UCT), PhD (University of Pennsylvania) Mr N Mthimkhulu PDO, PGO (UCT), PD, MMus (SMU, Tx Dallas) Mr G Williams BMus (NMMU)
<i>Administrative Assistant</i>	Ms T Cunliffe

**Department of Visual Arts**

<i>Head of Department</i>	Prof V P E Nyoni BAFA (UN), MAFA (UKZN)
<i>Secretary</i>	Ms H Roman
<i>Administrative Assistant</i>	Ms N Xubane NDip PR (NMMU), BTech PR (NMMU), BAHons (NMMU)
<i>Professor</i>	Prof G M A Duker NDip (FA) (PET), NH Dip (FA) (PET), MTech (FA) (PET)
<i>Associate Professors</i>	Prof P Binsbergen BA (Fine Art) <i>cum laude</i> , MA (Visual Art), PhD (Humanities) UP Prof H Saayman-Hattingh DTech (Pho) (VUT)
<i>Principal Lecturer</i>	Mr B S Cadle NH Dip (GD) (PET), MTech (GD) (NMMU)
<i>Senior Lecturers</i>	Mr D A Jones NDip FA (PET), NH Dip FA (PET), MTech FA (PET) Mr G M Meyer Dip (Gemology) (Asian Inst. of Gemological Sciences, Thailand), BTech (Pho) (PET), MA (Portsmouth)
<i>Lecturers</i>	Ms A Wentzel NDip (FA) (PET), BTech (FA) (PET), MTech (FA) (NMMU) Ms R J Collett BA (FA) (US), MA (FA) (US) Mrs I Economou MTech (GD) (NMMU) Mr T James NH Dip (FDT) (PET) Mrs J Luyt NH Dip (TD) (PET) Mrs M Muir BTech (GD) (NMMU), MTech (GD) (NMMU) Mr M L Swanepoel BTech (GD) (PET), MTech (Entrepr) (NMMU) Ms B K Whitehead NDip (CD) (PET), NDip (TD) (PET), BTech (CD) (PET)
<i>Associate Lecturers</i>	Ms R Adriaan BTech (FD) (NMMU) Mr N C Botchway NDip (GD) (PET), BTech (GD) (PET) Prof H Saayman-Hattingh DTech (Pho) (VUT)
<i>Technician</i>	Ms R van Wyk NDip (Pho) (NMMU), BTech (Pho) (NMMU)

**REGISTERED ENTITIES****UNITS**

Raymond Mhlaba Research Unit for Public Administration and Leadership

### 3 GENERAL INFORMATION AND REGULATIONS

Every student of this faculty is also bound by Nelson Mandela University's regulations as contained in the General Prospectus. The Dean of the Faculty will take disciplinary action in the event of contravention of departmental and general regulations. **It is the responsibility of every student to acquaint him/herself with the contents of the General Prospectus.** Senate may, with the approval of council, determine the minimum number of new students who must register for a programme/module for it to be offered.

#### 3.1 GENERAL ADMISSION REQUIREMENTS

Prospective students who **MATRICULATED PRIOR TO 2008** must please contact Nelson Mandela University's Admissions Office to determine their admission requirements.

**Tel:** 041 504 3911

**E-mail:** [admissions@mandela.ac.za](mailto:admissions@mandela.ac.za)

**Web:** [www.mandela.ac.za](http://www.mandela.ac.za)

- Prospective students will need at least a **National Senior Certificate (NSC)** or equivalent school-leaving certificate for admission to a diploma programme and must ensure that four of their seven subjects are from the designated list for admission to a degree programme.
- If an N3 Certificate was obtained, the N3 results together with the applicant's Grade 12 language results are used.
- Apart from this, there are also specific subject requirements for some qualifications.
- Admission to an undergraduate programme will be further determined by an applicant's Admission Points Score (APS). The APS system is used for allocating point values to your seven NSC subjects (see Table A).
- Applicants who do not meet the general requirements for the APS and/or the specific requirements for admission to a module or programme may be given the opportunity to be assessed on the Access Assessment Battery (AAB). Applicants must have a minimum APS of 22 in order to apply for a programme at the Nelson Mandela University.
- There are limits to the number of students that can be admitted to each programme. Meeting the minimum admission requirements does NOT guarantee acceptance and you may be required to undergo further testing and/or be interviewed. If a programme is full, you may be denied admission even though you meet the minimum requirements.

#### **Qualification Minimum Statutory Entry Requirement**

**Higher Certificate:** Pass NSC, together with any other university requirements.

**Diploma:** Pass NSC with an achievement rating of 3 (40-49 %) or better in four subjects, together with any other university requirements.

**Bachelor's Degree:** Pass NSC with an achievement rating of 4 (50-59 %) or better in four subjects from the designated list, together with any other university requirements.



**How to calculate your Admission Point Score (APS)**

- The APS system allocates point values to the levels of achievement obtained for your matric subjects.
- Write down your seven NSC subjects and the levels obtained. If you have 8 or more subjects, use Life Orientation + the best six subjects (the six subjects which have the highest level).
- Allocate points according to the table below.
- Add up the number of points you have to calculate your APS.

**Table A:**

NSC	NSC%	APS	APS%
		8	90-100%
7	80-100%	7	80-89%
6	70-79%	6	70-79%
5	60-69%	5	60-69%
4	50-59%	4	50-59%
3	40-49%	3	40-49%
2	30-39%	2	30-39%
1	0-29%	0	0-29%

**SELECTION PROCEDURE**

The Faculty has limited capacity. This implies that, if the number of applicants meeting the minimum requirements exceeds capacity, the selection procedure below has to be applied.

**Candidates who satisfy the minimum requirements and who apply before the official closing date (August 1) are given preference.**

When applications exceed capacity, candidates will be assessed on merit in terms of the conditions stipulated in the admission requirements.

Late applications are only considered where capacity is available. Selection of late applicants who satisfy the minimum requirements is done on the basis of "first come, first served". Final acceptance is based on official final NSC results. Selection based on other school results (e.g. Grade 11 results) is provisional, subject to submission of final results.

**3.2 RE-ADMISSION REQUIREMENTS FOR UNDERGRADUATE PROGRAMMES**

Once a student has been admitted to a programme and studies have commenced, it is expected that reasonable **academic progress** will take place every year. However, in reality some students do not live up to this expectation and the University is then obliged to deal with that situation. The outcome may be that such students would have to terminate their studies. To deal with situations like this the University has adopted a Policy on re-admission to Undergraduate Programmes and each faculty has formulated specific re-admission rules applicable to the programmes offered by that faculty.

When considering a student's re-admission status, the **period of study** will influence the outcome of the decision. A minimum and maximum period of study has been determined for each programme (please consult the General Prospectus for details). In the event that a student has reached the end of the prescribed maximum period of study, the student will only be re-admitted under special circumstances (e.g. when the student, with due consideration of his/her academic record, is likely to complete his/her qualification by the end of the following year).

Since monitoring of the academic progress of students is on-going, students will normally be alerted before re-admission is denied; conditions may also be set for registration when it is noticed that a student's academic performance is not satisfactory. Conditional re-admission may include limiting the modules for the next year and/or deregistration of modules at the end of the first semester should specified performance requirements not have been met.

In what follows the re-admission rules for all the programmes in the Faculty are set out in tabular format. In order to be readmitted to a programme, a student needs to have accumulated a minimum number of credits at the end of each year of study. The relevant number of credits for each programme is indicated in the tables with reference to each year of study. If after a particular year of study the required number of credits has not been achieved, the student may either be re-admitted subject to certain conditions or be refused re-admission. (It should be noted that in order to accommodate the difficulties associated with the transition from school to university, students are normally not refused re-admission at the end of their first year.) In the event of refusal a student may lodge an **appeal** in terms of the prescribed procedure outlined in the General Prospectus.

**NB:** Please note that some programmes have their own specific re-admission rules, which are included with the specific rules of that programme. Students should take care to acquaint themselves with these rules.

#### Rules for all programmes (except extended programmes)

Period of registration	Total Credits Passed	Outcome
After 1 year	60 or more credits	Students are allowed to continue.
	Less than 59 credits	Conditional re-admission, e.g. limiting the number of modules a student may register for, determining minimum progress to be achieved (e.g. 80% of modules to be passed to continue with second semester or following year). Progress will be reviewed at the end of the first semester; and students may be required to cancel registration of one or more modules should progress be deemed unsatisfactory.
After 2 years	120 or more credits	Students are allowed to continue.
	70 - 119 credits	Conditional re-admission.
	Less than 70 credits	Re-admission denied.
After 3 years	200 or more credits	Students are allowed to continue.
	140-199 credits	Conditional re-admission.

Period of registration	Total Credits Passed	Outcome
	Less than 140 credits	Re-admission denied.
After 4 years	280 or more credits	Students are allowed to continue.
	230-279 credits	Conditional re-admission.
	Less than 230 credits	Re-admission denied; final-year students may be considered if special circumstances exist.
After 5 years <b>(three-year programme)</b>	Less than all credits	Re-admission denied; final-year students may be considered if special circumstances exist.
After 5 years <b>(four-year programme)</b>	380 or more credits	Students are allowed to continue.
	340-379	Conditional re-admission.
	Less than 340 credits	Re-admission denied; final-year students may be considered if special circumstances exist.
After 6 years <b>(four-year programme)</b>	Less than all credits	Re-admission denied; final-year students may be considered if special circumstances exist.

#### Rules for extended programmes

Period of registration	Total Credits Passed	Outcome
After 1 year	45+ credits	Students are allowed to continue
	Less than 45 credits	Conditional re-admission, e.g. limiting the number of modules a student may register for, determining minimum progress to be achieved (e.g. 80% of modules to be passed to continue with second semester or following year). Progress will be reviewed at the end of the first semester; and students may be required to cancel registration of one or more modules should progress be deemed unsatisfactory.
After 2 years	120+ credits	Students are allowed to continue.
	Less than 120 credits	Re-admission denied.
After 3 years	200+ credits	Students are allowed to continue.
	140-199 credits	Conditional re-admission.
	Less than 140 credits	Re-admission denied.
After 4 years	280+ credits	Students are allowed to continue.
	230-270 credits	Conditional re-admission.
	Less than 230 credits	Re-admission denied.
After 5 years	Less than all credits	Re-admission denied unless special circumstances exist in the case of final-year students.
After 6 years		Re-admission denied.

**PROCEDURE TO APPEAL REFUSAL OF RE-ADMISSION**

Student is informed via e-mail once decision is made to exclude student from a programme. Appeals must be submitted to Faculty Administration on the relevant form by the last day of the January re-examination period (date) or within five (5) days of receiving notification of re-admission refusal, whichever date is the latest. **No late submissions will be considered.**

The outcome of the appeal will be communicated to you via e-mail before commencement of registration. Please provide a valid cell phone number and e-mail address for this purpose on the appeal form.

The decision of the Faculty Management Committee is final and no further appeals would be considered.

**Process to determine if re-admission requirements have been met**

The following process will be followed to determine whether a student has met the re-admission requirements:

- At the end of each semester, Faculty Administration reviews students' progress and simultaneously identifies those students who have not met the required re-admission conditions. Heads of Department, in consultation with Faculty Administration, finalise the lists of students who are not re-admitted.
- Faculty Administration then informs students accordingly; a copy of the letter is put on the students' record.
- Students who have been denied re-admission have one further opportunity to apply for enrolment in an alternative programme in another school or faculty via the Admissions Office.

**ACADEMIC SUPPORT****Introduction**

The Faculty of Arts strives to ensure that all our students are successful in their studies. Furthermore, the Faculty develops and uses, in collaboration with the Centre for Teaching, Learning and Media (CTLM), teaching and learning practices based on learner-centeredness. The Faculty of Arts also recognises the importance of providing students with comprehensive academic support processes and interventions to ensure success in their studies.

The faculty also recognises the importance of effective teaching and learning practices to ensure the academic success of students. Therefore, proactive teaching and learning interventions are vital to ensure student success and throughput. In addition, as interaction between staff and students is required to ensure learning difficulties are addressed, academic staff needs to allocate adequate time slots for student consultation.

**Academic Support Initiatives**

Examination and test results are analysed after every examination period (June and November examinations) by the relevant Head of Department (HoD). A detailed report is then submitted to the School Management Committee (SMC) for action. A final report is submitted by the Director of the School (DoS) to the Faculty Management Committee (FMC) (normally in February and August). The report includes proposed remedial actions to be put in place for the modules where a low pass rate was obtained. Remedial actions and interventions are linked to teaching and learning practices, curricula design, academic support, time-tabling and venue availability.

Barriers to learning are then identified by FMC and addressed by the Faculty Teaching and Learning Committee, FMC, Student Counselling or referred to the particular SMC for further action.

### **REVIEW OF ACADEMIC PROGRESS**

Lecturers monitor the academic progress of students throughout the semester, especially after each semester test. Lecturers will use academic support initiatives to ensure support at an early stage to potentially at risk students. These interventions may include referrals to SCCDC for Guidance and Counselling, Learning Skills Enhancement Programmes, or interventions in collaboration with CTLM like Tutorials or SI.

In programmes where **semester modules** are offered, Faculty Administration in consultation with Heads of Department, monitors progress at the end of each semester. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters in accordance with the approved rules, where applicable.

In programmes where **year modules** are offered, progress will be monitored by relevant HoDs. Students whose progress is deemed unsatisfactory will receive either warning/conditional letters or be denied re-admission to the programme, in accordance with the approved rules. HoDs will where necessary identify remedial actions and implement academic support initiatives.

### **3.3 STATEMENT ON THE UNIVERSITY'S INTERVENTION IN THE EVENT OF POSSIBLE DISRUPTIONS TO ACADEMIC ACTIVITIES**

From past experience the University knows that circumstances beyond our control may disrupt our academic activities. The University therefore reserves the right to implement certain emergency measures when deemed necessary to manage such situations. Please note that the University shall not be held liable for any inconvenience, damage or other negative consequence resulting from the implementation of such emergency measures.

## 4 EXTENDED QUALIFICATIONS

### 4.1 NATIONAL DIPLOMA: PUBLIC MANAGEMENT (EXTENDED): FULL-TIME (QUALIFICATION CODE: 3616 – C7) (NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 360) (NO NEW INTAKE)

The extended programme is designed for students who do not qualify for direct admission into the mainstream qualification.

#### **ADMISSION REQUIREMENTS**

- Minimum NSC requirements for diploma entry must be met, but in exceptional cases candidates who only meet the minimum NSC requirements for certificate entry will be considered.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- Applicants with an Admission Points Score between 22 and 26 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Candidates must perform satisfactorily on the Nelson Mandela University Access Assessment Battery.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

#### **DURATION**

The qualification shall extend over four years of full-time study.

#### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Introduction to Economic Principles	Year	BED1310	-
	Introduction to Law	Year	BIL1110	-
	Public Information Practices	Semester 2	PIP2112	20
	Public Information Services	Semester 1	PIS1111	20
	Public Service Delivery	Semester 1	PSD1111	20
	<b>Credits First Year</b>			<b>60</b>

		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Communication in English A	Year	BCE1110	17
	Public Decision Making I	Semester 2	PDM1112	20
	Public Office Management I	Semester 2	POM1112	20
	Public Resource Management I	Semester 1	PRM1111	20
	Self Management I	Semester 1	PSM1111	20
	<b>Credits Second Year</b>			<b>97</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Public Financial Management II	Semester 1	PFM2121	20
	Fundamentals of Research II	Semester 1	PFR2111	20
	Public Human Resource Management II	Semester 2	PHM2112	20
	Project Management II	Semester 2	PJM2112	20
	Procurement and Logistics II	Semester 1	PLM2111	20
	<b>Credits Third Year</b>			<b>100</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
	<b>Compulsory modules:</b>			
	Financial and Procurement Management III	Semester 1	PCM3111	17
	Public Management Practice III (Experiential Training)	Semester 2	PEX3112	17
	Programme Management III	Semester 1	PGM3111	17
	Public Human Resource Management III	Semester 2	PHM3212	17
	Intersectoral Collaboration III	Semester 1	PIC3111	17
	Management of Information III	Semester 2	PMI3112	17
	Policy Studies III	Semester 2	PPS3112	17
	<b>Credits Fourth Year</b>			<b>119</b>

**\*ENGLISH LANGUAGE REQUIREMENT**

**Note:** Communication in English A (BCE1110) is a compulsory additional requirement for the National Diploma: Public Management. It is also a compulsory requirement for continuing with the B Tech degree.

**PROMOTION REGULATIONS**

Prior to being eligible for promotion into the second year of the extended programme National Diploma: Public Management, a student **must** pass the following modules:

- Public Information Service I.

- Public Information Practices II.
- Public Service Delivery.
- Public Office Management.

**AND**

- Introduction to Law.

**OR**

- Introduction to Economics.

**PREREQUISITE TABLE**

1st Year	2nd Year	3rd Year	BTech
Public Resource Management I (PRM1111)	Public Financial Management II (PFM2121) and Procurement and Logistics II (PLM2111)	Financial and Procurement Management III (PCM3111)	Strategic Public Management IV (PSP4112) and Public Accountability IV (PAC4112)
Public Information Services I (PIS1111)	Public Information Practice II (PIP2112)	Management of Information III (PMI3112)	Research and Information Management IV (PRI4110)
		Policy Studies III (PPS3112)	Public Policy Management IV (PYM4112)
Public Service Delivery (PSD1111)	Project Management II (PJM2112)	Programme Management III (PGM3111)	
	Public Human Resource Management II (PHM2112)	Public Human Resource Management III (PHM3212)	Public Human Resource Management IV (PHM4111)
		Intersectoral Collaboration III (PIC3111)	Governmental Relations IV (PIG4111)

**4.2 DIPLOMA IN PUBLIC MANAGEMENT (EXTENDED): FULL-TIME  
(QUALIFICATION CODE: 1616 – C7)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

The extended programme is designed for students who do not qualify for direct admission into the mainstream qualification.

**ADMISSION REQUIREMENTS**

- Minimum NSC requirements for diploma entry must be met, but in exceptional cases candidates who only meet the minimum NSC requirements for certificate entry will be considered.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- Applicants with an Admission Points Score between 22 and 26 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Candidates must perform satisfactorily on the Nelson Mandela University Access Assessment Battery.



**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Introduction to Economic Principles	Year	BED1310	-
	Introduction to Law	Year	BIL1110	-
	Public Information Practices	Semester 2	IIP2112	20
	Public Information Services	Semester 1	IIS1001	20
	Public Service Delivery	Semester 1	SSD1001	20
	<b>Credits First Year</b>			<b>60</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Communication in English A	Year	LCE1000	17
	Public Decision Making I	Semester 2	SDM1002	20
	Public Office Management I	Semester 2	SOM1002	20
	Public Resource Management I	Semester 1	SRM1001	20
	Self Management I	Semester 1	SSM1001	20
	<b>Credits Second Year</b>			<b>97</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Public Financial Management II	Semester 1	SFM2001	20
	Fundamentals of Research II	Semester 1	SFR2001	20
	Public Human Resource Management II	Semester 2	SHM2002	20
	Project Management II	Semester 2	SJM2002	20
	Procurement and Logistics II	Semester 1	SLM2001	20
	<b>Credits Third Year</b>			<b>100</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
	<b>Compulsory modules:</b>			
	Financial and Procurement Management III	Semester 1	SPM3001	17
	Public Management Practice III (Experiential Training)	Semester 2	SPX3002	17
	Programme Management III	Semester 1	SGM3001	17

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Public Human Resource Management III	Semester 2	SHM3002	17
	Intersectoral Collaboration III	Semester 1	SIC3001	17
	Management of Information III	Semester 2	SMI3002	17
	Policy Studies III	Semester 2	SPS3002	17
	<b>Credits Fourth Year</b>			<b>119</b>

**\*ENGLISH LANGUAGE REQUIREMENT**

**Note:** Communication in English A (LCE1000) is a compulsory additional requirement for the National Diploma: Public Management. It is also a compulsory requirement for continuing with the B Tech degree.

**PROMOTION REGULATIONS**

Prior to being eligible for promotion into the second year of the extended programme National Diploma: Public Management, a student **must** pass the following modules:

- Public Information Service I.
- Public Information Practices II.
- Public Service Delivery.
- Public Office Management.

**AND**

- Introduction to Law.

**OR**

- Introduction to Economics.

**PREREQUISITE TABLE**

<b>1st Year</b>	<b>2nd Year</b>	<b>3rd Year</b>	<b>BTech</b>
Public Resource Management I (SRM1001)	Public Financial Management II (SFM2001) and Procurement and Logistics II (SLM2001)	Financial and Procurement Management III (SPM3001)	Strategic Public Management IV (PSP4112) and Public Accountability IV (PAC4112)
Public Information Services I (IIS1001)	Public Information Practice II (IIP2002)	Management of Information III (SMI3002)	Research and Information Management IV (PRI4110)
		Policy Studies III (SPS3002)	Public Policy Management IV (PYM4112)
Public Service Delivery (SSD1001)	Project Management II (SJM2002)	Programme Management III (SGM3001)	
	Public Human Resource Management II (SHM2002)	Public Human Resource Management III (SHM3002)	Public Human Resource Management IV (PHM4111)
		Intersectoral Collaboration III (SIC3001)	Governmental Relations IV (PIG4111)

## 5 DIPLOMAS

### 5.1 DIPLOMA IN MUSIC EDUCATION: FULL-TIME (QUALIFICATION CODE: 15500 – A1) (NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360) (NO NEW INTAKE)

#### **ADMISSION REQUIREMENTS**

- Admission Points Score of 30.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- No prior formal learning in music is required. However, admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

#### **OBTAINING THE DIPLOMA**

The diploma shall be obtained by completing the prescribed modules.

#### **OBTAINING THE DIPLOMA *cum laude***

The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:

- First Instrument (MFP)
- Music Theory (MGP or MTA or MJT).

#### **OUTCOMES AND ARTICULATION**

Candidates should note that:

- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGP301, 302, 303 and 304 in the third year of the *Diploma in Music* provides exemption from MTA111, 112 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Foundation (MFP141, 142, 241, 242, 341 and 342) are equivalent to grades 1, 2 and 3 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:

- a) admission to MFP123, 124 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- b) application for exemption from MFP123 and 124 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall); b) application for exemption from MFP223 and 224 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- c) application for exemption from MFP323 and 324 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

### **COMPULSORY MODULES**

1. Candidates must complete all compulsory modules listed for each year of study.
2. Candidates must complete at least 24 credits in Music History (MGS) for the whole diploma. These credits may be selected at any year level.
3. Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

### **ELECTIVE MODULES**

Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

### **DURATION**

The qualification shall extend over at least three years of full-time study.

### **CURRICULUM 1: MUSIC TEACHING**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamentals</b>				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
<b>Compulsory modules:</b>				
	Theory of Music and Aural Development	Term 1	MGP101	6
	Theory of Music and Aural Development	Term 2	MGP102	6
	Theory of Music and Aural Development	Term 3	MGP103	6
	Theory of Music and Aural Development	Term 4	MGP104	6
	First Instrument: Foundation	Semester 1	MFP141	6
	First Instrument: Foundation	Semester 2	MFP142	6
<b>Music History</b>				
	Music in History and Society: American Jazz	Term 1	MGS101	6

		Presented	Module Code	Credit Value
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Music Education	Semester 1	MKM111	6
	Music Education	Semester 2	MKM112	6
	Introduction to Musicology	Term 1	MUS111	6
	Organology	Term 2	MUS112	6
	Second Instrument: Elementary	Semester 1	MSP121	6
	Second Instrument: Elementary	Semester 2	MSP122	6
	Ensemble	Semester 1	MES101	6
	Ensemble	Semester 2	MES102	6
	Keyboard Skills	Semester 1	MKS101	7
	Keyboard Skills	Semester 2	MKS102	7
	Applied Choral Conducting	Semester 1	MCC101	6
	Applied Choral Conducting	Semester 2	MCC102	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	Non-Music modules <sup>1</sup>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
<sup>1</sup> These modules are to be selected in consultation with the Programme Coordinator. Students must bear in mind that certain combinations may not be possible as a result of timetable or other difficulties.				
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
<b>Select at least 24 credits from the following modules in music theory:</b>				
<b>A</b>	Theory of Music and Aural Development	Term 1	MGP201	6
	Theory of Music and Aural Development	Term 2	MGP202	6
	Theory of Music and Aural Development	Term 3	MGP203	6
	Theory of Music and Aural Development	Term 4	MGP204	6
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
<b>Compulsory modules:</b>				
	First Instrument: Foundation	Semester 1	MFP243	14
	First Instrument: Foundation	Semester 2	MFP244	14

		Presented	Module Code	Credit Value
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Year	MKM211	6
	Music Education	Year	MKM212	6
	Music Education	Year	MKM213	6
	Music Education	Year	MKM214	6
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
	Second Instrument: Elementary	Semester 1	MSP221	6
	Second Instrument: Elementary	Semester 2	MSP222	6
	Ensemble	Semester 1	MES201	6
	Ensemble	Semester 2	MES202	6
	Keyboard Skills	Semester 1	MKS201	7
	Keyboard Skills	Semester 2	MKS202	7
	Applied Choral Conducting	Semester 1	MCC201	6
	Applied Choral Conducting	Semester 2	MCC202	7
	Music Technology	Semester 1	MTS201	12
	Music Technology	Semester 2	MTS202	12
	Non-Music modules <sup>2</sup>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
<sup>2</sup> These modules are to be selected in consultation with the Programme Coordinator. Students must bear in mind that certain combinations may not be possible as a result of timetable or other difficulties.				
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	<b>Select at least 24 credits from the following modules in music theory:</b>			
<b>A</b>	Advanced Music Theory	Term 1	MGP301	6
	Advanced Music Theory	Term 2	MGP302	6
	Advanced Music Theory	Term 3	MGP303	6
	Advanced Music Theory	Term 4	MGP304	6
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Compulsory modules:</b>			
	First Instrument: Foundation	Semester 1	MFP343	18
	First Instrument: Foundation	Semester 2	MFP344	18

		Presented	Module Code	Credit Value
	<b>Music History</b>			
	Music in History and Society: Classicism	Semester 1	MGS321	10
	Music in History and Society: Romanticism	Semester 2	MGS322	10
	<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Semester 1	MKM301	6
	Music Education	Semester 2	MKM302	6
	Method of Main Instrument	Semester 1	MMI311	6
	Method of Main Instrument	Semester 2	MMI312	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 1	MTL311	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 2	MTL312	6
	Second Instrument: Elementary	Semester 1	MSP321	6
	Second Instrument: Elementary	Semester 2	MSP322	6
	Ensemble	Semester 1	MES301	6
	Ensemble	Semester 2	MES302	6
	Applied Choral Conducting	Semester 1	MCC301	6
	Applied Choral Conducting	Semester 2	MCC302	6
	Music Technology	Semester 1	MTS301	20
	Music Technology	Semester 2	MTS302	20
	Non-Music modules <sup>3</sup>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

<sup>3</sup>These modules are to be selected in consultation with the Programme Coordinator. Students must bear in mind that certain combinations may not be possible as a result of timetable or other difficulties.

**5.2 DIPLOMA IN MUSIC (CURRICULUM 1): FULL-TIME  
(QUALIFICATION CODE: 10006 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 30.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- No prior formal learning in music is required. However, admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated.

**OBTAINING THE DIPLOMA**

The diploma shall be obtained by completing the prescribed modules.

**OBTAINING THE DIPLOMA *cum laude***

The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:

- First Instrument (MFPV)
- Music Theory (MGPV or MJTV).

**OUTCOMES AND ARTICULATION**

Candidates should note that:

- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGPV301, 302, 311 and 312 in the third year of the *Diploma in Music* provides exemption from MTAV101, 102 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Foundation (MFPV121, 122, 221, 222, 321 and 322) are equivalent to grades 1, 2 and 3 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall). However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:
  - a) admission to MFPV101, 102 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  - b) application for exemption from MFPV101 and 102 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  - b) application for exemption from MFPV201 and 202 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);



c) application for exemption from MFPV301 and 302 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

### **COMPULSORY MODULES**

1. Candidates must complete all compulsory modules listed for each year of study.
2. Candidates must complete at least 24 credits in Music History for the whole diploma. These credits may be selected at any year level.
3. Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

### **ELECTIVE MODULES**

Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

### **DURATION**

The qualification shall extend over at least three years of full-time study.

### **CURRICULUM 1:**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
	<b>Fundamentals</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	Theory of Music and Aural Development	Term 1	MGPV101	6
	Theory of Music and Aural Development	Term 2	MGPV111	6
	Theory of Music and Aural Development	Term 3	MGPV102	6
	Theory of Music and Aural Development	Term 4	MGPV112	6
	First Instrument: Foundation	Semester 1	MFPV121	10
	First Instrument: Foundation	Semester 2	MFPV122	10
	<b>Music History</b>			
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Semester 1	MKMV102	6
	Music Education	Semester 2	MKMV112	6

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Non-Music modules <sup>1</sup>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
<sup>1</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	<b>Select at least 24 credits from the following modules in music theory:</b>			
<b>A</b>	Music Theory and Aural Development 2	Term 1	MGPV201	6
	Music Theory and Aural Development 2	Term 2	MGPV211	6
	Music Theory and Aural Development 2	Term 3	MGPV202	6
	Music Theory and Aural Development 2	Term 4	MGPV212	6
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Compulsory modules:</b>			
	First Instrument: Foundation	Semester 1	MFPV221	14
	First Instrument: Foundation	Semester 2	MFPV222	14
	<b>Music History</b>			
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Year	MKMV200	6
	Music Education	Year	MKMV210	6
	Music Education	Year	MKMV220	6

		Presented	Module Code	Credit Value
	Music Education	Year	MKMV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	Non-Music modules <sup>2</sup>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>

<sup>2</sup>Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	<b>Select at least 24 credits from the following modules in music theory:</b>			
<b>A</b>	Advanced Music Theory	Term 1	MGPV301	6
	Advanced Music Theory	Term 2	MGPV311	6
	Advanced Music Theory	Term 3	MGPV302	6
	Advanced Music Theory	Term 4	MGPV312	6
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Compulsory modules:</b>			
	First Instrument: Foundation	Semester 1	MFPV321	18
	First Instrument: Foundation	Semester 2	MFPV322	18
	<b>Music History</b>			
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	<b>Electives: Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Semester 1	MKMV301	6

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Music Education	Semester 2	MKMV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 1	MTLV301	6
	Teaching-Learning Strategies for Music Theoretical Modules	Semester 2	MTLV302	6
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Applied Choral Conducting	Semester 1	MCCV301	6
	Applied Choral Conducting	Semester 2	MCCV302	6
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	Non-Music modules <sup>3</sup>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>	<b>Minimum</b>		<b>360</b>

<sup>3</sup>Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

**5.3 DIPLOMA IN MUSIC EDUCATION (GENERAL): FULL-TIME  
(QUALIFICATION CODE: 15520 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 30.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated. A minimum standard of musical performance equivalent to grade 2 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Intermediate (MFP131), and a minimum standard of musical performance equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Advanced (MFP123).

- No prior learning in music theory is required for admission to Theory of Music and Aural Development (MGP101), and prior learning in music theory equivalent to grade 5 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to Music Theory, Analysis and Aural Development (MTA111).

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

### **OBTAINING THE DIPLOMA**

The diploma shall be obtained by completing the prescribed modules.

### **OBTAINING THE DIPLOMA *cum laude***

The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:

- First Instrument (MFP)
- Music Theory (MGP or MTA or MJT).

### **OUTCOMES AND ARTICULATION**

#### **Candidates should note that:**

- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGP301, 302, 303 and 304 in the third year of the *Diploma in Music* provides exemption from MTA111, 112 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Intermediate (MFP131, 132, 231, 232, 331 and 332) are equivalent to grades 3, 4 and 5 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall). However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:
  - a) admission to MFP123, 124 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  - b) application for exemption from MFP123 and 124 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  - b) application for exemption from MFP223 and 224 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
  - c) application for exemption from MFP323 and 324 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

### **COMPULSORY MODULES**

- Candidates must complete all compulsory modules listed for each year of study.
- Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

**ELECTIVE MODULES**

Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

**DURATION**

The qualification shall extend over at least three years of full-time study.

**CURRICULUM 2: 15520**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamentals</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	Music in History and Society: American Jazz	Term 1	MGS101	6
	Music in History and Society: Black Jazz and Politics in South Africa	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850-1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600-1900	Term 4	MGS104	6
	Introduction to Musicology	Term 1	MUS111	6
	Organology	Term 2	MUS112	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	<b>Select one of the following groups in practical music:</b>			
<b>A</b>	First Instrument: Advanced	Semester 1	MFP123	18
	First Instrument: Advanced	Semester 2	MFP124	18
	<b>OR</b>			
<b>B</b>	First Instrument: Intermediate	Semester 1	MFP131	6
	First Instrument: Intermediate	Semester 2	MFP132	6
	<b>Select at least 24 credits from the following modules in music theory:</b>			
<b>A</b>	<b>Music Theory and Aural Development</b>			
	Music Theory and Aural Development	Term 1	MGP101	6
	Music Theory and Aural Development	Term 2	MGP102	6
	Music Theory and Aural Development	Term 3	MGP103	6
	Music Theory and Aural Development	Term 4	MGP104	6
	<b>OR</b>			
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA111	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA112	12
	<b>Electives</b>			
	<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>			

		Presented	Module Code	Credit Value
	Second Instrument: Elementary	Semester 1	MSP121	6
	Second Instrument: Elementary	Semester 2	MSP122	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP111	6
	Second Instrument: Advanced	Semester 2	MSP112	6
	Ensemble	Semester 1	MES101	6
	Ensemble	Semester 2	MES102	6
	Applied Choral Conducting	Semester 1	MCC101	6
	Applied Choral Conducting	Semester 2	MCC102	6
	Keyboard Skills	Semester 1	MKS101	7
	Keyboard Skills	Semester 2	MKS102	7
	Music Education	Semester 1	MKM111	6
	Music Education	Semester 2	MKM112	6
	Non-Music Modules <sup>1</sup>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
<sup>1</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	<b>Select one of the following groups in practical music:</b>			
<b>A</b>	First Instrument: Advanced	Semester 1	MFP223	20
	First Instrument: Advanced	Semester 2	MFP224	20
	<b>OR</b>			
<b>B</b>	First Instrument: Intermediate	Semester 1	MFP233	14
	First Instrument: Intermediate	Semester 2	MFP234	14
	<b>Select at least 24 credits from the following modules in music theory:</b>			
<b>A</b>	<b>Music Theory and Aural Development</b>			
	Music Theory and Aural Development	Term 1	MGP201	6
	Music Theory and Aural Development	Term 2	MGP202	6
	Music Theory and Aural Development	Term 3	MGP203	6
	Music Theory and Aural Development	Term 4	MGP204	6
	<b>OR</b>			
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
	<b>OR</b>			

		Presented	Module Code	Credit Value
<b>C</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
	<b>Electives:</b>			
	<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Music Education	Year	MKM211	6
	Music Education	Year	MKM212	6
	Music Education	Year	MKM213	6
	Music Education	Year	MKM214	6
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
	Second Instrument: Elementary	Semester 1	MSP221	6
	Second Instrument: Elementary	Semester 2	MSP222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP211	6
	Second Instrument: Advanced	Semester 2	MSP212	6
	Ensemble	Semester 1	MES201	6
	Ensemble	Semester 2	MES202	6
	Applied Choral Conducting	Semester 1	MCC201	6
	Applied Choral Conducting	Semester 2	MCC202	7
	Keyboard Skills	Semester 1	MKS201	7
	Keyboard Skills	Semester 2	MKS202	7
	Orchestration	Semester 1	MO211	6
	Orchestration	Semester 2	MO212	6
	Music Technology	Semester 1	MTS201	12
	Music Technology	Semester 2	MTS202	12
	Non-Music modules <sup>2</sup>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
<sup>2</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Music in History and Society: Classicism	Semester 1	MGS321	10
	Music in History and Society: Romanticism	Semester 2	MGS322	10
	<b>Select one of the following groups in practical music:</b>			
<b>A</b>	First Instrument: Advanced	Semester 1	MFP323	20
	First Instrument: Advanced	Semester 2	MFP324	20
	<b>OR</b>			
<b>B</b>	First Instrument: Intermediate	Semester 1	MFP333	18
	First Instrument: Intermediate	Semester 2	MFP334	18



		Presented	Module Code	Credit Value
<b>Select at least 24 credits from the following modules in music theory:</b>				
<b>A</b>	<b>Advanced Music Theory</b>			
	Advanced Music Theory	Term 1	MGP301	6
	Advanced Music Theory	Term 2	MGP302	6
	Advanced Music Theory	Term 3	MGP303	6
	Advanced Music Theory	Term 4	MGP304	6
	<b>OR</b>			
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12
	<b>OR</b>			
<b>C</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Electives:</b>			
<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Music Education	Semester 1	MKM301	6
	Music Education	Semester 2	MKM302	6
	Method of Main Instrument	Semester 1	MMI311	6
	Method of Main Instrument	Semester 2	MMI312	6
	Second Instrument: Elementary	Semester 1	MSP321	6
	Second Instrument: Elementary	Semester 2	MSP322	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP311	6
	Second Instrument: Advanced	Semester 2	MSP312	6
	Ensemble	Semester 1	MES301	6
	Ensemble	Semester 2	MES302	6
	Applied Choral Conducting	Semester 1	MCC301	6
	Applied Choral Conducting	Semester 2	MCC302	6
	Orchestration	Semester 1	MO311	6
	Orchestration	Semester 2	MO312	6
	Music Technology	Semester 1	MTS301	20
	Music Technology	Semester 2	MTS302	20
	Non-Music modules <sup>3</sup>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>
<sup>3</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				

**5.4 DIPLOMA IN MUSIC (CURRICULUM 2): FULL-TIME  
(QUALIFICATION CODE: 10008 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 30.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Admission is subject to an audition in the candidate's chosen First Instrument, during which vocal or instrumental musical performance ability must be successfully demonstrated. A minimum standard of musical performance equivalent to grade 2 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Intermediate (MFPV131), and a minimum standard of musical performance equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to First Instrument: Advanced (MFPV131).
- No prior learning in music theory is required for admission to Theory of Music and Aural Development (MGPV101), and prior learning in music theory equivalent to grade 5 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall) is required for admission to Music Theory, Analysis and Aural Development (MTAV101).

**OBTAINING THE DIPLOMA**

The diploma shall be obtained by completing the prescribed modules.

**OBTAINING THE DIPLOMA *cum laude***

The Diploma in Music shall be obtained *cum laude* in accordance with General Rule 1.6.14. In terms of point d) of General Rules 1.6.14, the following compulsory modules shall be considered major modules:

- First Instrument (MFPV)
- Music Theory (MGPV or MTAV or MJTV).

**OUTCOMES AND ARTICULATION**

Candidates should note that:

- Successful completion of the *Diploma in Music* provides admission to the BMus degree, in the process of which exemption may be granted for courses common to both qualifications in accordance with General Rule 1.4.7.
- MGPV301, 311, 302, 312 in the third year of the *Diploma in Music* provides exemption from MTAV101, 102 in the first year of the BMus degree.
- The *minimum* outcomes required for the three years levels in First Instrument: Intermediate (MFPV131, 132, 231, 232, 331 and 332) are equivalent to grades 3, 4 and 5 respectively of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

However, should candidates wish to articulate to the BMus degree upon completion of the *Diploma in Music*, and to apply to be exempted from some of the First Instrument: Advanced modules of the BMus degree, they should exceed these minimum requirements in musical performance sufficiently to qualify for First Instrument: Advanced in the BMus degree as follows:

- a) admission to MFPV101, 102 requires proof of a performance ability equivalent to grade 6 of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- b) application for exemption from MFPV101, 102 requires submission of a grade 7 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- c) application for exemption from MFPV201, 202 requires submission of a grade 8 certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall);
- d) application for exemption from MFPV301, 302 requires submission of an Advanced Certificate or Licentiate certificate from one of the external examining bodies for music (Unisa, ABRSM, Trinity Guildhall).

### **COMPULSORY MODULES**

- Candidates must complete all compulsory modules listed for each year of study.
- Compulsory modules in First Instrument (MFP/MFPV) and Music Theory may be offered in Western Classical Music or Jazz.

### **ELECTIVE MODULES**

Candidates must present at least 120 credits during each year of study. In addition to compulsory modules, elective modules should be selected from the list of suggested elective courses at each year level. Candidates should note that selection of non-music elective courses is subject to timetable constraints and to prior consultation with and approval of the programme leader.

### **DURATION**

The qualification shall extend over at least three years of full-time study.

### **CURRICULUM 2:**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamentals</b>				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
<b>Compulsory modules:</b>				
Music in History and Society: American Jazz	Term 1	MGSV101	6	
Music in History and Society: Black Jazz and Politics in South Africa	Term 2	MGSV111	6	
Music in History and Society: Western Classical Music ca. 850-1600	Term 3	MGSV102	6	
Music in History and Society: Western Classical Music ca. 1600-1900	Term 4	MGSV112	6	
Introduction to Musicology	Term 1	MUSV101	6	
Organology	Term 2	MUSV111	6	
Music Technology	Semester 1	MTSV101	6	

		Presented	Module Code	Credit Value
	Music Technology	Semester 2	MTSV102	6
<b>Select one of the following groups in practical music:</b>				
<b>A</b>	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
<b>OR</b>				
<b>B</b>	First Instrument: Intermediate	Semester 1	MFPV131	10
	First Instrument: Intermediate	Semester 2	MFPV132	10
<b>Select at least 24 credits from the following modules in music theory:</b>				
<b>A</b>	<b>Music Theory and Aural Development</b>			
	Music Theory and Aural Development	Term 1	MGPV101	6
	Music Theory and Aural Development	Term 2	MGPV111	6
	Music Theory and Aural Development	Term 3	MGPV102	6
	Music Theory and Aural Development	Term 4	MGPV112	6
<b>OR</b>				
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
<b>Electives</b>				
<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
<b>OR</b>				
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	Music Education	Semester 1	MKMV102	6
	Music Education	Semester 2	MKMV112	6
	Non-Music Modules <sup>1</sup>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
<sup>1</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10

		Presented	Module Code	Credit Value
<b>Select one of the following groups in practical music:</b>				
<b>A</b>	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	<b>OR</b>			
<b>B</b>	First Instrument: Intermediate	Semester 1	MFPV231	14
	First Instrument: Intermediate	Semester 2	MFPV232	14
<b>Select at least 24 credits from the following modules in music theory:</b>				
<b>A</b>	<b>Music Theory and Aural Development</b>			
	Music Theory and Aural Development	Term 1	MGPV201	6
	Music Theory and Aural Development	Term 2	MGPV211	6
	Music Theory and Aural Development	Term 3	MGPV202	6
	Music Theory and Aural Development	Term 4	MGPV212	6
	<b>OR</b>			
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	<b>OR</b>			
<b>C</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Electives:</b>			
<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Music Education	Year	MKMOV200	6
	Music Education	Year	MKMOV210	6
	Music Education	Year	MKMOV220	6
	Music Education	Year	MKMOV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6

		Presented	Module Code	Credit Value
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	Non-Music modules <sup>2</sup>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
<sup>2</sup> Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.				
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
<b>Select one of the following groups in practical music:</b>				
<b>A</b>	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
<b>OR</b>				
<b>B</b>	First Instrument: Intermediate	Semester 1	MFPV331	18
	First Instrument: Intermediate	Semester 2	MFPV332	18
<b>Select at least 24 credits from the following modules in music theory:</b>				
<b>A</b>	<b>Advanced Music Theory</b>			
	Advanced Music Theory	Term 1	MGPV301	6
	Advanced Music Theory	Term 2	MGPV311	6
	Advanced Music Theory	Term 3	MGPV302	6
	Advanced Music Theory	Term 4	MGPV312	6
<b>OR</b>				
<b>B</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
<b>OR</b>				
<b>C</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
<b>Electives:</b>				
<b>Select from the following modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Music Education	Semester 1	MKMOV301	6
	Music Education	Semester 2	MKMOV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
<b>OR</b>				

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Applied Choral Conducting	Semester 1	MCCV301	6
	Applied Choral Conducting	Semester 2	MCCV302	6
	Orchestration	Semester 1	MOV301	6
	Orchestration	Semester 2	MOV302	6
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	Non-Music modules <sup>3</sup>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

<sup>3</sup>Non-Music module selections are subject to timetable constraints and to consultation with the programme leader.

**5.5 NATIONAL DIPLOMA: ARCHITECTURAL TECHNOLOGY: FULL-TIME  
(QUALIFICATION CODE: 3252 - A1)  
(NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematics or 5 (60-69%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 26 and 31, may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Qualifying applicants will be required to prepare a prescribed portfolio, attend an interview and complete a placement assessment. Some applicants may be required to attend a three-week "preparation to architectural technology" qualification course prior to registration.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

Selection is based on the submission of a creative portfolio of work, comprising drawings, sketches and other creative or technical projects, as outlined by the Department as well as an interview with the department's staff to discuss the creative portfolio.

International applicants who are unable to present themselves for an interview must courier the portfolio or send an electronic copy with a covering letter to the department. The final selection of applicants will only be finalised after the Grade 12 results have been received by Admissions and the Department.

### Recommended NSC subjects

- Visual Arts
- Design
- Physical Science
- Engineering Graphics & Design

**Mathematics is compulsory** and subjects like Art, Science, Woodwork and Technical Drawing are given priority during selection of candidates. Selection is, in addition to the above, based on an extended selection procedure which applicants must attend.

### DURATION

The qualification shall extend over three years of full-time study.

### CURRICULUM

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
<b>Applied Building Science</b>			<b>DBS1110</b>	
Applied Building Science – Module I	Semester 1	DBS1111		10
Applied Building Science – Module II	Semester 2	DBS1112		10
<b>Computer Applications I</b>			<b>DKP1110</b>	
Computer Applications I – Module 1	Semester 1	DKP1121		5
Computer Applications I – Module II	Semester 2	DKP1132		5
<b>Construction and Detailing I</b>			<b>DKD1010</b>	
Construction and Detailing I – Module I	Semester 1	DKD1011		10
Construction and Detailing 1 – Module II	Semester 2	DKD1012		10
<b>History and Appreciation of Architecture I</b>			<b>DHA1000</b>	
History of Architecture and Design – Module I	Semester 1	DHA1121		5
Introduction to Design Theory – Module I	Semester 1	DHA1141		5
History of Architecture and Design – Module II	Semester 2	DHA1132		5
Introduction to Design Theory – Module II	Semester 2	DHA1152		5
<b>Presentation I</b>			<b>DAP1200</b>	
Presentation Methods – Module I	Semester 1	DAP1211		10
Introduction to Design – Module II	Semester 2	DAP1322		10
<b>Studio Work I</b>			<b>DSW1010</b>	
Studio Work I – Module I	Semester 1	DSW1011		10
Studio Work I – Module II	Semester 2	DSW1012		10
Survey and Landscaping III	Year	DSL3010		12
<b>Credits First Year</b>	<b>Minimum</b>			<b>122</b>



		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
<b>Building Services III</b>			<b>DBD3100</b>	
Services – Module I		Semester 1	DBD3121	4
Services – Module II		Semester 2	DBD3132	4
Environmental Design – Module III		Year	DBD3020	4
Communication I		Semester 1	DKM1111	10
Computer Aided Drafting III		Semester 1	DAD3011	12
<b>Construction and Detailing II</b>			<b>DKD2110</b>	
Construction and Detailing – Module I		Semester 1	DKD2121	10
Construction and Detailing – Module II		Semester 2	DKD2132	10
<b>Office Practice III</b>			<b>DOP3100</b>	
Office Management – Module I		Semester 1	DOP3121	4
Office Management – Module II		Semester 2	DOP3132	4
<b>Principles of Architectural Design</b>			<b>DPA3100</b>	
Design Theory		Semester 1	DPA3121	8
Design – Module I		Semester 1	DPA3131	8
Design – Module II		Semester 2	DPA3142	8
<b>Studio Work II</b>			<b>DSW2110</b>	
Studio Work II – Module I		Semester 1	DSW2121	10
Studio Work II – Module II		Semester 2	DSW2132	10
Practical Studies II		Semester 2	DPS2012	20
<b>Credits Second Year</b>		<b>Minimum</b>		<b>126</b>
<b>Third Year</b>				
<b>Compulsory modules:</b>				
Construction and Detailing III ♦		Semester 1	DKD3011	24
Studio Work III ♦		Semester 1	DSW3011	24
<b>Office Practice III</b>			<b>DOP3100</b>	
Office Practice III: Contract Management		Semester 1	DOP3141	4
Architectural Technology Practice III (in-service training) *		Semester 2	DAT3002	60
<b>Credits Third Year</b>		<b>Minimum</b>		<b>112</b>
<b>Total Credits</b>				<b>360</b>

♦ Major modules (please refer to the General Prospectus).

\* Although the Nelson Mandela University will help as far as possible to arrange the practical learning, in the final instance the onus in this respect will be on the student.

**GENERAL INFORMATION AND REGULATIONS**

For more information in connection with Nelson Mandela University's regulations, consult the General Prospectus and Regulations. The following is additional information and a summary of the more important points of the above Prospectus.

**CLASS ATTENDANCE****Minimum attendance**

Due to the practical nature of the qualification, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted.

In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their projects for a particular module, or part of a module, will not be allowed to sit for the examination in that module.

**EXAMINATIONS****Portfolio examinations/continuous evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks, etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.

**PROMOTION RULES**

All the **major modules**, namely Design 1 (DAP1211/1322), Construction and Detailing 1 (DKD1011/1012), Computer Applications 1 (DKP1121/1132) and Studio Work 1 (DSW1011/1012) in the first year must be satisfactorily completed before a student is promoted into second year. The pre-requisite and co-requisite modules apply to promotion in second and third year due to the integrated nature of the major subjects.

**RE-ADMISSION RULES**

The generic Faculty rules will apply but new first-years are in addition subject to the following rule:

Students who fail two or more of the **major** modules {namely Design 1 (DAP1211/1322), Construction and Detailing 1 (DKD1011/1012), Computer Applications 1 (DKP1121/1132) and Studio Work 1 (DSW1011/1012) in the **first semester of the first year** will **not** be allowed to continue with the 2<sup>nd</sup> semester but will be required to complete a minimum of six months' experiential learning in a Registered Architectural Practice in the 2<sup>nd</sup> semester before being permitted to repeat the failed first-year modules the following year. Upon successful completion of this experiential learning, candidates will be required to submit a letter from the employer accompanied by a portfolio of evidence. Students would furthermore be required to avail themselves for a departmental test as part of re-admission criteria.

Module Code	Prerequisite	Co-requisite
<b>First Year</b>		
DSW1012	DSW1011, DAP1211, DKD1011	
DKP1132	DKP1121	
DKD1012	DKD1011	
DHA1132	DHA1121	
DHA1152	DHA1141	
DAP1322	DAP1211	

Module Code	Prerequisite	Co-requisite
<b>Second Year</b>		
DBD3121	DAP1322	
DAD3011	DKD1012, DAP1322	DSW2121
DKD2121	DSW1012, DAP1322	
DKD2132	DKD2121	
DOP3132	DOP3121	
DPA3121	DHA1152, DHA1141, DSW1012, DAP1322	DKD2121
DPA3131	DAP1322, DAP1211	
DBD3132	DBD3121	
DSW2132	DSW2121	
DPS2012	DAD3011	
DSW2121	DKD2121, DAP1322	
<b>Third Year</b>		
DKD3011	DKD2132, DKD2121	
DSW3011	DSW2132, DSW2121, DPA3142, DPA3131	

**5.6 DIPLOMA IN ARCHITECTURAL TECHNOLOGY: FULL-TIME  
(QUALIFICATION CODE: 1252 - A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematics or 5 (60-69%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 26 and 31, may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Qualifying applicants will be required to prepare a prescribed portfolio, attend an interview and complete a placement assessment. Some applicants may be required to attend a three-week "preparation to architectural technology" qualification course prior to registration.

Selection is based on the submission of a creative portfolio of work, comprising drawings, sketches and other creative or technical projects, as outlined by the Department as well as an interview with the department's staff to discuss the creative portfolio.

International applicants who are unable to present themselves for an interview must courier the portfolio or send an electronic copy with a covering letter to the department. The final selection of applicants will only be finalised after the Grade 12 results have been received by Admissions and the Department.

**Recommended NSC subjects**

- Visual Arts.
- Design.
- Physical Science.
- Engineering Graphics and Design.

**Mathematics is compulsory** and subjects like Art, Science, Woodwork and Technical Drawing are given priority during selection of candidates. Selection is, in addition to the above, based on an extended selection procedure which applicants must attend.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Applied Building Science – Module I	Semester 1	DBS1001	10
	Applied Building Science – Module II	Semester 2	DBS1002	10
	Computer Applications I – Module 1	Semester 1	DKP1001	5
	Computer Applications I – Module II	Semester 2	DKP1002	5
	Construction and Detailing I – Module I	Semester 1	DKD1001	10
	Construction and Detailing 1 – Module II	Semester 2	DKD1002	10
	History of Architecture and Design – Module I	Semester 1	DHA1001	5
	Introduction to Design Theory – Module I	Semester 1	DHA1021	5
	History of Architecture and Design – Module II	Semester 2	DHA1002	5
	Introduction to Design Theory – Module II	Semester 2	DHA1022	5
	Presentation Methods – Module I	Semester 1	DAP1001	10
	Introduction to Design – Module II	Semester 2	DAP1002	10
	Studio Work I – Module I	Semester 1	DSW1001	10
	Studio Work I – Module II	Semester 2	DSW1002	10
	Survey and Landscaping III	Year	DSL3000	12
	<b>Credits First Year</b>	<b>Minimum</b>		<b>122</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Services – Module I	Semester 1	DBD3001	4
	Services – Module II	Semester 2	DBD3002	4
	Environmental Design – Module III	Year	DBD3030	4
	Communication I	Semester 1	LMK1001	10
	Computer Aided Drafting III	Semester 1	DAD3001	12
	Construction and Detailing – Module I	Semester 1	DKD2001	10
	Construction and Detailing – Module II	Semester 2	DKD2002	10

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Office Management Practice – Module I	Semester 1	DOP3001	4
	Office Management Practice – Module II	Semester 2	DOP3002	4
	Design Theory	Semester 1	DPA3001	8
	Design – Module I	Semester 1	DPA3011	8
	Design – Module II	Semester 2	DPA3002	8
	Studio Work II – Module I	Semester 1	DSW2001	10
	Studio Work II – Module II	Semester 2	DSW2002	10
	Practical Studies II	Semester 2	DPS2002	20
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>126</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Construction and Detailing III ♦	Semester 1	DKD3001	24
	Studio Work III ♦	Semester 1	DSW3001	24
	Office Practice III: Contract Management	Semester 1	DOP3131	4
	Architectural Technology Practice III (in-service training) *	Semester 2	DAT3012	60
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>112</b>
	<b>Total Credits</b>			<b>360</b>

♦ Major modules (please refer to the General Prospectus).

\* Although the Nelson Mandela University will help as far as possible to arrange the practical learning, in the final instance the onus in this respect will be on the student.

### **GENERAL INFORMATION AND REGULATIONS**

For more information in connection with Nelson Mandela University's regulations, consult the General Prospectus and Regulations. The following is additional information and a summary of the more important points of the above Prospectus.

### **CLASS ATTENDANCE**

#### **Minimum attendance**

Due to the practical nature of the qualification, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted. In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their projects for a particular module, or part of a module, will not be allowed to sit for the examination in that module.

### **EXAMINATIONS**

#### **Portfolio examinations/continuous evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks, etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.

**PROMOTION RULES**

All the **major modules**, namely Design 1 (DAP1001/1002), Construction and Detailing 1 (DKD1001/1002), Computer Applications 1 (DKP1001/1002) and Studio Work 1 (DSW1001/1002) in the first year must be satisfactorily completed before a student is promoted into second year. The pre-requisite and co-requisite modules apply to promotion in second and third year due to the integrated nature of the major subjects.

**RE-ADMISSION RULES**

The generic Faculty rules will apply but new first-years are in addition subject to the following rule:

Students who fail two or more of the **major** modules {namely Design 1 (DAP1001/1002), Construction and Detailing 1 (DKD1001/1002), Computer Applications 1 (DKP1001/1002) and Studio Work 1 (DSW1001/1002)} in the **first semester of the first year** will **not** be allowed to continue with the 2<sup>nd</sup> semester but will be required to complete a minimum of six months' experiential learning in a Registered Architectural Practice in the 2<sup>nd</sup> semester before being permitted to repeat the failed first-year modules the following year. Upon successful completion of this experiential learning, candidates will be required to submit a letter from the employer accompanied by a portfolio of evidence. Students would furthermore be required to avail themselves for a departmental test as part of re-admission criteria.

**PRE-REQUISITE TABLE**

Module Code	Prerequisite	Co-requisite
<b>First Year</b>		
DSW1002	DSW1001, DAP1001, DKD1001	
DKP1002	DKP1001	
DKD1002	DKD1001	
DHA1002	DHA1001	
DHA1022	DHA1021	
DAP1002	DAP1001	
<b>Second Year</b>		
DBD3001	DAP1002	
DAD3001	DKD1002, DAP1002	
DKD2001	DSW1002, DAP1002	
DKD2002	DKD2001	
DOP3002	DOP3001	
DPA3001	DHA1022, DHA1021, DSW1002, DAP1002	DKD2001
DPA3011	DAP1002, DAP1001	
DSW2001	DKD2001, DAP1002	
DBD3002	DBD3001	
DSW2002	DSW2001	
DPS2002	DAD3001	
<b>Third Year</b>		
DKD3001	DKD2001, DKD2002	
DSW3001	DSW2002, DSW2001, DPA3002, DPA3011	

**5.7 NATIONAL DIPLOMA: INTERIOR DESIGN: FULL-TIME  
(QUALIFICATION CODE: 3552 - A1)  
(NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 368)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematics or 5 (60-69%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 26 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

NSC subjects like **Visual Arts** and **Design** are given priority during selection of candidates. Qualifying applicants will be required to prepare a prescribed portfolio, attend an interview and complete a placement assessment.

Selection is based on the submission of a creative portfolio of work, comprising drawings, sketches and other creative or technical projects, as outlined by the Department as well as an interview with the department's staff to discuss the creative portfolio. International applicants who are unable to present themselves for an interview must courier the portfolio or send an electronic copy with a covering letter to the department. The final selection of applicants will only be finalised after the Grade 12 results have been received by Admissions and the Department.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Computer Applications I	Year	DKP1010	10
<b>Design Studies I</b>			<b>DDS1000</b>	
	Design Studies I – Module A	Semester 1	DDS1121	18
	Design Studies I – Module B	Semester 2	DDS1132	18
<b>Design Technology I</b>			<b>DDT1000</b>	
	Design Technology I – Module A	Semester 1	DDT1121	18
	Design Technology I – Module B	Semester 2	DDT1132	18

		Presented	Module Code	Credit Value
	<b>Design Theory II</b>		<b>DTE2000</b>	
	Design Theory II – Module A	Semester 1	DTE2121	6
	Design Theory II – Module B	Semester 2	DTE2132	6
	<b>Drawing for Design I</b>		<b>DFD1330</b>	
	Presentation – Module A	Semester 1	DFD1331	8
	Presentation – Module B	Semester 2	DFD1342	8
	Studio Work I	Year	DFD1350	8
	<b>History of Art and Design I</b>		<b>DHD1000</b>	
	History of Art and Design I – Module A	Semester 1	DHD1121	6
	History of Art and Design I – Module B	Semester 2	DHD1132	6
	Interior Design Practice III A (in-service training)	Year	DIP3100	4
	<b>Credits First Year</b>	<b>Minimum</b>		<b>132</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	<b>Design Technology</b>		<b>DDT2200</b>	
	Building Science – Module I	Semester 1	DDT2221	9
	Construction – Module I	Semester 1	DDT2241	9
	Building Science – Module II	Semester 2	DDT2232	9
	Construction – Module II	Semester 2	DDT2252	9
	<b>Design Theory III</b>		<b>DTE3200</b>	
	Design Theory III – Module A	Semester 1	DTE3221	3
	History of Interior Design – Module A	Semester 1	DTE3241	3
	Design Theory III – Module B	Semester 2	DTE3232	3
	History of Interior Design – Module B	Semester 2	DTE3252	3
	<b>Interior Design II</b>		<b>DID2000</b>	
	Interior Design II – Module A	Semester 1	DID2011	18
	Interior Design II – Module B	Semester 2	DID2012	18
	Interior Design Practice III B (in-service training)	Year	DIP3200	4
	<b>Presentation Methods II</b>		<b>DPM2200</b>	
	2D CAD	Semester 1	DPM2001	14
	3D CAD	Semester 2	DPM2002	14
	Professional Design Practice I	Semester 1	DPD1111	12
	<b>Office Practice III</b>			
	Office Management – Module I	Semester 1	DOP3121	4
	Office Management – Module II	Semester 2	DOP3132	4
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>136</b>



		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	<b>Design Technology III ♦</b>		<b>DDT3000</b>	
	Design Technology III – Module I	Semester 1	DDT3121	15
	Design Technology III – Module II	Semester 2	DDT3132	15
	<b>Interior Design III ♦</b>		<b>DID3000</b>	
	Interior Design III – Module A	Semester 1	DID3121	15
	Interior Design III – Module B	Semester 2	DID3132	15
	<b>Interior Design Practice III</b>		<b>DIP3000</b>	
	Interior Design Practice III C (in-service training)	Year	DIP3300	4
	<b>Presentation Methods III ♦</b>		<b>DPM3000</b>	
	Presentation Methods III – Module A	Semester 1	DPM3001	10
	Presentation Methods III – Module B	Semester 2	DPM3002	10
	Contemporary Developments in Interior Design - Module A	Semester 1	DPD3001	6
	Contemporary Developments in Interior Design - Module B	Semester 2	DPD3002	6
	Office Practice III – Contract Management (to be offered in 2015)	Semester 1	DOP3141	4
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>100</b>
	<b>Total Credits</b>			<b>368</b>

♦ Major modules (please refer to the General Prospectus).

### **CLASS ATTENDANCE**

#### **Minimum attendance**

Due to the practical nature of the qualification, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted.

In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their projects for a particular module, or part of a module, will not be allowed to sit for the examination in that module.

### **EXAMINATIONS**

#### **Portfolio Examinations/Continuous Evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks, etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.

### **PROMOTION RULES**

All the **major modules**, namely Drawing for Design 1 (DFD1311/1342/1352), Design Studies (DDS1121/1132) and Design Theory (DTE2121/2132) in the first year must be satisfactorily completed before a student is promoted into second year. In addition, students are required to obtain an average of 60% for all 1<sup>st</sup>-year modules. The pre-requisite and co-requisite modules apply to promotion in second and third year due to the integrated nature of the major subjects.

**RE-ADMISSION RULES**

The generic Faculty rules will apply but new first-years are in addition subject to the following rule:

Students who fail two or more of the **major** modules {namely Drawing for Design 1 (DFD1311/1342/1352), Design Studies (DDS1121/1132) and Design Theory (DTE2121/2132)} in the **first semester of the first year** will **not** be allowed to continue with the 2<sup>nd</sup> semester but will be required to complete a minimum of six months' experiential learning in an appropriate office before being permitted to repeat the failed first-year modules the following year. Upon successful completion of the experiential learning, candidates will be required to submit a letter from the employer accompanied by a portfolio of evidence. Students would furthermore be required to avail themselves for a departmental test as part of re-admission criteria.

**PRE-REQUISITE TABLE**

Module Code	Prerequisite	Co-requisite*
<b>First Year</b>		
<b>DDS1000</b>		
DDS1121		DDT1121, DTE2121
DDS1132	DDS1121	DDT1132, DTE2132
<b>DDT1000</b>		
DDT1121		DDS1121, DTE2121
DDT1132	DDT1121	DDS1132, DTE2132
<b>DFD1330</b>		
DFD1331		
DFD1342	DFD1331	
DFD1350		DKP1010
<b>DHD1000</b>		
DHD1121		
DHD1132	DHD1121	
DIP3100		
<b>DTE2000</b>		
DTE2121		DDS1121, DDT1121
DTE2132	DTE2121	DDS1132, DDT1132
DKP1010		DFD1350
<b>Second Year</b>		
<b>DDT2200</b>		
DDT2221		
DDT2232		
DDT2241	DDT1132, DDS1132, DTE2132	DID2001, DTE3221
DDT2252	DDT2241, DID2121, DTE3221	DID2002, DTE3232
<b>DID2000</b>		
DID2001	DDS1132, DDT1132, DFD1330	DTE3221, DDT2241
DID2002	DID2001, DTE3221	DTE3232, DDT2252, DDT2241
DIP3200		

<b>Module Code</b>	<b>Prerequisite</b>	<b>Co-requisite*</b>
DPD1111		
DOP3121		
DOP3132	DOP3121	
<b>DPM2200</b>		
DPM2001	DKP1010, DFD1350	
DPM2002	DPM2001	DDT2252
<b>DTE3200</b>		
DTE3221	DTE2132	DID2001, DDT2241
DTE3232	DTE3221, DID2001	DID2002, DDT2252
DTE3241	DHD1132	
DTE3252	DTE3241	
<b>Third Year</b>		
<b>DDT3000</b>		
DDT3121	DDT2252, DID2132, DTE3232	DID3121
DDT3132	DDT3121, DID3121	DID3132, DPM3132
<b>DID3000</b>		
DID3121	DID2132, DTE3232, DDT2252	DPD3001, DDT3121, DPM3121
DID3132	DID3121, DPD3001	DPD3152
<b>DIP3000</b>		
DIP3300		
DPD3001	DTE3232, DDT2252, DID2132	DID3121
DPD3002	DPD3001, DID3121	DID3132
<b>DPM3000</b>		
DPM3001	DPM2002	DID3121
DPM3002	DPM3001	DDT3121, DID3132

\* If a module is listed as a co-requisite for another module the reverse also applies.

### **EXPERIENTIAL LEARNING REQUIREMENTS**

To fulfil the requirements of the National Diploma, a student must complete at least 8 weeks of applicable experiential learning. Proof that students took part in formal educational tours that included visits to Interior Design Practices will be accepted as substitute for half of this requirement.

**5.8 DIPLOMA IN INTERIOR DESIGN: FULL-TIME  
(QUALIFICATION CODE: 1552 - A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 368)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 28.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%).
- NSC achievement rating of 5 (60-69%) for Mathematical Literacy.
- Admission is subject to departmental selection.
- Only applicants who meet the direct admission criteria will be considered for this programme.

NSC subjects like **Visual Arts**, and **Design** are given priority during selection of candidates. Qualifying applicants will be required to prepare a prescribed portfolio, attend an interview and complete a placement assessment.

Selection is based on the submission of a creative portfolio of work, comprising drawings, sketches and other creative or technical projects, as outlined by the Department as well as an interview with the department's staff to discuss the creative portfolio.

International applicants who are unable to present themselves for an interview must courier the portfolio or send an electronic copy with a covering letter to the department. The final selection of applicants will only be finalised after the Grade 12 results have been received by Admissions and the Department.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Computer Applications	Year	DKP1010	10
<b>Design Studies I</b>				
	Design Studies I – Module A	Semester 1	DDS1001	18
	Design Studies I – Module B	Semester 2	DDS1002	18
<b>Design Technology I</b>				
	Design Technology I – Module A	Semester 1	DDT1001	18
	Design Technology I – Module B	Semester 2	DDT1002	18
<b>Design Theory II</b>				
	Design Theory II – Module A	Semester 1	DTE2001	6
	Design Theory II – Module B	Semester 2	DTE2002	6
<b>Drawing for Design I</b>				
	Presentation – Module A	Semester 1	DFD1001	8

		Presented	Module Code	Credit Value
	Presentation – Module B	Semester 2	DFD1002	8
	Studio Work I	Year	DFD1010	8
	<b>History of Art and Design I</b>			
	History of Art and Design – Module A	Semester 1	DHD1001	6
	History of Art and Design – Module B	Semester 2	DHD1002	6
	Interior Design Practice III A (in-service training)	Year	DIP3020	4
	<b>Credits First Year</b>	<b>Minimum</b>		<b>136</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	<b>Design Technology II</b>			
	Building Science – Module I	Semester 1	DDT2001	9
	<b>Construction – module I</b>	Semester 1	DDT2011	9
	Building Science – Module II	Semester 2	DDT2002	9
	Construction – Module II	Semester 2	DDT2012	9
	<b>Design Theory III</b>			
	Design Theory III - Module A	Semester 1	DTE3001	3
	History of Interior Design - Module A	Semester 1	DTE3021	3
	Design Theory III – Module B	Semester 2	DTE3002	3
	History of Interior Design - Module B	Semester 2	DTE3022	3
	<b>Interior Design II</b>			
	Interior Design II – Module A	Semester 1	DID2001	18
	Interior Design II – Module B	Semester 2	DID2002	18
	<b>Presentation Methods II</b>			
	2D CAD	Semester 1	DPM2011	14
	3D CAD	Semester 2	DPM2012	14
	<b>Office Practice III</b>			
	Office Management – Module I	Semester 1	DOP3001	4
	Office Management – Module II	Semester 2	DOP3002	4
	Professional Design Practice I	Semester 1	DPD1000	12
	Interior Design Practice III B (in-service training)	Year	DIP3030	4
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>136</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	<b>Design Technology III</b>			
	Design Technology – Module I ♦	Semester 1	DDT3001	15
	Design Technology – Module II ♦	Semester 2	DDT3002	15

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Interior Design III</b>			
	Interior Design III - Module A ♦	Semester 1	DID3001	15
	Interior Design III - Module B ♦	Semester 2	DID3002	15
	Contemporary Developments III			
	Contemporary Developments in Interior design - Module A	Semester 1	DPD3021	6
	Contemporary Developments in Interior design - Module B	Semester 2	DPD3022	6
	<b>Presentation Methods III</b>			
	Presentation Methods III - Module A ♦	Semester 1	DPM3011	10
	Presentation Methods III - Module B ♦	Semester 2	DPM3012	10
	<b>Office Practice III</b>			
	Office Practice 3 - Contract Management	Semester 1	DOP3031	4
	Interior Design Practice III C (in-service training)	Year	DIP3040	4
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>100</b>
	<b>Total Credits</b>			<b>370</b>

♦ Major modules (please refer to the General Prospectus).

### **CLASS ATTENDANCE**

#### **Minimum attendance**

Due to the practical nature of the qualification, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted. In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their projects for a particular module, or part of a module, will not be allowed to sit for the examination in that module.

### **EXAMINATIONS**

#### **Portfolio Examinations/Continuous Evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks, etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.

### **PROMOTION RULES**

All the **major modules**, namely Drawing for Design 1 (DFD1001/1002/1010), Design Studies (DDS1001/1002) and Design Theory (DTE2001/2002) in the first year must be satisfactorily completed before a student is promoted into second year. In addition, students are required to obtain an average of 60% for all 1<sup>st</sup>-year modules.

### **RE-ADMISSION RULES**

The generic Faculty rules will apply but new first-years are in addition subject to the following rule:

Students who fail two or more of the **major** modules {namely Drawing for Design 1 (DFD1001/1002/1010), Design Studies (DDS1001/1002) and Design Theory (DTE2001/2002)} in the **first semester of the first year** will **not** be allowed to continue with the 2<sup>nd</sup> semester but will be required to complete a minimum of six months' experiential learning in an appropriate office before being permitted to repeat the failed first-year modules the following year. Upon successful completion of the experiential learning, candidates will be required to submit a letter from the employer accompanied by a portfolio of evidence. Students would furthermore be required to avail themselves for a departmental test as part of re-admission criteria.

Module Code	Prerequisite	Co-requisite*
<b>First Year</b>		
DDS1001		DDT1001, DTE2001
DDS1002	DDS1001	DDT1002, DTE2002
DDT1001		DDS1001, DTE2001
DDT1002	DDT1001	DDS1002, DTE2002
DFD1001		
DFD1002	DFD1001	
DFD1010		DKP1010
DHD1001		
DHD1002	DHD1001	
DIP3030		
DTE2001		DDS1001, DDT1001
DTE2002	DTE2001	DDS1002, DDT1002
DKP1010		DFD1010
<b>Second Year</b>		
DDT2001		
DDT2002		
DDT2011	DDT1002, DDS1002, DTE2002	DID2011, DTE3001
DDT2012	DDT2011, DID2011, DTE3001	DID2012, DTE3002
DID2011	DDS1002, DDT1002, DFD1010	DTE3001, DDT2011
DID2012	DID2011, DTE3001	DTE3002, DDT2012, DDT2011
DIP3030		
DPD1000		
DOP3001		
DOP3002	DOP3001	
DPM2011	DKP1010, DFD1010	
DPM2012	DPM2011	DDT2012
DTE3001	DTE2002	DID2011, DDT2011
DTE3002	DTE3001, DID2011	DID2012, DDT2012
DTE3021	DHD1002	
DTE3022	DTE3021	
<b>Third Year</b>		
DDT3001	DDT2012, DID2012, DTE3002	DID3001
DDT3002	DDT3001, DID3001	DID3002, DPM3002
DID3001	DID2012, DTE3002, DDT2012	DPD3021, DDT3001, DPM3001

Module Code	Prerequisite	Co-requisite*
DID3002	DID3001, DPD3021	DPD3022
DIP3040		
DPD3021	DTE3002, DDT2012, DID2012	DID3001
DPD3022	DPD3021, DID3001	DID3002
DPM3011	DPM2012	DID3001
DPM3021	DPM3011	DDT3001, DID3002

\* If a module is listed as a co-requisite for another module the reverse also applies.

### **EXPERIENTIAL LEARNING REQUIREMENTS**

To fulfil the requirements of the National Diploma, a student must complete at least 8 weeks of applicable experiential learning. Proof that students took part in formal educational tours that included visits to Interior Design Practices will be accepted as substitute for half of this requirement.

## **5.9 NATIONAL DIPLOMA: JOURNALISM: FULL-TIME (QUALIFICATION CODE: 3633 – A1) (NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 360) (NO NEW INTAKE)**

### **ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met, but a minimum NSC requirement for degree entry is strongly recommended.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%), which must include the language subjects to be taken in the diploma, and one of which must be English.
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

All applicants will be required to attend an interview. Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

### **DURATION**

The qualification shall extend over three years of full-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	<b>Media Communication I</b>		<b>JMC1210</b>	
	Political Reporting I	Year	JMC1220	7
	Media Studies I	Year	JMC1230	7
	Language I	Semester 1 or Semester 2	JMC1240	7
	Media Law	Semester 2	JMC1250	7
	Media Information Management I	Year	JIF1220	16
	<b>Media Production I</b>		<b>JMP1110</b>	
	Photojournalism	Semester 1	JMP1121	14
	Radio Practice	Semester 2	JMP1232	14
	<b>News Reporting I</b>		<b>JMI1210</b>	
	News Writing I	Year	JMI1220	36
	News Writing for Broadcast I	Year	JMI1230	12
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	<b>Advanced Reporting II</b>	<b>Year</b>	<b>JAR2210</b>	
	Feature and Review Writing	Year	JAR2220	12
	News Writing II	Year	JAR2230	18
	News Writing for Broadcast II	Year	JAR2240	12
	<b>Media Communication II</b>		<b>JMC2210</b>	
	Political Reporting II	Year	JMC2220	8
	Language II	Semester 1 or Semester 2	JMC2230	8
	Media Studies II	Semester 1	JMC2240	8
	<b>Media Production II</b>		<b>JMP2210</b>	
	Editing and Design	Year	JMP2220	27
	Television Practice	Year	JMP2230	27
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Advanced Reporting III ♦	Semester 1	JAR3210	30
	Media Practice III (In-service training) ♦	Semester 2	JIN3112	60

		Presented	Module Code	Credit Value
<b>Select one of the following modules:</b>				
	<b>Media Production III ♦</b>		<b>JMP3110</b>	
	News Production III (Print)	Semester 1	JMP3111	30
	News Production (Broadcast)	Semester 1	JMP3121	30
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

♦ Major modules (please refer to the General Prospectus).

### **EXPERIENTIAL LEARNING**

This programme requires the student to undergo a 6-month period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credit to qualify for this qualification.

Although the Nelson Mandela University undertakes to assist the student in obtaining suitable experiential learning placement, the onus is on the student to find an “employer”. The employer must be accredited by the Nelson Mandela University for purposes of experiential training. An experiential training agreement creates a separate contract between the “employer” and the student/candidate.

### **PREREQUISITES FOR EXPERIENTIAL TRAINING**

- All final-year students shall register for experiential training.
- In order to qualify for experiential learning in the final year of study towards the national diploma, students must have passed **ALL** prior modules.
- A student who needs to repeat not more than one module may apply to the Head of Department for exemption from this rule.
- Students have to complete the experiential training component in order to qualify for the diploma.

### **PRE-REQUISITES**

Module Name	Prerequisite
Editing and Design (JMP2220)	Media Information Management (JIF1220)
Political Reporting II (JMC2220)	Political Reporting I (JMC1220)
Television Practice (JMP2230)	News-writing for Broadcast I (JMI1230) Radio Practice (JMP1232)
Language II (JMC2230)	Language I (JMC1240)
Media Studies II (JMC2240)	Media Studies I (JMC1230)
News-writing for Broadcast (JAR2240)	News-writing (JMI1220) News-writing for Broadcast (JMI1230)
Advanced Reporting III (JAR3210)	Feature and Review Writing (JAR2220)
News Production III (Print) (JMP3111)	News-writing (JAR2230) Editing and Design (JMP2220)
News Production III (Broadcast) (JMP3121)	News-writing for Broadcast (JAR2240) Television Practice (JMP2230)

**5.10 DIPLOMA IN JOURNALISM: FULL-TIME  
(QUALIFICATION CODE: 1365 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

**This programme has been approved in terms of the new Higher Education Qualifications Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met, but a minimum NSC requirement for degree entry is strongly recommended.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%), which must include the language subjects to be taken in the diploma, and one of which must be English.
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

All applicants will be required to attend an interview. Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

**Final year for admission**

The final year for new admission into this programme was 2018.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2022.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Political Reporting I	Year	JMC1020	7
	Media Studies I	Year	JMC1030	7
	Language I	Semester 1 or Semester 2	JMC1041	7
	Media Law	Semester 2	JMC1052	7
	Media Information Management I	Year	JIF1020	16
	Photojournalism	Semester 1	JMP1021	14
	Radio Practice	Semester 2	JMP1022	14
	News Writing	Year	JMI1020	36
	News Writing for Broadcast	Year	JMI1030	12
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Feature and Review Writing	Year	JAR2020	12
	News Writing	Year	JAR2030	18
	News Writing for Broadcast	Year	JAR2040	12
	Political Reporting	Year	JMC2020	8
	Language	Semester 1 or Semester 2	JMC2032	8
	Media Studies II	Semester 1	JMC2041	8
	Editing and Design	Year	JMP2020	27
	Television Practice	Year	JMP2030	27
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Advanced Reporting III ♦	Semester 1	JAR3011	30
	Media Practice III (In-service training) ♦	Semester 2	JIN3102	60
<b>Select one of the following modules:</b>				
	News Production (Print)	Semester 1	JMP3101	30
	News Production (Broadcast)	Semester 1	JMP3131	30
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

♦ Major modules (please refer to the General Prospectus).

### **EXPERIENTIAL LEARNING**

This programme requires the student to undergo a 6-month period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credit to qualify for this qualification.

Although the Nelson Mandela University undertakes to assist the student in obtaining suitable experiential learning placement, the onus is on the student to find an “employer”. The employer must be accredited by the Nelson Mandela University for purposes of experiential training. An experiential training agreement creates a separate contract between the “employer” and the student/candidate.

### **PREREQUISITES FOR EXPERIENTIAL TRAINING**

- All final-year students shall register for experiential training.
- In order to qualify for experiential learning in the final year of study towards the national diploma, students must have passed **ALL** prior modules.
- A student who needs to repeat not more than one module may apply to the Head of Department for exemption from this rule.
- Students have to complete the experiential training component in order to qualify for the diploma.

**PRE-REQUISITES**

Module Name	Prerequisite
Editing and Design (JMP2020)	Media Information Management (JIF1020)
Political Reporting II (JMC2020)	Political Reporting I (JMC1020)
Television Practice (JMP2030)	News-writing for Broadcast I (JMI1030) Radio Practice (JMP1022)
Language (JMC2032)	Language (JMC1041)
Media Studies II (JMC2041)	Media Studies (JMC1030)
News-writing for Broadcast (JAR2040)	News-writing (JMI1020) News-writing for Broadcast (JMI1030)
Advanced Reporting III (JAR3011)	Feature and Review Writing (JAR2020)
News Production (Print) (JMP3101)	News-writing (JAR2030) Editing and Design (JMP2020)
News Production (Broadcast) (JMP3131)	News-writing for Broadcast (JAR2040) Television Practice (JMP2030)

**5.11 NATIONAL DIPLOMA: PUBLIC MANAGEMENT: FULL-TIME  
(QUALIFICATION CODE: 3615 – 06)  
(NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 27.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 26 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Note: Communication in English A (BCE1110) is a *compulsory additional requirement* for the National Diploma: Public Management.**

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Public Information Services I	Semester 1	PIS1111	20
	Public Resource Management I	Semester 1	PRM1111	20
	Public Service Delivery I	Semester 1	PSD1111	20
	Self Management I	Semester 1	PSM1111	20
	Public Decision Making I	Semester 2	PDM1112	20
	Public Information Practice II	Semester 2	PIP2112	20
	Public Office Management I	Semester 2	POM1112	20
	<b>Credits First Year</b>	<b>Minimum</b>		<b>140</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Fundamentals of Research II	Semester 1	PFR2111	20
	Procurement and Logistics II	Semester 1	PLM2111	20
	Public Financial Management II	Semester 1	PFM2121	20
	Public Human Resource Management II	Semester 2	PHM2112	20
	Project Management II	Semester 2	PJM2112	20
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>100</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Financial and Procurement Management III	Semester 1	PCM3111	17
	Intersectoral Collaboration III	Semester 1	PIC3111	17
	Programme Management III	Semester 1	PGM3111	17
	Public Management Practice III (Experiential Training) *	Semester 2	PEX3112	17
	Public Human Resource Management III	Semester 2	PHM3212	17
	Policy Studies III	Semester 2	PPS3112	17
	Management of Information III	Semester 2	PMI3112	17
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

\* The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.

**PRE-REQUISITES**

1st Year	2nd Year	3rd Year	BTech
Public Resource Management I (PRM1111)	Public Financial Management II (PFM2121) and	Financial and Procurement Management III (PCM3111)	Strategic Public Management IV (PSP4112) and Public Accountability IV (PAC4112)
	Procurement and Logistics II (PLM2111)		
Public Information Services I (PIS1111)	Public Information Practice II (PIP2112)	Management of Information III (PMI3112)	Research and Information Management IV (PRI4110)
		Policy Studies III (PPS3112)	Public Policy Management IV (PYM4112)
Public Service Delivery (PSD111)	Project Management II (PJM2112)	Programme Management III (PGM3111)	
	Public Human Resource Management II (PHM2112)	Public Human Resource Management III (PHM3212)	Public Human Resource Management IV (PHM4111)
		Intersectoral Collaboration III (PIC3111)	Governmental Relations IV (PIG4111)

**ADDITIONAL MODULE: COMMUNICATION IN ENGLISH A**

Communication in English A is a *compulsory requirement* for continuing with the BTech degree.

**EXPERIENTIAL LEARNING**

A student may **not** register for experiential training **before** he/she has passed all the prescribed modules.

**5.12 DIPLOMA IN PUBLIC MANAGEMENT: FULL-TIME  
(QUALIFICATION CODE: 1615 – 06)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

**ADMISSION REQUIREMENTS**

- Admission Points Score of 27.
- Minimum NSC requirements for diploma entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 26 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Note: Communication in English A (LCE1000) is a *compulsory additional requirement* for the National Diploma: Public Management.**

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Public Information Services I	Semester 1	IIS1001	20
	Public Resource Management I	Semester 1	SRM1001	20
	Public Service Delivery I	Semester 1	SSD1001	20
	Self Management I	Semester 1	SSM1001	20
	Public Decision Making I	Semester 2	SDM1002	20
	Public Information Practice II	Semester 2	IIP2002	20
	Public Office Management I	Semester 2	SOM1002	20
	<b>Credits First Year</b>	<b>Minimum</b>		<b>140</b>
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Fundamentals of Research II	Semester 1	SFR2001	20
	Procurement and Logistics II	Semester 1	SLM2001	20
	Public Financial Management II	Semester 1	SFM2001	20
	Public Human Resource Management II	Semester 2	SHM2002	20
	Project Management II	Semester 2	SJM2002	20
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>100</b>
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Financial and Procurement Management III	Semester 1	SPM3001	17
	Intersectoral Collaboration III	Semester 1	SIC3001	17
	Programme Management III	Semester 1	SGM3001	17
	Public Management Practice III (Experiential Training) *	Semester 2	SPX3002	17
	Public Human Resource Management III	Semester 2	SHM3002	17
	Policy Studies III	Semester 2	SPS3002	17
	Management of Information III	Semester 2	SMI3002	17
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>119</b>
	<b>Total Credits</b>			<b>359</b>

\* The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.



**PRE-REQUISITES**

1st Year	2nd Year	3rd Year	BTech
Public Resource Management I (SRM1001)	Public Financial Management II (SFM2001) and	Financial and Procurement Management III (SPM3001)	Strategic Public Management IV (PSP4112) and Public Accountability IV (PAC4112)
	Procurement and Logistics II (SLM2001)		
Public Information Services I (IIS1001)	Public Information Practice II (IIP2002)	Management of Information III (SMI3002)	Research and Information Management IV (PRI4110)
		Policy Studies III (SPS3002)	Public Policy Management IV (PYM4112)
Public Service Delivery (SSD1001)	Project Management II (SJM2002)	Programme Management III (SGM3001)	
	Public Human Resource Management II (SHM2002)	Public Human Resource Management III (SHM3002)	Public Human Resource Management IV (PHM4111)
		Intersectoral Collaboration III (SIC3001)	Governmental Relations IV (PIG4111)

**ADDITIONAL MODULE: COMMUNICATION IN ENGLISH A**

Communication in English A is a *compulsory requirement* for continuing with the BTech degree.

**EXPERIENTIAL LEARNING**

A student may **not** register for experiential training **before** he/she has passed all the prescribed modules.

**5.13 NATIONAL DIPLOMA: PUBLIC RELATIONS MANAGEMENT: FULL-TIME (QUALIFICATION CODE: 3862 – A1) (NQF LEVEL: 5, TOTAL NQF CREDITS FOR QUALIFICATION: 360) (NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met, but a minimum NSC requirement for degree entry is strongly recommended..
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%), which must include the language subjects to be taken in the diploma, and one of which must be English.
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

### Final year for admission

The final year for new admission into this programme was 2015.

### Completion of qualification

The final year for all students to comply with all requirements for this qualification is 2019.

### DURATION

The course consists of two years of full-time study at Nelson Mandela University followed by one year of experiential training in the Public Relations field, during which time the student completes the two major modules by correspondence. Students have to complete the experiential training component in order to qualify for the diploma. Towards the beginning of the fourth term, all final-year students must return to the campus for a short intensive course in preparation for the final examinations.

### CURRICULUM

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Business Studies: Public Relations I	Year	BPR1110	12
	Communication Science I	Year	BKT1140	24
	Introduction to Word Processing I	Year	BWP1110	12
	Media Studies I	Year	BSM1110	24
	Public Relations I	Year	BSU1140	24
	Social Psychology	Year	BSO1110	12
<b>Select one of the following language modules:</b>				
	English: Public Relations A*	Semester 1 or Semester 2	BKL1130	12
	Afrikaans: Public Relations A*	Semester 1	BKK1130	12
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Communication Science II	Year	BKT2240	24
	Industrial Relations I	Year	BIR1110	24
	Law: Public Relations I	Year	BLL1110	12
	Marketing and Advertising: Public Relations I	Year	BBR1120	12
	<b>Media Studies II</b>		<b>BSM2240</b>	
	Advanced Writing	Year	BSM2220	12
	Desktop Publishing	Year	BSM2230	6
	Photography	Semester 2	BSM2242	6

		Presented	Module Code	Credit Value
	Public Relations II	Year	BSU2230	24
<b>Select one of the following language modules:</b>				
	English: Public Relations B*	Semester 1 or Semester 2	BBL1120	12
	Afrikaans: Public Relations B*	Semester 1	BBK1120	12
	isiXhosa: Public Relations B*	Semester 1	BBX1120	12
<b>Credits Second Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Communication Science III ♦	Year	BKT3330	30
	Public Relations III ♦	Year	BSU3330	30
	Public Relations Practice III (experiential learning)**	Year	BER3110	60
<b>Credits Third Year</b>		<b>Minimum</b>		<b>120</b>
<b>Total Credits</b>				<b>360</b>

♦ Major modules (please refer to the General Prospectus).

\* Two language modules must be passed with at least one on A-level.

\*\* The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.

### **PROMOTION RULES**

Students must pass at least 60 credits for which they are enrolled to be eligible for promotion to year two. Students are also required to pass all the first- and second-year modules before promoting to the third year of study.

### **RE-ADMISSION RULES**

Students who have passed less than 60 credits in any year will not be re-admitted to the programme, provided that the prescribed maximum period of study may not be exceeded in the process.

### **EXPERIENTIAL LEARNING**

This programme requires the student/candidate to undergo a period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credits to qualify for this qualification.

### **PREREQUISITES FOR EXPERIENTIAL TRAINING**

- All final-year students shall register for experiential training and enrol for the major modules Communication Science III (BKT3330) and Public Relations III (BSU3330), simultaneously.
- No student will be permitted to enrol for the major modules unless all first- and second-level modules have been passed.
- A student who needs to re-write not more than one module may apply to the Faculty Management Committee for exemption from this rule.

**PRE-REQUISITES**

Module Code	Pre-requisite
BKT2240	BKT1140
BSM2240	BSM1110
BSU2230	BSU1140
BKT3330	BKT2240
BSU3330	BSU2230

**5.14 DIPLOMA IN PUBLIC RELATIONS MANAGEMENT: FULL-TIME  
(QUALIFICATION CODE: 1862 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for diploma entry must be met, but a minimum NSC requirement for degree entry is strongly recommended.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 4 (50-59%), which must include the language subjects to be taken in the diploma, and one of which must be English.
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.

**DURATION**

The course consists of two years of full-time study at the Nelson Mandela University followed by one year of experiential training in the Public Relations field, during which time the student completes the two major modules by correspondence. Students have to complete the experiential training component in order to qualify for the diploma. Towards the beginning of the fourth term, all final-year students must return to the campus for a short intensive course in preparation for the final examinations.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Business Studies: Public Relations I	Year	BPR1000	12
	Communication Science I	Year	BKT1000	24
	Introduction to Word Processing I	Year	BWP1000	12
	Media Studies I	Year	BSM1000	24
	Public Relations I	Year	BSU1000	24

		Presented	Module Code	Credit Value
	Social Psychology	Year	BSO1000	12
<b>Select one of the following language modules:</b>				
	English: Public Relations A*	Semester 1 or Semester 2	LKL1001	12
	Afrikaans: Public Relations A*	Semester 1	LBK1001	12
<b>Credits First Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Communication Science II	Year	BKT2000	24
	Industrial Relations I	Year	BIR1000	24
	Law: Public Relations I	Year	JLL1000	12
	Marketing and Advertising: Public Relations I	Year	BBR1000	12
	Advanced Writing	Year	BSM2000	12
	Desktop Publishing	Year	BSM2010	6
	Photography	Semester 2	BSM2002	6
	Public Relations II	Year	BSU2000	24
<b>Select one of the following language modules:</b>				
	English: Public Relations B*	Semester 1 or Semester 2	LKL1002	12
	Afrikaans: Public Relations B*	Semester 1	LBK1011	12
	isiXhosa: Public Relations B*	Semester 1	LBX1002	12
<b>Credits Second Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Communication Science III ♦	Year	BKT3000	30
	Public Relations III ♦	Year	BSU3000	30
	Public Relations Practice III (experiential learning)**	Year	BER3000	60
<b>Credits Third Year</b>		<b>Minimum</b>		<b>120</b>
<b>Total Credits</b>				<b>360</b>

♦ Major modules (please refer to the General Prospectus).

\* Two language modules must be passed with at least one on A-level.

\*\* The Nelson Mandela University is not legally responsible for the placing of students in suitable employment. Students are required to make their own timely arrangement for suitable co-operative placement.

**PROMOTION RULES**

Students must pass at least 60 credits for which they are enrolled to be eligible for promotion to year two. Students are also required to pass all the first- and second-year modules before promoting to the third year of study.

**RE-ADMISSION RULES**

Students who have passed less than 60 credits in any year will not be re-admitted to the programme, provided that the prescribed maximum period of study may not be exceeded in the process.

**EXPERIENTIAL LEARNING**

This programme requires the student/candidate to undergo a period of experiential learning as part of the qualification. All prescribed compulsory and elective modules (instructional offerings) and the prescribed experiential component must be passed in order to obtain sufficient credits to qualify for this qualification.

**PREREQUISITES FOR EXPERIENTIAL TRAINING**

- All final-year students shall register for experiential training and enrol for the major modules Communication Science III (BKT3000) and Public Relations III (BSU3000), simultaneously.
- No student will be permitted to enrol for the major modules unless all first- and second-level modules have been passed.
- A student who needs to re-write not more than one module may apply to the Faculty Management Committee for exemption from this rule.

**PRE-REQUISITES**

<b>Module Code</b>	<b>Pre-requisite</b>
BKT2000 Communication Science II	BKT1000 Communication Science I
BSM2000 Advanced Writing	BSM1000 Media Studies I
BSM2010 Desktop Publishing	BSM1000 Media Studies I
BSM2002 Photography	BSM1000 Media Studies I
BSU2000 Public Relations II	BSU1000 Public Relations I
BSU3000 Public Relations III	BSU2000 Public Relations II
BKT3000 Communication Science III	BKT2000 Communication Science II

**6 UNDERGRADUATE BACHELOR QUALIFICATIONS****6.1 BACHELOR OF ADMINISTRATION: FULL-TIME  
(QUALIFICATION CODE: 13700 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)*****ADMISSION REQUIREMENTS***

- Admission Points Score of 32.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

***OBTAINING THE DEGREE***

The degree shall be obtained by completing the modules prescribed by Senate. Candidates must also comply with the minimum requirements prescribed for the different categories of modules, namely core, elective and fundamental.

***RE-REGISTRATION***

Unless Senate decides otherwise, candidates who have failed to complete a particular module after three attempts, shall not be allowed to re-register for that module.

***RECOGNITION OF PRIOR LEARNING***

Candidates may apply for exemption from certain modules on the grounds of prior learning, provided that such learning can be shown to be relevant to the specified outcomes of the qualification concerned.

***DURATION***

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamental Modules</b>				
<b>Select 12 credits from the following language modules:</b>				
	Professional English	Semester 1 or Semester 2	LEB102	12
	Practical English (both modules)	Term 1 Term 2	LEP101 LEP102	6 6
	English Language Studies A	Semester 1	LES111	12
	English Language Studies B	Semester 2	LES112	12
<b>PLUS one of the following modules:</b>				
<b>A</b>	Computer Literacy	Semester 1	ITCL101	6
<b>B</b>	Computer Literacy	Semester 2	ITCL102	6
<b>C</b>	End-User Computing (for students taking a major from the Faculty of Business and Economic Sciences)	Semester 1	WRFC101	8
<b>Compulsory modules:</b>				
	Ethos of Public Administration	Term 1	SPA101	6
	Constitutional Framework for Public Administration	Term 2	SPA102	6
	Regional, Metropolitan and Local Administration	Term 3	SPA103	6
	Administration for Development	Term 4	SPA104	6
	<b>Sub-total</b>			<b>42/44</b>
<b>Select one of the following groups:</b>				
<b>A</b>	<b>Industrial Psychology</b>			
	Introduction to Industrial Psychology	Semester 1	EZZ101	12
	Industrial and Organisational Psychology*	Semester 2	EZZ102	12
	*Must have attempted EZZ101.			
<b>B</b>	<b>Sociology</b>			
	Sociology: An Introduction	Semester 1	SS101	12
	Groups and Organisations	Term 3	SS103	6
	Social Structure and Social Change	Term 4	SSS104	6
<b>C</b>	<b>Business Management</b>			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB101	12
	Introduction to the Business Functions	Semester 2	EB102	12
<b>D</b>	<b>Political Studies</b>			
	Political Issues, Theories and Concepts	Term 1	SLP101	6
	Contemporary SA Politics and Policy	Term 2	SLP102	6
	Introduction to Conflict Management	Term 3	SLC103	6



		Presented	Module Code	Credit Value
	Introductions to International Relations	Term 4	SLP106	6
	<b>Sub-total</b>			<b>66/68</b>
<b>Recommended electives (select at least 54 credits):</b>				
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
	Understanding Cultural Diversity (A)	Term 1	SA101	6
	Understanding Cultural Diversity (B)	Term 2	SA102	6
	Human Origins	Term 3	SA103	6
	Stratification in Human Culture and Society	Term 4	SA104	6
	Introduction to World History A	Term 1	SSH101	6
	Introduction to World History B	Term 2	SSH102	6
	Introduction to the History of SA	Term 3	SSH103	6
	Introduction to the History SA	Term 4	SSH104	6
	Introduction to Micro-economics	Semester 1	EC101	12
	Introduction to Macro-economics	Semester 2	EC102	12
	Economic History (A)	Semester 1	EG101	10
	Economic History (B)	Semester 2	EG102	10
	Introduction to Labour Law	Semester 1	JHL102	12
	Accounting	Semester 1	R101	10
	General Accounting*	Semester 2	RG102	14
	*Pre-requisite R101.			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Principles of Interpretation of Statutes	Semester 1	JFG101	12
	Principles of Administrative Law	Semester 2	JSG101	12
	Public Policy Process and Procedures	Term 1	SPA211	10
	Public Financing and Control	Term 2	SPA212	10
	Public Organising	Term 3	SPA213	10
	Public Staffing	Term 4	SPA214	10
<b>Select one of the following groups:</b>				
<b>A</b>	<b>Industrial Psychology (select four modules)</b>			
	Human Resource Management: Procurement*	Semester 1	EZA201	12
	Labour Relations*	Semester 1	EZB201	12
	Human Resource Management: Development*	Semester 2	EZC202	12

		Presented	Module Code	Credit Value
	Human Resource Management: Reward Systems*	Semester 2	EZD202	12
	Workplace Negotiation and Dispute Resolution*	Semester 2	EZE202	12
	Finance for Human Resource Practitioners	Semester 2	EZF202	12
	*Pre-requisite module EZZ101 or EZZ102 for 2nd-year Industrial Psychology modules.			
<b>B</b>	<b>Sociology</b>			
	Social and Environmental Issues	Term 1	SSS201	10
	Group Dynamics	Term 2	SS202	10
	Contemporary Labour Studies	Term 3	SSS209	10
	Women in Africa	Term 4	SSA204	10
<b>C</b>	<b>Business Management</b>			
	Marketing Management*	Semester 1	EBM201	14
	Logistic and Purchasing Management*	Semester 2	EBM202	14
	*Pre-requisite EB102.			
<b>D</b>	<b>Political Studies (select four modules)</b>			
	Foreign Policy	Semester 1	SLP205	10
	South African Political Economy	Term 1	SLP202	10
	Introduction to Negotiation Skills	Term 2	SLC201	10
	Democratisation and State Transformation	Semester 2	SLP201	10
	Political Studies	Semester 2	SL202	19
	<b>Sub-total</b>			
	<b>Select modules to total 120 credits:</b>			
	Commercial Law 121	Semester 1	JHA121	12
	Introduction to Labour Law*	Semester 2	JHL202	12
	*Must have at least 40% for JHL102.			
	General Accounting*	Semester 1	RG201	14
	*Pre-requisite R101 and RG102.			
	General Accounting**	Semester 2	RG202	14
	**Pre-requisite RG201.			
	Cultural Dynamics	Term 1	SA201	10
	Managing Cultural Diversity	Term 2	SA202	10
	Macro-Economics*	Semester 1	EC201	14
	*Pre-requisite EC102.			
	Micro Economics**	Semester 2	EC202	14
	**Pre-requisite EC101.			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
<b>Public Administration</b>				
	Comparative Government and Administration	Term 1	SPA301	15
	Local Government and Administration	Term 2	SPA302	15
	Local and Regional Resource Management	Term 3	SPA303	15
	Public Management Techniques	Term 4	SPA304	15
	Project Management	Term 4	SPA305	15
	<b>Sub-total</b>			<b>75</b>
<b>Select one of the following groups:</b>				
<b>A</b>	<b>Industrial Psychology</b>			
	Consumer Behaviour*	Semester 1	EZZ321	15
	Career Management*	Semester 2	EZZ332	15
	Organisational Behaviour*	Semester 1	EZZ341	15
	Emerging Human Resource Practices*	Semester 2	EZZ352	15
	*Pre-requisite EZA201 and EZC202 for 3rd-year Industrial Psychology modules.			
<b>B</b>	<b>Sociology (select four modules)</b>			
	Advanced Social and Market Research	Term 1	SSS301	15
	Human Resource Information Systems	Term 4	SSS308	15
	Sociology of Development <b>OR</b> Transformation of Work	Term 3	SSS303	15
	Crime and Society	Term 3	SSS305	15
		Term 4	SSS307	15
<b>C</b>	<b>Business Management</b>			
	Financial Management*	Semester 1	EBM301	24
	General and Strategic Management*	Semester 2	EBM302	24
	International Trade and Marketing Environment**	Semester 2	EBM333	12
	*Pre-requisite EB102.			
	**Pre-requisite EBM201.			
<b>D</b>	<b>Political Studies</b>			
	Theories and Techniques of Conflict Management	Term 2	SLC302	15
	Introduction to Mediation	Term 1	SLC304	15
	State, Society and Economy in Africa	Term 3	SLP303	15
	Theory of International Relations	Term 4	SLP305	15
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

**6.2 BACHELOR OF ADMINISTRATION: FULL-TIME  
(QUALIFICATION CODE: 10070 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**OBTAINING THE DEGREE**

The degree shall be obtained by completing the modules prescribed by Senate. Candidates must also comply with the minimum requirements prescribed for the different categories of modules, namely core, elective and fundamental.

**RE-REGISTRATION**

Unless Senate decides otherwise, candidates who have failed to complete a particular module after three attempts, shall not be allowed to re-register for that module.

**RECOGNITION OF PRIOR LEARNING**

Candidates may apply for exemption from certain modules on the grounds of prior learning, provided that such learning can be shown to be relevant to the specified outcomes of the qualification concerned.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamental Modules</b>				
<b>Select 12 credits from the following language modules:</b>				
	Professional English	Semester 1 or Semester 2	LEBV102	12
	Practical English (both modules)	Term 1 Term 2	LEPV101 LEPV111	6 6
	English Language Studies A	Semester 1	LESV111	12
	English Language Studies B	Semester 2	LESV112	12
<b>PLUS one of the following modules:</b>				
<b>A</b>	Computer Literacy	Semester 1	ITVL101	6
<b>B</b>	Computer Literacy	Semester 2	ITVL102	6

		Presented	Module Code	Credit Value
<b>C</b>	End-User Computing (for students taking a major from the Faculty of Business and Economic Sciences)	Semester 1	WRFV101	8
<b>Compulsory modules:</b>				
	Ethos of Public Administration	Term 1	SPA111	6
	Constitutional Framework for Public Administration	Term 2	SPA112	6
	Regional, Metropolitan and Local Administration	Term 3	SPA113	6
	Administration for Development	Term 4	SPA114	6
	<b>Sub-total</b>			<b>42/44</b>
<b>Select one of the following groups:</b>				
<b>A</b>	<b>Industrial Psychology</b>			
	Introduction to Industrial Psychology	Semester 1	EZZV101	12
	Industrial and Organisational Psychology*	Semester 2	EZZV102	12
	*Must have attempted EZZV101.			
<b>B</b>	<b>Sociology</b>			
	Sociology: An Introduction	Semester 1	SSV101	12
	Groups and Organisations	Term 3	SSV102	6
	Social Structure and Social Change	Term 4	SSSV112	6
<b>C</b>	<b>Business Management</b>			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
	Introduction to the Business Functions	Semester 2	EB122	12
<b>D</b>	<b>Political Studies</b>			
	Political Issues, Theories and Concepts	Term 1	SLP111	6
	Contemporary SA Politics and Policy	Term 2	SLPV111	6
	Introduction to Conflict Management	Term 3	SLCV102	6
	Introductions to International Relations	Term 4	SLPV112	6
	<b>Sub-total</b>			<b>66/68</b>
<b>Recommended electives (select at least 54 credits):</b>				
	isiXhosa for Beginners	Term 1	LXPV101	6
	isiXhosa for Beginners	Term 2	LXPV111	6
	isiXhosa for Beginners	Term 3	LXPV102	6
	isiXhosa for Beginners	Term 4	LXPV112	6
	Understanding Cultural Diversity (A)	Term 1	SAV101	6
	Understanding Cultural Diversity (B)	Term 2	SAV111	6
	Human Origins	Term 3	SAV102	6
	Stratification in Human Culture and Society	Term 4	SAV112	6
	Introduction to World History A	Term 1	SSHV101	6
	Introduction to World History B	Term 2	SSHV111	6
	Introduction to the History of SA	Term 3	SSHV102	6
	Introduction to the History SA	Term 4	SSHV112	6
	Introduction to Micro-economics	Semester 1	ECC101	12

		Presented	Module Code	Credit Value
	Introduction to Macro-economics	Semester 2	ECC102	12
	Economic History (A)	Semester 1	EGV101	10
	Economic History (B)	Semester 2	EGV102	10
	Introduction to Labour Law	Semester 1	JHLV101	12
	Accounting 1A	Semester 1	RV101	10
	General Accounting 1B*	Semester 2	RGV102	14
	*Pre-requisite RV101.			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Principles of Interpretation of Statutes	Semester 1	JFGV101	12
	Principles of Administrative Law	Semester 2	JSGV101	12
	Public Policy Process and Procedures	Term 1	SPA221	10
	Public Financing and Control	Term 2	SPA222	10
	Public Organising	Term 3	SPA223	10
	Public Staffing	Term 4	SPA224	10
	<b>Select one of the following groups:</b>			
<b>A</b>	<b>Industrial Psychology (select four modules)</b>			
	Human Resource Management: Procurement*	Semester 1	EZAV201	12
	Labour Relations*	Semester 1	EZBV201	12
	Human Resource Management: Development*	Semester 2	EZCV202	12
	Human Resource Management: Reward Systems*	Semester 2	EZDV202	12
	Workplace Negotiation and Dispute Resolution*	Semester 2	EZEV202	12
	Finance for Human Resource Practitioners*	Semester 2	EZFV202	12
	*Pre-requisite module EZZV101 or EZZV102 for 2nd-year Industrial Psychology modules.			
<b>B</b>	<b>Sociology</b>			
	Social and Environmental Issues	Term 1	SSSV201	10
	Group Dynamics	Term 2	SSV201	10
	Contemporary Labour Studies	Term 3	SSSV202	10
	Women in Africa	Term 4	SSAV202	10
<b>C</b>	<b>Business Management</b>			
	Marketing Management*	Semester 1	EBMV201	14
	Logistic and Purchasing Management*	Semester 2	EBMV202	14
	*Pre-requisite EB122.			
<b>D</b>	<b>Political Studies (select four modules)</b>			
	Foreign Policy	Semester 1	SLPV201	10
	South African Political Economy	Term 1	SLPV212	10
	Introduction to Negotiation Skills	Term 2	SLCV201	10

		Presented	Module Code	Credit Value
	Democratisation and State Transformation	Semester 2	SLPV202	10
	Political Studies	Semester 2	SLV202	19
	<b>Sub-total</b>			
<b>Select modules to total 120 credits:</b>				
	Commercial Law 1	Semester 1	JHA131	12
	Introduction to Labour Law*	Semester 2	JHLV202	12
	*Must have at least 40% for JHLV102.			
	General Accounting 2A*	Semester 1	RGV201	14
	*Pre-requisites RGV102 and RV101.			
	General Accounting 2B**	Semester 2	RGV202	14
	**Pre-requisites RGV201 and RV201.			
	Cultural Dynamics	Term 1	SAV201	10
	Managing Cultural Diversity	Term 2	SAV211	10
	Macro-Economics*	Semester 1	ECC201	14
	*Pre-requisite ECC102.			
	Micro Economics**	Semester 2	ECC202	14
	**Pre-requisite ECC101.			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	<b>Public Administration</b>			
	Comparative Government and Administration	Term 1	SPA311	15
	Local Government and Administration	Term 2	SPA312	15
	Local and Regional Resource Management	Term 3	SPA313	15
	Public Management Techniques	Term 4	SPA314	15
	Project Management	Term 4	SPA315	15
	<b>Sub-total</b>			<b>75</b>
	<b>Select one of the following groups:</b>			
<b>A</b>	<b>Industrial Psychology</b>			
	Consumer Behaviour*	Semester 1	EZZV321	15
	Organizational Behaviour*	Semester 1	EZZV341	15
	Career Management*	Semester 2	EZZV332	15
	Emerging Human Resource Practices*	Semester 2	EZZV352	15
	*Pre-requisite EZAV201 and EZCV202 for 3rd-year Industrial Psychology modules.			
<b>B</b>	<b>Sociology (select four modules)</b>			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Human Resource Information Systems	Term 4	SSSV342	15
	Sociology of Development	Term 3	SSSV302	15
	<b>OR</b>			

		Presented	Module Code	Credit Value
	Human Rights	Term 2	SSSV331	15
	Transformation of Work	Term 3	SSSV322	15
	Crime and Society	Term 4	SSSV332	15
<b>C</b>	<b>Business Management</b>			
	Financial Management*	Semester 1	EBMV301	24
	General and Strategic Management*	Semester 2	EBMV302	24
	International Trade and Marketing Environment**	Semester 2	EBMV312	12
	*Pre-requisite EB122.			
	**Pre-requisite EBMV201.			
<b>D</b>	<b>Political Studies</b>			
	Theories and Techniques of Conflict Management	Term 2	SLCV301	15
	Introduction to Mediation	Term 1	SLCV311	15
	State, Society and Economy in Africa	Term 3	SLPV302	15
	Theory of International Relations	Term 4	SLPV312	15
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

**6.3 BACHELOR OF ARCHITECTURAL STUDIES: FULL-TIME  
(QUALIFICATION CODE: 19100 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 388)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 34.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 4 (50-59%) for Mathematics.
- Applicants with an Admission Points Score between 24 and 33 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

Selection is based on the submission of a creative portfolio of work, comprising drawings and sketches and other creative endeavours as laid out by the Department, as well as an interview with the department's staff and a discussion with them of your creative portfolio.



Foreign applicants or applicants unable to present themselves for an interview may apply in writing for a telephonic interview on condition that the personal portfolio is submitted. The selection of applicants will only be finalised after final matric results have been received.

### **DURATION**

The qualification shall extend over three years of full-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Architecture Presentation Techniques	Year	AAA103	6
	Architectural Theory	Year	AT113	14
	Design	Year	AA103	52
	History of Architecture and Art	Year	AE103	6
	Building Science (Detail Design and Construction) for Architects	Year	ADC103	14
	Geometric Drawing	Semester 1	AM101	8
	Building Science (Environment and Services)	Semester 1	KES111	7
	Building Science (Environment and Services)	Semester 2	KES112	7
	Building Science (Structures) for Architects	Semester 1	KBS111	7
	Building Science (Structures) for Architects	Semester 2	KBS112	7
	Site Surveying	Semester 2	ASS102	6
	<b>Credits First Year</b>	<b>Minimum</b>		<b>134</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Architecture Presentation Techniques	Year	AAA203	6
	Architectural Theory	Year	AT223	12
	Design	Year	AA213	52
	History of Architecture and Art	Year	AE203	10
	Building Science (Detail Design and Construction)	Year	ADC203	12
	Building Science (Environment and Services)	Semester 1	KES211	7
	Building Science (Environment and Services)	Semester 2	KES212	7
	Building Science (Structures) for Architects	Semester 1	KBS211	7
	Building Science (Structures) for Architects	Semester 2	KBS212	7
	Architectural Computer Usage	Semester 2	ACU212	6
	End-User Computing	Semester 1	WRFC101	8
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>134</b>

		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Architectural Computer Usage	Year	ACU313	10
	History of Architecture and Art	Year	AE303	10
	Building Science (Detail Design and Construction)	Year	ADC313	24
	Architectural Theory	Year	AT313	14
	Building Science (Environment and Services)	Semester 1	KES311	7
	Building Science (Environment and Services)	Semester 2	KES312	7
	Building Science (Structures) for Architects	Semester 1	KBS311	7
	Building Science (Structures) for Architects	Semester 2	KBS312	7
	Specification	Semester 2	AS312	6
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>92</b>
	<b>Total Credits</b>			<b>360</b>
<b>Required in addition to the above programme for admission to the degree of MArch (Professional):</b>				
	Design	Year	AA313	30

### **OBTAINING THE DEGREE**

The degree shall be obtained by completing the modules prescribed by Senate. Unless Senate decides otherwise the degree shall be awarded *Cum Laude* if candidates comply with the requirements of rule G1.6.14, provided that:

- Design 2 or 3;
- Theory of Architecture 2 or 3;
- History of Architecture and Art 3, and
- Building Science (Detail Design and Construction) 3 shall be regarded as the exit-level modules.

The provisions of rule G1.6.14 (c) shall not be applicable to the degree of Bachelor of Architectural Studies.

The module Design 3 is a prerequisite for admission into the M Arch (Prof) degree but is not required to obtain the degree of Bachelor of Architectural Studies.

### **PROMOTION RULES**

Students must obtain a minimum of 60 credits in their first year of study for the Bachelor of Architectural Studies to be promoted to the next level.

### **RE-ADMISSION RULES**

The generic Faculty rules will apply.

### **EXAMINATIONS**

The following modules shall be examined only at the end of the second semester:

Design AA 1, 2 and 3

Theory of Architecture AT 1, 2 and 3

History of Architecture and Art AE 1, 2 and 3

Building Science (Detail Design and Construction) ADC 1, 2 and 3

Architecture Presentation Techniques AAA 1 and 2  
Architectural Computer Usage ACU 3

No supplementary exams or re-marks are permitted in Design (AA), Building Science (Detail Design and Construction) (ADC) and Architecture Presentation Techniques (AAA).

Candidates shall be admitted to a following year of study only if they have obtained credit for the prescribed modules in Design (AA), Building Science (Detail Design and Construction) (ADC), Theory of Architecture (AT) and History of Architecture and Art (AE).

Design (AA), Theory of Architecture (AT) and Building Science (Detail Design and Construction) (ADC) must be taken concurrently at the first attempt.

Senate may allow candidates, who have failed to qualify for admission to a following year of study, to take modules prescribed for such following year of study, provided that:

- the Head of the Department of Architecture shall determine which modules may be taken;
- the modules in Design (AA), Theory of Architecture (AT), History of Architecture and Art (AE) and Building Science (Detail Design and Construction) (ADC) may not be taken.

Candidates shall be admitted to the third year of study or to any module prescribed for the third year of study only after having obtained credit for all the modules prescribed for the first year of study. For the purposes of this rule, the module Geometric Drawing AM101 shall not be taken into account.

#### ***DEVIATION FROM RULES***

Senate may, if cogent reasons exist, allow deviations from the requirements set out above. Such deviations may be subject to certain provisos.

#### ***PRE-REQUISITES***

<b>Module Code</b>	<b>Prerequisite</b>
<b>First Year</b>	
KBS112	KBS111
<b>Second Year</b>	
AA213	AA103
ADC203	ADC103
KES211	KES111
KES212	KES112
KBS211	KBS112
KBS212	KBS211
<b>Third Year</b>	
AA313	AA213
ADC313	ADC203
KES311	KES211
KES312	KES212
KBS311	KBS212

Module Code	Prerequisite
KBS312	KBS311

**6.4 BACHELOR OF ARCHITECTURAL STUDIES: FULL-TIME  
(QUALIFICATION CODE: 10040 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 388)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 34.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 4 (50-59%) for Mathematics.
- Applicants with an Admission Points Score between 24 and 33 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

Selection is based on the submission of a creative portfolio of work, comprising drawings and sketches and other creative endeavours as laid out by the Department, as well as an interview with the department's staff and a discussion with them of your creative portfolio.

Foreign applicants or applicants unable to present themselves for an interview may apply in writing for a telephonic interview on condition that the personal portfolio is submitted. The selection of applicants will only be finalised after final matric results have been received.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Architecture Presentation Techniques	Year	AAAV100	6
	Architectural Theory	Year	ATV100	14
	Design	Year	AAV100	52
	History of Architecture and Art	Year	AEV100	6
	Building Science (Detail Design and Construction) for Architects	Year	ADCV100	14
	Geometric Drawing	Semester 1	AMV101	8
	Building Science (Environment and Services) 1A	Semester 1	KESV101	7
	Building Science (Environment and Services) 1B	Semester 2	KESV102	7
	Building Science (Structures) 1A	Semester 1	KBSV101	7
	Building Science (Structures) 1B	Semester 2	KBSV102	7

		Presented	Module Code	Credit Value
	Site Surveying	Semester 2	ASSV102	6
	<b>Credits First Year</b>	<b>Minimum</b>		<b>134</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Architecture Presentation Techniques	Year	AAAV200	6
	Architectural Theory	Year	ATV200	12
	Design	Year	AAV200	52
	History of Architecture and Art	Year	AEV200	10
	Building Science (Detail Design and Construction)	Year	ADCV200	12
	Building Science (Environment and Services)2A	Semester 1	KESV201	7
	Building Science (Environment and Services)2B	Semester 2	KESV202	7
	Building Science (Structures) 2A	Semester 1	KBSV201	7
	Building Science (Structures) 2B	Semester 2	KBSV202	7
	Architectural Computer Usage	Semester 2	ACUV202	6
	End-User Computing	Semester 1	WRFV101	8
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>134</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Architectural Computer Usage	Year	ACUV300	10
	History of Architecture and Art	Year	AEV300	10
	Building Science (Detail Design and Construction)	Year	ADCV300	24
	Architectural Theory	Year	ATV300	14
	Building Science (Environment and Services)3A	Semester 1	KESV301	7
	Building Science (Environment and Services)3B	Semester 2	KESV302	7
	Building Science (Structures) 3A	Semester 1	KBSV301	7
	Building Science (Structures) 3B	Semester 2	KBSV302	7
	Specification	Semester 2	ASV302	6
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>92</b>
	<b>Total Credits</b>			<b>360</b>
<b>Required in addition to the above programme for admission to the degree of MArch (Professional):</b>				
	Design	Year	AAV300	30

**OBTAINING THE DEGREE**

The degree shall be obtained by completing the modules prescribed by Senate. Unless Senate decides otherwise the degree shall be awarded *Cum Laude* if candidates comply with the requirements of rule G1.6.14, provided that:

- Design 2 or 3;
- Theory of Architecture 2 or 3;
- History of Architecture and Art 3, and
- Building Science (Detail Design and Construction) 3 shall be regarded as the exit-level modules.

The provisions of rule G1.6.14 (c) shall not be applicable to the degree of Bachelor of Architectural Studies.

The module Design 3 is a prerequisite for admission into the M Arch (Prof) degree but is not required to obtain the degree of Bachelor of Architectural Studies.

**PROMOTION RULES**

Students must obtain a minimum of 60 credits in their first year of study for the Bachelor of Architectural Studies to be promoted to the next level.

**RE-ADMISSION RULES**

The generic Faculty rules will apply.

**EXAMINATIONS**

The following modules shall be examined only at the end of the second semester:

Design AAV 1, 2 and 3

Theory of Architecture ATV 1, 2 and 3

History of Architecture and Art AEV 1, 2 and 3

Building Science (Detail Design and Construction) ADCV 1, 2 and 3

Architecture Presentation Techniques AAV 1 and 2

Architectural Computer Usage ACUV 3

No supplementary exams or re-marks are permitted in Design (AAV), Building Science (Detail Design and Construction) (ADCV) and Architecture Presentation Techniques (AAV).

Candidates shall be admitted to a following year of study only if they have obtained credit for the prescribed modules in Design (AAV), Building Science (Detail Design and Construction) (ADCV), Theory of Architecture (ATV) and History of Architecture and Art (AEV).

Design (AAV), Theory of Architecture (ATV) and Building Science (Detail Design and Construction) (ADCV) must be taken concurrently at the first attempt.

Senate may allow candidates, who have failed to qualify for admission to a following year of study, to take modules prescribed for such following year of study, provided that:

- the Head of the Department of Architecture shall determine which modules may be taken;
- the modules in Design (AAV), Theory of Architecture (ATV), History of Architecture and Art (AEV) and Building Science (Detail Design and Construction) (ADCV) may not be taken.

Candidates shall be admitted to the third year of study or to any module prescribed for the third year of study only after having obtained credit for all the modules prescribed for the first year of study. For the purposes of this rule, the module Geometric Drawing AMV101 shall not be taken into account.

**DEVIATION FROM RULES**

Senate may, if cogent reasons exist, allow deviations from the requirements set out above. Such deviations may be subject to certain provisos.

**PRE-REQUISITES**

Module Code	Prerequisite
<b>First Year</b>	
KBSV102	KBSV101
<b>Second Year</b>	
AAV200	AAV100
ADCV200	ADCV100
KESV201	KESV101
KESV202	KESV102
KBSV201	KBSV102
KBSV202	KBSV201
<b>Third Year</b>	
AAV300	AAV200
ADCV300	ADCV200
KESV301	KESV201
KESV302	KESV202
KBSV301	KBSV202
KBSV302	KBSV301

**6.5 BACHELOR OF ARTS: FULL-TIME  
(QUALIFICATION CODE: 10000 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Compulsory modules**

- Students must complete compulsory modules as prescribed by the Faculty.
- At least 6 credits in a computer literacy module, for example, ITCL101.
- At least 24 credits in a language.

**Majors**

Students registering for the BA programme must focus on either Languages or Social Sciences and Humanities, or a combination of the two. Students must select two major fields of study and must obtain a minimum of 120 credits at level 7.

Major subjects in the Faculty of Arts are grouped together as follows:

a)	<i>Group A:</i> Afrikaans, English, French, isiXhosa, English Language Studies, Anthropology, History, Political Studies, Public Administration, Philosophy and Sociology.
b)	<i>Group B:</i> Business Management, Economics, Geography, Industrial Psychology and Psychology. Any other field of study may be chosen as a major in this group, in consultation with the Programme Leader subject to whether the timetable could accommodate the field of study chosen.
c)	Students could select two majors in Group A; however, if they selected a major from Group B, the other major had to be selected from Group A.

Students will only be allowed to select from the following LMC modules\*:

**YEAR LEVEL ONE**

LMC101:	Introduction to Communication Studies (a)
LMC102:	Introduction to Communication Studies (b)
LMC103:	Cultural Studies: Classical Greek Culture
LMC104:	Cultural Studies: Classical Roman Culture
LMC105:	Cultural Studies: Contemporary (a)
LMC106:	Cultural Studies: Contemporary (b)

**YEAR LEVEL TWO**

LMC201:	Communication Studies
LMC205:	Media Studies: Television
LMC210:	Cultural Studies: Contemporary Society (a)
LMC211:	Cultural Studies: Contemporary Society (b)
LMC213:	Scriptwriting (a)
LMC217:	Scriptwriting (b)

**YEAR LEVEL THREE**

LMC309:	Cultural Studies: Contemporary Society (a)
LMC319:	Cultural Studies: Contemporary Society (b)
LMC323:	Scriptwriting

\*Students must bear in mind that certain module combinations may not be possible as a result of timetable or other difficulties.

**DURATION**

The qualification shall extend over three years of full-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
<b>Select one of the following modules:</b>				
<b>A</b>	Computer Literacy	Semester 1	ITCL101	6
<b>B</b>	Computer Literacy	Semester 2	ITCL102	6
<b>C</b>	End-User Computing (compulsory for students taking a major from the Faculty of Business and Economic Sciences)	Semester 1	WRFC101	8
<b>In consultation with the Programme Leader, all students are required to complete a language to the total credit value of at least</b>				24
<b>Select two or more of the following major groups:</b>				
<b>A</b>	<b>Afrikaans</b>			
	Language and Text	Semester 1	LA111	6
	Introduction to Afrikaans Poetry	Semester 1	LA113	6
	Language and Context	Semester 2	LA112	6
	Introduction to Afrikaans Prose	Semester 2	LA114	6
<b>B</b>	<b>English</b>			
	Introduction to Poetry	Semester 1	LLE101	6
	Introduction to Drama	Semester 1	LLE102	6
	Introduction to Narrative Fiction	Semester 2	LLE103	6
	Introduction to African Literature	Semester 2	LLE104	6
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A	Semester 1	LES111	12
	English Language Studies B	Semester 2	LES112	12
<b>D</b>	<b>French</b>			
	French for Beginners	Term 1	LFP101	6
	French for Beginners	Term 2	LFP102	6
	French for Beginners <sup>1</sup>	Term 3	LFP103	6
	French for Beginners <sup>1</sup>	Term 4	LFP104	6
	<sup>1</sup> Pre-requisites LFP101 and LFP102.			
<b>E</b>	<b>isiXhosa: non-Mother Tongue Speakers</b>			
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
<b>F</b>	<b>isiXhosa: First Language</b>			
	Introduction to language Study	Term 1	LX111	6
	Introduction to Creative Writing And Prose	Term 2	LX112	6
	Morphology and Semantics	Term 3	LX113	6

		Presented	Module Code	Credit Value
	Introduction to Oral Literature and Creative Writing	Term 4	LX114	6
<b>G</b>	<b>Anthropology</b>			
	Understanding Cultural Diversity A	Term 1	SA101	6
	Understanding Cultural Diversity B	Term 2	SA102	6
	Human Origins	Term 3	SA103	6
	Stratification in Human Culture and Society	Term 4	SA104	6
<b>H</b>	<b>History</b>			
	Introduction to World History A	Term 1	SSH101	6
	Introduction to World History B	Term 2	SSH102	6
	Introduction to the History of SA	Term 3	SSH103	6
	Introduction to the History of SA	Term 4	SSH104	6
<b>I</b>	<b>Geography</b>			
	Introduction to Economic and Settlement Geography	Term 1	GEO111	7
	Introduction to Meteorology and Climatology	Term 2	GEN101	8
	Introduction to Geomorphology	Term 3	GEN102	7
	Introduction to Geo-information Science and Cartography	Term 4	GIS101	8
<b>J</b>	<b>Industrial Psychology</b>			
	Introduction to Industrial Psychology	Semester 1	EZZ101	12
	Introduction to Organisational Behaviour <sup>2</sup>	Semester 2	EZZ102	12
	<sup>2</sup> Must have attempted EZZ101.			
<b>K</b>	<b>Philosophy</b>			
	Introduction to Philosophical Ideas 1	Semester 1	SF131	10
	Introduction to Philosophical Questioning	Semester 1	SF132	10
	Introduction to Philosophical Ideas 2	Semester 2	SF133	10
	Introduction to Philosophical Arguments	Semester 2	SF134	10
<b>L</b>	<b>Political Studies</b>			
	Political Issues, Theories and Concepts	Term 1	SLP101	6
	Contemporary SA Politics and Policy	Term 2	SLP102	6
	Introduction to Conflict Management	Term 3	SLC103	6
	Introduction to International Relations	Term 4	SLP106	6
<b>M</b>	<b>Psychology <sup>3</sup></b>			
	Introductory Psychology	Term 1	SP101	8
	Child and Adolescent Development	Term 2	SP102	8
	Adult Development and Ageing	Term 3	SP103	8
	Psychology as a Profession	Term 4	SP114	8
	<sup>3</sup> WSA101 and SWB112 are compulsory modules if <b>Psychology</b> is chosen as a major.			

		Presented	Module Code	Credit Value
<b>N</b>	<b>Public Administration</b>			
	Ethos of Public Administration	Term 1	SPA101	6
	Constitutional Framework for Public Administration	Term 2	SPA102	6
	Regional, Metropolitan and Local Administration	Term 3	SPA103	6
	Administration For Development	Term 4	SPA104	6
<b>O</b>	<b>Sociology</b>			
	Sociology: An Introduction	Semester 1	SS101	12
	Groups and Organisations	Term 3	SS103	6
	Social Structure and Change	Term 4	SSS104	6
<b>The balance of credits may be chosen from the list below or any other discipline in consultation with the Programme Leader. Students should bear in mind that certain combinations of modules may not be possible as a result of timetable or other difficulties.</b>				
<b>Select modules to total 120 credits:</b>				
	English Language Studies A	Semester 1	LES111	12
	English Language Studies B	Semester 2	LES112	12
	Practical English	Term 1	LEP101	6
	Practical English	Term 2	LEP102	6
	Practical English	Term 3	LEP103	6
	Practical English	Term 4	LEP104	6
	Introduction to Labour Law	Semester 1	JHL102	12
	Statistical Methods in Behavioural Science	Semester 1	WSA101	7
	Introduction to Xhosa Culture	Term 1	SA105	6
	Introduction to Business Management and Entrepreneurship	Semester 1	EB101	12
	Introduction to the Business Functions	Semester 2	EB102	12
	Introduction to Micro-Economics	Semester 1	EC101	12
	Introduction to Macro-Economics	Semester 2	EC102	12
	Accounting	Semester 1	R101	10
	General Accounting	Semester 2	RG102	14
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Select two majors relative to the major groups taken in the previous year:</b>				
<b>A</b>	<b>Afrikaans</b>			
	Phonology and Semantics	Semester 1	LA211	10
	Cultural Interaction	Semester 1	LA213	10
	Language and Context	Semester 2	LA212	10
	Afrikaans Poetry	Semester 2	LAV222	10

		Presented	Module Code	Credit Value
<b>B</b>	<b>English</b>			
	The English Renaissance and Literature*	Semester 1	LLE201	10
	Popular Literature and Subversion*	Semester 1	LLE202	10
	Romanticism and After*	Semester 2	LLE203	10
	Literature of Africa and its Diaspora*	Semester 2	LLE204	10
	*Pre-requisite LLE101-104/105			
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A <sup>1</sup>	Semester 1	LES211	20
	English Language Studies B <sup>1</sup>	Semester 2	LES212	20
	<sup>1</sup> Prerequisites LES111 and LES112.			
<b>D</b>	<b>French <sup>2</sup></b>			
	Intermediate French	Term 1	LFP201	10
	Intermediate French	Term 2	LFP202	10
	Intermediate French <sup>3</sup>	Term 3	LFP203	10
	Intermediate French	Term 4	LFP204	10
	<sup>2</sup> Pre-requisites LFP101 – LFP104			
	<sup>3</sup> Pre-requisites LFP201 and LFP202			
<b>E</b>	<b>isiXhosa: non-Mother Tongue Speakers</b>			
	isiXhosa for Beginners	Term 1	LXP211	10
	isiXhosa for Beginners	Term 2	LXP212	10
	isiXhosa for Beginners	Term 3	LXP213	10
	isiXhosa for Beginners	Term 4	LXP214	10
<b>F</b>	<b>isiXhosa: First Language</b>			
	Phonology and Syntax	Term 1	LX211	10
	Writing Process: Oral Literature and Short Stories	Term 2	LX212	10
	Sociolinguistics	Term 3	LX213	10
	Creative Writing: Drama and Novels	Term 4	LX214	10
<b>G</b>	<b>Anthropology</b>			
	Cultural Dynamics	Term 1	SA201	10
	Managing Cultural Diversity	Term 2	SA202	10
	Health and Healing in Cross-Cultural Perspective	Term 3	SA203	10
	Marriage, Family and Kinship In Cross-Cultural Perspective	Term 4	SA204	10
<b>H</b>	<b>Geography</b>			
	Pedo-Geomorphological Studies	Term 1	GEN211	10
	Economic and Development Geography	Term 2	GEO212	10
	Introduction to Cartography and GIS	Term 3	GIS211	10
	Society and Environment	Term 4	GEN212	10

		Presented	Module Code	Credit Value
<b>I</b>	<b>History</b>			
	Political History of South Africa in the 20 <sup>th</sup> Century (A)	Term 1	SSH201	10
	History of African Migration	Term 2	SSH205	10
	Political History of South Africa in the 20 <sup>th</sup> Century (B)	Term 3	SSH203	10
	Modern Africa: History and Philosophy	Term 4	SSH204	10
<b>J</b>	<b>Industrial Psychology (select four modules)</b> <sup>4</sup>			
	Human Resource Management: Procurement	Semester 1	EZA201	12
	Labour Relations	Semester 1	EZB201	12
	Human Resource Management: Development	Semester 2	EZC202	12
	Human Resource Management: Reward Systems	Semester 2	EZD202	12
	Workplace Negotiation and Dispute Resolution	Semester 2	EZE202	12
	Finance for Human Resource Practitioners	Semester 2	EZF202	12
	<sup>4</sup> Pre-requisite module EZZ101 or EZZ102 for 2nd-year Industrial Psychology modules.			
<b>K</b>	<b>Philosophy</b>			
	Philosophical Practice: Ideology Critique	Semester 1	SF221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SF222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SF223	10
	Philosophical Practice: Creating Concepts	Semester 2	SF224	10
<b>L</b>	<b>Political Studies (select four modules)</b>			
	Foreign Policy	Semester 1	SLP205	10
	South African Political Economy	Term 2	SLP202	10
	Introduction to Negotiation	Term 2	SLC201	10
	Democratisation and State Transformation	Semester 2	SLP201	10
	Political Studies	Semester 2	SL202	19
<b>M</b>	<b>Psychology</b> <sup>5</sup>			
	Social Psychology	Term 1	SP201	10
	Coping Skills	Term 2	SP202	10
	Health Psychology	Term 3	SP203	10
	Psychopathology	Term 4	SP204	10
	<sup>5</sup> WSA101 and SWB112 are compulsory modules if <b>Psychology</b> is chosen as a major.			
<b>N</b>	<b>Public Administration</b>			
	Public Policy Process, Procedures and Methods	Term 1	SPA211	10
	Public Financing And Control	Term 2	SPA212	10
	Public Organising	Term 3	SPA213	10
	Public Staffing	Term 4	SPA214	10
<b>O</b>	<b>Sociology</b>			
	Social and Environmental Issues	Term 1	SSS201	10
	Group Dynamics	Term 2	SS202	10

		Presented	Module Code	Credit Value
	Contemporary Labour Studies	Term 3	SSS209	10
	Women in Africa	Term 4	SSA204	10
<b>The balance of credits may be chosen from the list below or any other discipline in consultation with the Programme Leader. Students should bear in mind that certain combinations of modules may not be possible as a result of timetable or other difficulties.</b>				
<b>Select modules to total 120 credits:</b>				
	English Language Studies A*	Semester 1	LES211	20
	English Language Studies B*	Semester 2	LES212	20
	*Pre-requisites LES111 and LES112.			
	Introduction to Labour Law (Must have at least 40% for JHL102)	Semester 2	JHL202	12
	Prof Helping Process and Intervention	Semester 2	SWB112	10
	Marketing Management	Semester 1	EBM201	14
	Logistics and Purchasing Management	Semester 2	EBM202	14
	Macro-Economics	Semester 1	EC201	14
	Micro-Economics	Semester 2	EC202	14
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Select two majors relative to the major groups taken in the previous year:</b>				
<b>A</b>	<b>Afrikaans</b>			
	Journalistic Text Production	Semester 1	LA311	15
	Modern Afrikaans Poetry	Semester 1	LA313	15
	Sociolinguistics	Semester 2	LA312	15
	Modern Afrikaans Prose	Semester 2	LA314	15
<b>B</b>	<b>English</b>			
	Modernism and Literature*	Semester 1	LLE302	15
	Postmodernism and Literature*	Semester 1	LLE303	15
	SA Literature*	Semester 2	LLE304	15
	World Literature Today*	Semester 2	LLE305	15
	* Pre-requisite LLE201-204.			
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A <sup>1</sup>	Semester 1	LES311	30
	English Language Studies B <sup>1</sup>	Semester 2	LES312	30
	<sup>1</sup> Pre-requisites LES211 and LES212.			
<b>D</b>	<b>French <sup>2</sup></b>			
	French Language and Literature	Term 1	LF301	15
	French Language and Literature	Term 2	LF302	15

		Presented	Module Code	Credit Value
	French Language and Literature <sup>3</sup>	Term 3	LF303	15
	French Language and Literature	Term 4	LF304	15
	<sup>2</sup> Pre-requisites LFP201 - LFP204.			
	<sup>3</sup> Pre-requisites LF301 and LF302.			
<b>E</b>	<b>isiXhosa: non-Mother Tongue</b>			
	isiXhosa for Beginners	Term 1	LXP311	15
	isiXhosa for Beginners	Term 2	LXP312	15
	isiXhosa for Beginners	Term 3	LXP313	15
	isiXhosa for Beginners	Term 4	LXP314	15
<b>F</b>	<b>isiXhosa: First Language</b>			
	Pragmatics	Term 1	LX311	15
	Biography And Essays	Term 2	LX312	15
	Language Change	Term 3	LX313	15
	Creative Writing and Poetry	Term 4	LX314	15
<b>G</b>	<b>Anthropology</b>			
	Advanced Social and Market Research	Term 1	SSS301	15
	Applying Cultural Knowledge	Term 2	SA302	15
	Evaluation of Development Programmes	Term 3	SA303	15
	The Development of Anthropology	Term 4	SA304	15
<b>H</b>	<b>Geography</b>			
	Geo-information Systems	Term 1	GIS301	15
	Geomorphology	Term 2	GEN301	15
	Photogrammetry and Remote Sensing	Term 3	GIS304	15
	Environmental Resource Management	Term 4	GEN313	15
<b>I</b>	<b>History</b>			
	Post-apartheid South Africa	Term 1	SSH301	15
	Resistance and Transformation in Contemporary South Africa	Term 2	SSH302	15
	African History and Globalisation	Term 3	SSH305	15
	World History of the Cold War Period B	Term 4	SSH304	15
<b>J</b>	<b>Industrial Psychology</b> <sup>4</sup>			
	Consumer Behaviour	Semester 1	EZZ321	15
	Career Management	Semester 2	EZZ332	15
	Organisational Behaviour	Semester 1	EZZ341	15
	Emerging Human Resource Practices	Semester 2	EZZ352	15
	<sup>4</sup> Pre-requisite modules EZA201 and EZZ202 for 3rd-year Industrial Psychology modules.			
<b>K</b>	<b>Philosophy</b>			
	Philosophy and The Ethos: Ethics	Semester 1	SF321	15
	Philosophy and The Ethos: Nature	Semester 1	SF322	15
	Philosophy and The Ethos: Self	Semester 2	SF323	15

		Presented	Module Code	Credit Value
	Philosophy and The Ethos: Society	Semester 2	SF324	15
<b>L</b>	<b>Political Studies</b>			
	Theories and Techniques of Conflict Management	Term 2	SLC302	15
	Introduction to Mediation	Term 1	SLC304	15
	State, Society and Economy In Africa	Term 3	SLP303	15
	Theory of International Relations	Term 4	SLP305	15
<b>M</b>	<b>Psychology</b> <sup>5</sup>			
	Psychological Research Methods	Term 1	SP302	12
	Psychometrics	Term 2	SP301	12
	Cognitive and Clinical Neuro-Psychology	Term 3	SP303	12
	Personality Psychology	Term 4	SP304	12
	<sup>5</sup> WSA101 and SWB112 are compulsory modules if <b>Psychology</b> is chosen as a major.			
<b>N</b>	<b>Public Administration</b>			
	Comparative Government and Administration	Term 1	SPA301	15
	Local Government and Administration	Term 2	SPA302	15
	Local and Regional Resource Management	Term 3	SPA303	15
	Public Management Techniques	Term 4	SPA304	15
	Project Management	Term 4	SPA305	15
<b>O</b>	<b>Sociology (select four modules)</b>			
	Advanced Social and Market Research	Term 1	SSS301	15
	Human Rights	Term 2	SSS310	15
	Sociology of Development	Term 3	SSS303	15
	<b>OR</b> Transformation of Work	Term 3	SSS305	15
	Crime and Society	Term 4	SSS307	15
	Human Resource Information Systems	Term 4	SSS308	15
	The balance of credits may be chosen from the list below or any other discipline in consultation with the Programme Leader. Students should bear in mind that certain combinations of modules may not be possible as a result of timetable or other difficulties.			
	<b>Select modules to total 120 credits:</b>			
	Financial Management #	Semester 1	EBM301	24
	General and Strategic Management #	Semester 2	EBM302	24
	Public Economics #	Semester 1	ECO301	10
	Micro Economics #	Semester 1	ECO302	10
	Econometrics #	Semester 1	ECO304	10
	Development Economics #	Semester 2	ECO305	10
	International Economics #	Semester 2	ECO306	10
	Labour Economics #	Semester 2	ECO307	10
	Economic and Development Ethics #	Semester 2	ECO309	10
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	# Consult with Faculty of Business and Economic Sciences with respect to the pre-requisites.			



**6.6 BACHELOR OF ARTS: FULL-TIME  
(QUALIFICATION CODE: 10030 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 32.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 22 and 31 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Compulsory modules**

- Students must complete compulsory modules as prescribed by the Faculty.
- At least 6 credits in a computer literacy module, for example, ITVL101.
- At least 24 credits in a language.

**Majors**

Students registering for the BA programme must focus on either Languages or Social Sciences and Humanities, or a combination of the two. Students must select two major fields of study and must obtain a minimum of 120 credits at level 7.

Major subjects in the Faculty of Arts are grouped together as follows:

a)	<i>Group A:</i> Afrikaans, English, English Language Studies, French, isiXhosa, Anthropology, History, Political Studies, Public Administration, Philosophy and Sociology.
b)	<i>Group B:</i> Business Management, Economics, Geography, Industrial Psychology and Psychology. Any other field of study may be chosen as a major in this group, in consultation with the Programme Leader subject to whether the timetable could accommodate the field of study chosen.
c)	Students could select two majors in Group A; however, if they selected a major from Group B, the other major had to be selected from Group A.

Students will only be allowed to select from the following LMC modules\*:

**YEAR LEVEL ONE**

LMCC101:	Introduction to Communication Studies (a)
LMCC102:	Introduction to Communication Studies (b)
LMCC111:	Cultural Studies: Classical Greek Culture
LMCC112:	Cultural Studies: Classical Roman Culture
LMCC121:	Cultural Studies: Contemporary (a)
LMCC162:	Cultural Studies: Contemporary (b)

**YEAR LEVEL TWO**

LMCC201:	Communication Studies
LMCC211:	Media Studies: Television
LMCV201:	Cultural Studies: Contemporary Society (a)
LMCV202:	Cultural Studies: Contemporary Society (b)
LMCV221:	Scriptwriting (a)
LMCV232:	Scriptwriting (b)

**YEAR LEVEL THREE**

LMCV309:	Cultural Studies: Contemporary Society (a)
LMCV312:	Cultural Studies: Contemporary Society (b)
LMCV333:	Scriptwriting

\*Students must bear in mind that certain module combinations may not be possible as a result of timetable or other difficulties.

**ELECTIVES**

Elective modules refer to modules that form part of a curriculum, are not compulsory and in respect of which a student can exercise a choice.

**DURATION**

The qualification shall extend over three years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
<b>Select one of the following modules:</b>				
<b>A</b>	Computer Literacy	Semester 1	ITVL101	6
	<b>OR</b>			
	Computer Literacy	Semester 2	ITVL102	6
<b>B</b>	End-User Computing (compulsory for students taking a major from the Faculty of Business and Economic Sciences)	Semester 1	WRFV101	8
<b>C</b>	<b>Language</b> All students are required to complete a language to the total credit value of at least			24
<b>Select two or more of the following major groups:</b>				
<b>A</b>	<b>Afrikaans</b>			
	Language and Text	Semester 1	LAV101	6
	Introduction to Afrikaans Poetry	Semester 1	LAV111	6
	Language and Context	Semester 2	LAV102	6
	Introduction to Afrikaans Prose	Semester 2	LAV112	6
<b>B</b>	<b>English</b>			
	Introduction to Poetry	Semester 1	LLEV101	6
	Introduction to Drama	Semester 1	LLEV111	6
	Introduction to Narrative Fiction	Semester 2	LLEV102	6

		Presented	Module Code	Credit Value
	Introduction to African Literature	Semester 2	LLEV112	6
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A	Semester 1	LESV111	12
	English Language Studies B	Semester 2	LESV112	12
<b>D</b>	<b>French</b>			
	French for Beginners	Term 1	LFPV101	6
	French for Beginners	Term 2	LFPV111	6
	French for Beginners <sup>1</sup>	Term 3	LFPV102	6
	French for Beginners <sup>1</sup>	Term 4	LFPV112	6
	<sup>1</sup> Pre-requisites LFPV101 and LFPV111.			
<b>E</b>	<b>isiXhosa: non-Mother Tongue Speakers</b>			
	isiXhosa for Beginners	Term 1	LXPV101	6
	isiXhosa for Beginners	Term 2	LXPV111	6
	isiXhosa for Beginners	Term 3	LXPV102	6
	isiXhosa for Beginners	Term 4	LXPV112	6
<b>F</b>	<b>isiXhosa: First Language</b>			
	Introduction to language Study	Term 1	LXV101	6
	Introduction to Creative Writing And Prose	Term 2	LXV112	6
	Morphology and Semantics	Term 3	LXV102	6
	Introduction to Oral Literature and Creative Writing	Term 4	LXV122	*6
<b>G</b>	<b>Anthropology</b>			
	Understanding Cultural Diversity A	Term 1	SAV101	6
	Understanding Cultural Diversity B	Term 2	SAV111	6
	Human Origins	Term 3	SAV102	6
	Stratification in Human Culture and Society	Term 4	SAV112	6
<b>H</b>	<b>Business Management</b>			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
	Introduction to the Business Functions	Semester 2	EB122	12
<b>I</b>	<b>Economics</b>			
	Introduction to Micro-economics	Semester 1	ECC101	12
	Introduction to Macro-economics	Semester 2	ECC102	12
<b>J</b>	<b>Geography</b>			
	Introduction to Economic and Settlement Geography	Term 1	GEOV101	7
	Introduction to Meteorology and Climatology	Term 2	GENV101	8
	Introduction to Geomorphology	Term 3	GENV102	7
	Introduction to Geo-information Science and Cartography	Term 4	GISV102	8
<b>K</b>	<b>History</b>			
	Introduction to World History A	Term 1	SSHV101	6
	Introduction to World History B	Term 2	SSHV111	6

		Presented	Module Code	Credit Value
	Introduction to the History of SA	Term 3	SSHV102	6
	Introduction to the History of SA	Term 4	SSHV112	6
<b>L</b>	<b>Industrial Psychology</b>			
	Introduction to Industrial Psychology	Semester 1	EZZV101	12
	Introduction to Organisational Behaviour <sup>2</sup>	Semester 2	EZZV102	12
	<sup>2</sup> Must have attempted EZZV101.			
<b>M</b>	<b>Philosophy</b>			
	Introduction to Philosophical Ideas I	Semester 1	SFV101	10
	Introduction to Philosophical Ideas II	Semester 1	SFV111	10
	Introduction to Philosophical Questioning	Semester 2	SFV102	10
	Introduction to Philosophical Arguments	Semester 2	SFV112	10
<b>N</b>	<b>Political Studies</b>			
	Political Issues, Theories and Concepts	Term 1	SLP111	6
	Contemporary SA Politics and Policy	Term 2	SLPV111	6
	Introduction to Conflict Management	Term 3	SLCV102	6
	Introduction to International Relations	Term 4	SLPV112	6
<b>O</b>	<b>Psychology <sup>3</sup></b>			
	Introductory Psychology	Term 1	SPV101	8
	Child and Adolescent Development	Term 2	SPV111	8
	Adult Development and Ageing	Term 3	SPV102	8
	Psychology as a Profession	Term 4	SPV142	8
	<sup>3</sup> WSA111/STAV102 and SOWP102 are compulsory modules if <b>Psychology</b> is chosen as a major.			
<b>P</b>	<b>Public Administration</b>			
	Ethos of Public Administration	Term 1	SPA111	6
	Constitutional Framework For Public Administration	Term 2	SPA112	6
	Regional, Metropolitan and Local Administration	Term 3	SPA113	6
	Administration For Development	Term 4	SPA114	6
<b>Q</b>	<b>Sociology</b>			
	Sociology: An Introduction	Semester 1	SSV101	12
	Groups and Organisations	Term 3	SSV102	6
	Social Structure and Change	Term 4	SSSV112	6
<b>R</b>	<b>Elective modules:</b>			
	Practical English	Term 1	LEPV101	6
	Practical English	Term 2	LEPV111	6
	Practical English	Term 3	LEPV102	6
	Practical English	Term 4	LEPV112	6
	Introduction to Xhosa Culture	Term 1	SAV121	6
	Accounting 1A	Semester 1	RV101	10
	General Accounting 1B	Semester 2	RGV102	14
	Entrepreneurship	Term 4	EBMV122	10

		Presented	Module Code	Credit Value
	Introduction to Earth	Semester 1	GGLV101	7
	Mineralogy and Petrology	Semester 1	GGLV111	8
	Physical Geology	Semester 2	GGLV102	7
	Structural and Economic Geology	Semester 2	GGLV112	8
	Commercial Law	Semester 1	JHA131	12
	Introduction to Labour Law	Semester 1	JHLV101	12
	Principles of Interpretation of Statutes	Semester 1	JFGV101	12
	Principles of Administrative Law	Semester 2	JSGV101	12
	Company Law	Semester 2	JHNV102	12
	Applied Child and Adolescent Development	Term 3	SPV112	6
	Psychology in Education and Training	Term 3	SPV122	7
	Psychology: African Perspectives	Term 4	SPV152	6
	Applied Adult Development and Ageing	Term 4	SPV132	6
	Introduction to Social Work Practice and Skills	Semester 2	SOWP102	10
	Statistical Methods in Behavioural Science	Semester 1	WSA111	7
	Business Statistics	Semester 2	STAV102	12
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Select two majors relative to the major groups taken in the previous year:</b>			
<b>A</b>	<b>Afrikaans</b>			
	Syntax and Morphology	Semester 1	LAV201	10
	Cultural Interaction	Semester 1	LAV211	10
	Phonology and Semantics	Semester 2	LAV202	10
	Afrikaans Poetry	Semester 2	LAV222	10
<b>B</b>	<b>English</b>			
	The English Renaissance and Literature*	Semester 1	LLEV201	10
	Popular Literature and Subversion*	Semester 1	LLEV211	10
	Romanticism and After*	Semester 2	LLEV202	10
	Literature of Africa and its Diaspora*	Semester 2	LLEV212	10
	*Pre-requisite LLEV101, LLEV111, LLEV102, LLEV112			
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A <sup>1</sup>	Semester 1	LESV201	20
	English Language Studies B <sup>1</sup>	Semester 2	LESV202	20
	<sup>1</sup> Prerequisites LESV111 and LESV112.			
<b>D</b>	<b>French <sup>2</sup></b>			
	Intermediate French	Term 1	LFPV201	10
	Intermediate French	Term 2	LFPV211	10
	Intermediate French <sup>3</sup>	Term 3	LFPV202	10
	Intermediate French	Term 4	LFPV212	10

		Presented	Module Code	Credit Value
	<sup>2</sup> Pre-requisites LFPV111, LFPV102.			
	<sup>3</sup> Pre-requisites LFPV201 and LFPV211.			
<b>E</b>	<b>isiXhosa: non-Mother Tongue Speakers</b>			
	isiXhosa for Beginners	Term 1	LXPV201	10
	isiXhosa for Beginners	Term 2	LXPV211	10
	isiXhosa for Beginners	Term 3	LXPV202	10
	isiXhosa for Beginners	Term 4	LXPV212	10
<b>F</b>	<b>isiXhosa: First Language</b>			
	Phonology and Syntax	Term 1	LXV201	10
	Writing Process: Oral Literature and Short Stories	Term 2	LXV211	10
	Sociolinguistics	Term 3	LXV202	10
	Creative Writing: Drama and Novels	Term 4	LXV212	10
<b>G</b>	<b>Anthropology</b>			
	Cultural Dynamics	Term 1	SAV201	10
	Managing Cultural Diversity	Term 2	SAV211	10
	Health and Healing in Cross-Cultural Perspective	Term 3	SAV202	10
	Marriage, Family and Kinship In Cross-Cultural Perspective	Term 4	SAV212	10
<b>H</b>	<b>Business Management</b>			
	Marketing Management	Semester 1	EBMV201	14
	Logistics and Purchasing Management Pre-requisite EB122.	Semester 2	EBMV202	14
<b>I</b>	<b>Economics</b>			
	Macro-Economics Pre-requisite ECC102.	Semester 1	ECC201	14
	Micro-Economics Pre-requisite ECC101.	Semester 2	ECC202	14
<b>J</b>	<b>Geography</b>			
	Pedo-Geomorphological Studies	Term 1	GENV201	10
	Economic and Development Geography	Term 2	GEOV211	10
	Introduction to Cartography and GIS	Term 3	GISV201	10
	Society and Environment	Term 4	GENV212	10
<b>K</b>	<b>History</b>			
	Political History of South Africa in the 20 <sup>th</sup> Century (A)	Term 1	SSHV201	10
	History of African Migration	Term 2	SSHV211	10
	Political History of South Africa in the 20 <sup>th</sup> Century (B)	Term 3	SSHV202	10
	Modern Africa: History and Philosophy	Term 4	SSHV212	10
<b>L</b>	<b>Industrial Psychology (select four modules) <sup>4</sup></b>			
	(EZAV201 and EZCV202 are compulsory if <b>Industrial Psychology</b> is chosen as a major)			
	Human Resource Management: Procurement	Semester 1	EZAV201	12

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Labour Relations	Semester 1	EZBV201	12
	Organisational Behaviour – Special	Semester 1	EZGV201	12
	Human Resource Management: Development	Semester 2	EZCV202	12
	Human Resource Management: Reward Systems	Semester 2	EZDV202	12
	Workplace Negotiation and Dispute Resolution	Semester 2	EZEV202	12
	Finance for Human Resource Practitioners	Semester 2	EZFV202	12
	<sup>4</sup> Pre-requisite module EZZV101 or EZZV102 for 2nd-year Industrial Psychology modules.			
<b>M</b>	<b>Philosophy</b>			
	Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SFV223	10
	Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
<b>N</b>	<b>Political Studies (select four modules)</b>			
	Foreign Policy	Semester 1	SLPV201	10
	South African Political Economy	Term 2	SLPV212	10
	Introduction to Negotiation	Term 2	SLCV201	10
	Democratisation and State Transformation	Semester 2	SLPV202	10
	Political Studies	Semester 2	SLV202	19
<b>O</b>	<b>Psychology<sup>5</sup></b>			
	Social Psychology	Term 1	SPV201	10
	Coping Skills	Term 2	SPV211	10
	Health Psychology	Term 3	SPV202	10
	Psychopathology	Term 4	SPV212	10
	<sup>5</sup> WSA111/STAV102 and SOWP102 are compulsory modules if <b>Psychology</b> is chosen as a major.			
<b>P</b>	<b>Public Administration</b>			
	Public Policy Process, Procedures and Methods	Term 1	SPA221	10
	Public Financing And Control	Term 2	SPA222	10
	Public Organising	Term 3	SPA223	10
	Public Staffing	Term 4	SPA224	10
<b>Q</b>	<b>Sociology</b>			
	Social and Environmental Issues	Term 1	SSSV201	10
	Group Dynamics	Term 2	SSV201	10
	Contemporary Labour Studies	Term 3	SSSV202	10
	Women in Africa	Term 4	SSAV202	10
	The balance of credits may be chosen from the list below or any other discipline in consultation with the Programme Leader. Students should bear in mind that certain combinations of modules may not be possible as a result of timetable or other difficulties.			
<b>R</b>	<b>Elective modules:</b>			
	Customer Relationship Management	Semester 2	EBFV202	12
	Business Ethics	Semester 2	EBFV212	10
	Marketing Communication Management*	Semester 2	EBMV212	14

		Presented	Module Code	Credit Value
	*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
	Palaeontology	Semester 1	GGLV201	10
	Structural Geology	Semester 1	GGLV211	10
	Mineralogy	Semester 2	GGLV202	10
	Sedimentary Petrology	Semester 2	GGLV212	10
	Advanced Company Law	Semester 1	JHNV201	12
	Commercial Law II	Semester 2	JHAV202	12
	Introduction to Labour Law (must have at least 40% for JHLV102)	Semester 2	JHLV202	12
	Stereotype and Prejudice Reduction	Term 1	SPV221	7
	Conflict Resolution	Term 1	SPV231	7
	Applied Health Psychology	Term 4	SPV222	7
	Introduction to the Psychology of Change	Term 4	SPV232	7
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Select two majors relative to the major groups taken in the previous year:</b>			
<b>A</b>	<b>Afrikaans</b>			
	Journalistic Text Production	Semester 1	LAV301	15
	Modern Afrikaans Poetry	Semester 1	LAV311	15
	Sociolinguistics	Semester 2	LAV302	15
	Modern Afrikaans Prose	Semester 2	LAV312	15
<b>B</b>	<b>English</b>			
	Modernism and Literature*	Semester 1	LLEV311	15
	Postmodernism and Literature*	Semester 1	LLEV321	15
	SA Literature*	Semester 2	LLEV302	15
	World Literature Today*	Semester 2	LLEV312	15
	*Pre-requisite LLEV201, LLEV211, LLEV202, LLEV212.			
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A <sup>1</sup>	Semester 1	LESV301	30
	English Language Studies B <sup>1</sup>	Semester 2	LESV302	30
	<sup>1</sup> Pre-requisites LESV201 and LESV202.			
<b>D</b>	<b>French <sup>2</sup></b>			
	French Language and Literature	Term 1	LFV301	15
	French Language and Literature	Term 2	LFV311	15
	French Language and Literature <sup>3</sup>	Term 3	LFV302	15
	French Language and Literature	Term 4	LFV312	15
	<sup>2</sup> Pre-requisites LFPV201 - LFPV212.			
	<sup>3</sup> Pre-requisites LFV301 and LFV311.			



		Presented	Module Code	Credit Value
<b>E</b>	<b>isiXhosa: non-Mother Tongue</b>			
	isiXhosa for Beginners	Term 1	LXPV301	15
	isiXhosa for Beginners	Term 2	LXPV311	15
	isiXhosa for Beginners	Term 3	LXPV302	15
	isiXhosa for Beginners	Term 4	LXPV312	15
<b>F</b>	<b>isiXhosa: First Language</b>			
	Pragmatics	Term 1	LXV301	15
	Biography And Essays	Term 2	LXV311	15
	Language Change	Term 3	LXV302	15
	Creative Writing and Poetry	Term 4	LXV312	15
<b>G</b>	<b>Anthropology</b>			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Applying Cultural Knowledge	Term 2	SAV311	15
	Evaluation of Development Programmes	Term 3	SAV302	15
	The Development of Anthropology	Term 4	SAV312	15
<b>H</b>	<b>Business Management</b>			
	Financial Management	Semester 1	EBMV301	24
	General and Strategic Management	Semester 2	EBMV302	24
	International Trade and Marketing Environment*	Semester 2	EBMV312	12
	*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
<b>I</b>	<b>Economics (select six modules)</b>			
	Public Economics	Semester 1	ECC301	10
	Micro Economics	Semester 1	ECC311	10
	Econometrics	Semester 1	ECC321	10
	Development Economics	Semester 2	ECC302	10
	International Economics	Semester 2	ECC312	10
	Labour Economics	Semester 2	ECC322	10
	Economic and Development Ethics**	Semester 2	ECC332	10
	*Consult with Faculty of Business & Economic Sciences with respect to pre-requisites.			
<b>J</b>	<b>Geography (select four modules)</b>			
	Geo-information Systems	Term 1	GISV301	15
	Urban Social Geography	Term 2	GEOV301	15
	Geomorphology	Term 2	GENV301	15
	Environmental Resource Management	Term 3	GENV312	15
	Photogrammetry and Remote Sensing	Term 3	GISV302	15
	Environmental Resource Management	Term 4	GENV312	15
<b>K</b>	<b>History</b>			
	Post-apartheid South Africa	Term 1	SSHV301	15
	Resistance and Transformation in Contemporary South Africa	Term 2	SSHV311	15
	African History and Globalisation	Term 3	SSHV302	15

		Presented	Module Code	Credit Value
	World History of the Cold War Period B	Term 4	SSHV312	15
<b>L</b>	<b>Industrial Psychology</b> <sup>4</sup>			
	Consumer Behaviour	Semester 1	EZZV321	15
	Career Management	Semester 2	EZZV332	15
	Organisational Behaviour	Semester 1	EZZV341	15
	Emerging Human Resource Practices	Semester 2	EZZV352	15
	<sup>4</sup> Pre-requisite modules EZAV201 and EZCV202 for 3rd-year Industrial Psychology modules.			
<b>M</b>	<b>Philosophy</b>			
	Philosophy and The Ethos: Ethics	Semester 1	SFV321	15
	Philosophy and The Ethos: Nature	Semester 1	SFV322	15
	Philosophy and The Ethos: Self	Semester 2	SFV323	15
	Philosophy and The Ethos: Society	Semester 2	SFV324	15
<b>N</b>	<b>Political Studies</b>			
	Theories and Techniques of Conflict Management	Term 2	SLCV301	15
	Introduction to Mediation	Term 1	SLCV311	15
	State, Society and Economy In Africa	Term 3	SLPV302	15
	Theory of International Relations	Term 4	SLPV312	15
<b>O</b>	<b>Psychology</b> <sup>5</sup>			
	Psychological Research Methods	Term 1	SPV311	12
	Psychometrics	Term 2	SPV301	12
	Cognitive and Clinical Neuro-Psychology	Term 3	SPV302	12
	Personality Psychology	Term 4	SPV312	12
	<b>Select additional twelve credits, if Psychology is chosen as a major:</b>			
	Career Psychology	Term 1	SPV361	12
	Forensic Psychology	Term 1	SPV331	7
	Marital and Family Interaction	Term 2	SPV341	12
	Applied Psychological Measurement	Semester 1	SPV321	7
	Applied Research Psychology	Semester 2	SPV322	4
	<sup>5</sup> WSA111/STAV102 and SOWP102 are compulsory modules if <b>Psychology</b> is chosen as a major.			
<b>P</b>	<b>Public Administration (select four modules)</b>			
	Comparative Government and Administration	Term 1	SPA311	15
	Local Government and Administration	Term 2	SPA312	15
	Local and Regional Resource Management	Term 3	SPA313	15
	Public Management Techniques	Term 4	SPA314	15
	Project Management	Term 4	SPA315	15
<b>Q</b>	<b>Sociology</b>			
	<b>(Select four. If Anthropology is another major, SSSV301 must NOT be selected)</b>			
	Advanced Social and Market Research	Term 1	SSSV301	15
	Human Rights	Term 2	SSSV331	15

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Sociology of Development	Term 3	SSSV302	15
	Transformation of Work	Term 3	SSSV322	15
	Crime and Society	Term 4	SSSV332	15
	Human Resource Information Systems	Term 4	SSSV342	15
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>

# Consult with Faculty of Business and Economic Sciences with respect to the pre-requisites.

**6.7 BACHELOR OF ARTS (MEDIA, COMMUNICATION AND CULTURE):  
FULL-TIME  
(QUALIFICATION CODE: 13300 – A1)  
(NQF LEVEL: 6, TOTAL NQF CREDITS FOR QUALIFICATION: 360)  
(NO NEW INTAKE)**

***ADMISSION REQUIREMENTS***

- Admission Points Score of 36.
- Minimum statutory NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 28 and 35 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**Final year for admission**

The final year for new admission into this programme was 2017.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2022.

***DURATION***

The qualification shall extend over three years of full-time study.

**Note:**

- Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.
- The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall not be permitted to register for a module until he/she has completed the relevant preceding module(s).

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Introduction to Media Ethics	Semester 2	LMC113	6
	<b>Select A or B:</b>			
<b>A</b>	Computer Literacy	Semester 1	ITCL101	6
<b>B</b>	End-User Computing (for those wishing to take Design, Video Production or New Media in second/third year)	Semester 1	WRFC101	8
	The compulsory component of the qualification is made up of a language plus <b>TEN LMC</b> modules at 1st-year level. Students may choose Afrikaans or English or French or isiXhosa as their core language. Students choosing English as their core language must select appropriate modules for that particular type of English study i.e. LLE101, LLE102, LLE103 and LLE104.			84
	<b>Note:</b> Students must complete two years of a language. See the language requirements at 2 <sup>nd</sup> -year level.			
	<b>Select one group from A – F:</b>			
<b>A</b>	<b>Afrikaans</b>			
	Language and Text	Semester 1	LA111	6
	Introduction to Afrikaans Poetry	Semester 1	LA113	6
	Language and Context	Semester 2	LA112	6
	Introduction to Afrikaans Prose	Semester 2	LA114	6
<b>B</b>	<b>English</b>			
	Introduction to Poetry	Semester 1	LLE101	6
	Introduction to Drama	Semester 1	LLE102	6
	Introduction to Narrative Fiction	Semester 2	LLE103	6
	Introduction to African Literature	Semester 2	LLE104	6
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A	Semester 1	LES111	12
	English Language Studies B	Semester 2	LES112	12
<b>D</b>	<b>French</b>			
	French for Beginners	Semester 1	LFP101	6
	French for Beginners	Semester 1	LFP102	6
	French for Beginners <sup>1</sup>	Semester 2	LFP103	6
	French for Beginners <sup>1</sup>	Semester 2	LFP104	6
	<sup>1</sup> Pre-requisites LFP101 and LFP102.			
<b>E</b>	<b>isiXhosa non-Mother Tongue speakers</b>			
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
<b>F</b>	<b>isiXhosa Mother Tongue Speakers</b>			
	Introduction to Language Study	Term 1	LX111	6

		Presented	Module Code	Credit Value
	Introduction to Creative Writing and Prose	Term 2	LX112	6
	Morphology and Semantics	Term 3	LX113	6
	Introduction to Oral Literature and Creative Writing	Term 4	LX114	6
<b>G</b>	<b>Select ten of the following modules:</b>			
	Introduction to Communication Studies (a)	Semester 1	LMC101	6
	Cultural Studies: Classical Greek Culture	Semester 1	LMC103	6
	Cultural Studies: Contemporary Culture (a)	Semester 1	LMC105	6
	Introduction to Media Studies	Semester 1	LMC107	6
	Introduction to Media Studies: News Reporting and Writing	Semester 1	LMC109	6
	Introduction to Media Studies: Film (a)	Semester 1	LMC111	6
	Introduction to Communication Studies (b)	Semester 2	LMC102	6
	Cultural Studies: Classical Roman Culture	Semester 2	LMC104	6
	Cultural Studies: Contemporary Culture (b)	Semester 2	LMC106	6
	Introduction to Media Studies: Magazine Feature Writing	Semester 2	LMC110	6
	Introduction to Media Studies: Film (b)	Semester 2	LMC112	6
	<b>Elective modules</b>			
	Students choose modules relevant to the overall purpose of the degree in consultation with the Programme Leader. Students electing to take an additional language must take all four applicable modules in that language, e.g. LFP101, LFP102, LFP103 and LFP104.			
	Introduction to Business Management and Entrepreneurship	Semester 1	EB101	12
	Introduction to the Business Functions	Semester 2	EB102	12
	Understanding Cultural Diversity A	Term 1	SA101	6
	Understanding Cultural Diversity B	Term 2	SA102	6
	Introduction to isiXhosa Culture	Term 1	SA105	6
	Sociology: An Introduction	Semester 1	SS101	12
	Political issues, Theories and Concepts	Term 1	SLP101	6
	Contemporary SA Politics and Policy	Term 2	SLP102	6
	Introduction to Conflict Management	Term 3	SLC103	6
	Introduction to International Relations	Term 4	SLP106	6
	French for Beginners	Term 1	LFP101	6
	French for Beginners	Term 2	LFP102	6
	French for Beginners*	Term 3	LFP103	6
	French for Beginners*	Term 4	LFP104	6
	* Pre-requisites LFP101 and LFP102.			
	isiXhosa for Beginners	Term 1	LXP111	6
	isiXhosa for Beginners	Term 2	LXP112	6
	isiXhosa for Beginners	Term 3	LXP113	6
	isiXhosa for Beginners	Term 4	LXP114	6
	Music in History and Society: American Jazz	Term 1	MGS101	6

		Presented	Module Code	Credit Value
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	Introduction to Philosophical Ideas 1	Semester 1	SF131	10
	Introduction to Philosophical Questioning	Semester 1	SF132	10
	Introduction to Philosophical Ideas 2	Semester 2	SF133	10
	Introduction to Philosophical Arguments	Semester 2	SF134	10
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Students must complete all <b>FOUR</b> second-year modules of their core language (Afrikaans, English, French or isiXhosa) plus <b>EIGHT</b> LMC modules. If the student chooses to take elective modules such as a second language or Philosophy, they need <b>only</b> complete <b>SIX</b> LMC core modules.			
	<b>Select eight of the following modules:</b>			
	Communication Studies <sup>1</sup>	Semester 1	LMC201	10
	<sup>1</sup> Pre-requisites LMC101 and LMC102.			
	Media Studies: Film Genres	Semester 2	LMC206	10
	Media Studies: Introduction to Public Relations and Corporate Communications <sup>2</sup>	Semester 1	LMC208	10
	<sup>2</sup> Pre-requisite LMC107.			
	<b>Note: A maximum of 70 students will be selected on merit.</b>			
	Cultural Studies: Contemporary Society (a) <sup>3</sup>	Semester 1	LMC210	10
	<sup>3</sup> Pre-requisites LMC105 and LMC106.			
	Principles of Design and Layout (a) <sup>4</sup>	Semester 1	LMC212	10
	<sup>4</sup> Pre-requisite WRFC101.			
	<b>Note: A maximum of 44 students will be accepted on merit.</b>			
	Introduction to Scriptwriting	Semester 1	LMC213	10
	Written Communication <sup>5</sup>	Semester 2	LMC202	10
	<sup>5</sup> Pre-requisite LMC109 or LMC110.			
	Media Studies: Media and Society	Semester 1	LMC203	10
	Media Studies: Television <sup>6</sup>	Semester 1	LMC205	10
	<sup>6</sup> Pre-requisite WRFC101.			
	Media Studies: Film Genres	Semester 2	LMC206	10
	Media Studies: Advertising Industry	Semester 2	LMC207	10

		Presented	Module Code	Credit Value
	Media Studies: African Film	Semester 2	LMC209	10
	Cultural Studies: Contemporary Society (b) <sup>7</sup>	Semester 2	LMC211	10
	<sup>7</sup> Pre-requisites LMC105 and LMC106.			
	Principles of Design and Layout (b) <sup>8</sup>	Semester 2	LMC214	10
	<sup>8</sup> Pre-requisite LMC212.			
<b>Note: A maximum of 44 students will be accepted on merit.</b>				
	Media Studies: Television (b): Image Production <sup>9</sup>	Semester 2	LMC215	10
	<sup>9</sup> Pre-requisite LMC205.			
<b>Note: A maximum of 50 students will be selected on merit.</b>				
	Copywriting for Advertising and Marketing	Semester 1	LMC216	10
	Scriptwriting (b) <sup>10</sup>	Semester 2	LMC217	10
	<sup>10</sup> Pre-requisite LMC213.			
<b>Select one group from A – F, relative to modules selected in 1<sup>st</sup> Year:</b>				
<b>A</b>	<b>Afrikaans</b>			
	Syntax and Morphology (Afrikaans)	Semester 1	LA211	10
	Phonology and Semantics (Afrikaans)	Semester 2	LA212	10
	Cultural Interaction (Afrikaans)	Semester 1	LA213	10
	Poetry (Afrikaans)	Semester 2	LA214	10
<b>B</b>	<b>English</b>			
	The English Renaissance and Literature <sup>11</sup>	Semester 1	LLE201	10
	Popular Literature and Subversion <sup>11</sup>	Semester 1	LLE202	10
	Romanticism and After <sup>11</sup>	Semester 2	LLE203	10
	Literature of Africa and Its Diaspora <sup>11</sup>	Semester 2	LLE204	10
	Creative Writing: Prose	Semester 1	LE205	10
	Creative Writing: Drama, Radio and TV	Semester 2	LE206	10
	<sup>11</sup> Pre-requisite LLE101-104 or 105.			
<b>C</b>	<b>English Language Studies</b>			
	English Language Studies A <sup>12</sup>	Semester 1	LES211	20
	English Language Studies B <sup>12</sup>	Semester 2	LES212	20
	<sup>12</sup> Pre-requisites LES111 and LES112.			
<b>D</b>	<b>French</b>			
	Intermediate French <sup>13</sup>	Term 1	LFP201	10
	Intermediate French <sup>13</sup>	Term 2	LFP202	10
	Intermediate French <sup>14</sup>	Term 3	LFP203	10
	Intermediate French <sup>14</sup>	Term 4	LFP204	10
	<sup>13</sup> Pre-requisites LFP101 – LFP104.			
	<sup>14</sup> Pre-requisites LFP201 and LFP202.			
<b>E</b>	<b>isiXhosa non-Mother Tongue Speakers</b>			
	isiXhosa for Beginners	Term 1	LXP211	10
	isiXhosa for Beginners	Term 2	LXP212	10
	isiXhosa for Beginners	Term 3	LXP213	10
	isiXhosa for Beginners	Term 4	LXP214	10

		Presented	Module Code	Credit Value
<b>F</b>	<b>isiXhosa Mother Tongue Speakers</b>			
	Phonology and Syntax	Term 1	LX211	10
	Writing Process: Oral Literature and Short Stories	Term 2	LX212	10
	Sociolinguistics	Term 3	LX213	10
	Creative Writing: Drama and Novels	Term 4	LX214	10
	<b>Electives</b>			
	Students elect modules in consultation with the Programme Leader. The following electives are recommended, but students may choose to study an additional language or, subject to the approval of the Programme Leader, any other modules relevant to the overall purpose of the degree. Students may also take a second language (English, Afrikaans/ Dutch, isiXhosa or French) as elective.			
	Marketing Management <sup>15</sup>	Semester 1	EBM201	14
	<sup>15</sup> Pre-requisite EB102.			
	Marketing Communication Management <sup>16</sup>	Semester 2	EBM203	14
	<sup>16</sup> Pre-requisite EBM201.			
	Music Technology <sup>17</sup>	Semester 1	MTS201	12
	<sup>17</sup> Pre-requisites MTS101 and MTS102.			
	Music Technology	Semester 2	MTS202	12
	Web Page Design 201	Semester 1	WRWD201	7
	<b>Note:</b> Only students who have passed WRFC101 (equivalent) will be allowed to enrol for this module. Those students seeking credit for WRFC101 will be required to pass a competency test in End-User Computing. ITCL101 or ITCL102 are also sufficient prerequisites for WRWD201.			
	Web Page Design 202 <sup>18</sup>	Semester 2	WRWD202	7
	<sup>18</sup> Pre-requisite WRWD201.			
	South African Political Economy	Term 2	SLP202	10
	Cultural Dynamics	Term 1	SA201	10
	Managing Cultural Diversity	Term 2	SA202	10
	Philosophical Practice: Ideology Critique	Semester 1	SF221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SF222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SF223	10
	Philosophical Practice: Creating Concepts	Semester 2	SF224	10
	Group Dynamics	Term 2	SS202	10
	Women in Africa	Term 4	SSA204	10
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>



		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Media and Communication Project: Integration of Theory and Practice	Year	LMC311	20
	<b>Select a minimum of three of the following modules in consultation with the Programme Leader:</b>			
	Media Law	Semester 2	JMJ301	15
	New Media and Information Technology	Semester 2	LMC302	15
	Freelance Writing For The Media <sup>1</sup>	Semester 1	LMC303	15
	<sup>1</sup> Pre-requisite LMC202.			
	Audio-visual Presentation Design <sup>2</sup>	Semester 1	LMC304	15
	<sup>2</sup> Pre-requisites LMC212 and LMC214.			
	Media Studies: Film	Semester 2	LMC306	15
	Video Production <sup>3</sup>	Semester 1	LMC315	20
	<sup>3</sup> Pre-requisites LMC215, LMC213, LMC217 and LMC205.			
	<b>A maximum of 20 students will be selected on merit.</b>			
	Media Studies: African Film (2)	Semester 1	LMC307	15
	Public Relations and Corporate Communications <sup>4</sup>	Semester 1	LMC318	15
	<sup>4</sup> Pre-requisite LMC208.			
	Cultural Studies: Contemporary Society (A) <sup>5</sup>	Semester 1	LMC309	15
	<sup>5</sup> Pre-requisites LMC210 and LMC211.			
	Cultural Studies: Contemporary Society (B) <sup>6</sup>	Semester 2	LMC319	15
	<sup>6</sup> Pre-requisite LMC309.			
	Applied Public Relations and Corporate Communications <sup>7</sup>	Semester 2	LMC320	15
	<sup>7</sup> Pre-requisite LMC318.			
	Advanced Video Production <sup>8</sup>	Semester 2	LMC321	15
	<sup>8</sup> Pre-requisite LMC315.			
	Advanced Design And Layout (B) <sup>9</sup>	Semester 2	LMC322	15
	<sup>9</sup> Pre-requisite LMC304.			
	Scriptwriting <sup>10</sup>	Semester 1	LMC323	15
	<sup>10</sup> Pre-requisites LMC213 and LMC217.			
	<b>Elective Modules</b>			
	Students select modules in consultation with the Programme Leader. The following electives are recommended but students may, subject to the approval of the Programme Leader, choose any other modules relevant to the overall purpose of the degree.			
	Afrikaans: Journalistic Text Production	Semester 1	LA311	15
	Modern Afrikaans Poetry	Semester 1	LA313	15
	Sociolinguistics	Semester 2	LA312	15
	Modern Afrikaans Prose	Semester 2	LA314	15
	Dutch Prosa	Year	LD301	15
	French Language and Literature <sup>11</sup>	Term 1	LF301	15
	French Language and Literature	Term 2	LF302	15

		Presented	Module Code	Credit Value
	French Language and Literature <sup>12</sup>	Term 3	LF303	15
	French Language and Literature	Term 4	LF304	15
	<sup>11</sup> Pre-requisites LFP201 - LFP204.			
	<sup>12</sup> Pre-requisites LF301 and LF302.			
	Modernism and Literature <sup>13</sup>	Semester 1	LLE302	15
	Postmodernism and Literature <sup>13</sup>	Semester 1	LLE303	15
	SA Literature <sup>13</sup>	Semester 2	LLE304	15
	World Literature Today <sup>13</sup>	Semester 2	LLE305	15
	Creative Writing Portfolio	Semester 2	LLE306	15
	<sup>13</sup> Pre-requisites LLE201-204.			
	English Language Studies A*	Semester 1	LES311	30
	English Language Studies B*	Semester 2	LES312	30
	*Prerequisites LES211 and LES212.			
	isiXhosa: Pragmatics	Term 1	LX311	15
	isiXhosa: Biography And Essays	Term 2	LX312	15
	isiXhosa: Language Change	Term 3	LX313	15
	isiXhosa: Creative Writing And Poetry	Term 4	LX314	15
	isiXhosa for Beginners	Term 1	LXP311	15
	isiXhosa for Beginners	Term 2	LXP312	15
	isiXhosa for Beginners	Term 3	LXP313	15
	isiXhosa for Beginners	Term 4	LXP314	15
	Music Technology <sup>14</sup>	Semester 1	MTS301	20
	Music Technology <sup>14</sup>	Semester 2	MTS302	20
	<sup>14</sup> Consult Music Department with regard to pre-requisite.			
	Philosophy and The Ethos: Ethics	Semester 1	SF321	15
	Philosophy and The Ethos: Nature	Semester 1	SF322	15
	Philosophy and The Ethos: Self	Semester 2	SF323	15
	Philosophy and The Ethos: Society	Semester 2	SF324	15
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>360</b>

**NOTE:**

- Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.
- The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall not be permitted to register for a module until he/she has completed the relevant preceding module(s).

**6.8 BACHELOR OF ARTS IN MEDIA, COMMUNICATION AND CULTURE:  
FULL-TIME  
(QUALIFICATION CODE: 13303 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Admission Points Score of 36.
- Minimum statutory NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40-49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 4 (50-59%) for Mathematical Literacy.
- Applicants with an Admission Points Score between 28 and 35 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

**DURATION**

The qualification shall extend over three years of full-time study.

**Note:**

- Subject to the approval of the Programme Leader, modules other than those specified will be credited if they are consistent with the overall purpose of the programme.
- The selection of modules is subject to meeting specified prerequisites and timetable constraints. Unless the Programme Leader determines otherwise, a student shall not be permitted to register for a module until he/she has completed the relevant preceding module(s).

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Cultural Studies: Contemporary Culture (a)	Semester 1	LMCV105	10
	Cultural Studies: Contemporary Culture (b)	Semester 2	LMCV106	10
	Media Studies and Ethics	Semester 1	LMCV151	10
	Critical Communication	Semester 2	LMCV114	10
	Introduction to Film Studies	Semester 2	LMCV122	10
	Writing for the Media	Semester 1	LMCV191	10
	End-User Computing	Semester 1	WRFV101	8
<b>Select A, B, C OR D:</b>				
<b>A</b>	Introduction to Philosophical Ideas I	Semester 1	SFV101	10
<b>B</b>	Introduction to Philosophical Questioning	Semester 1	SFV111	10
<b>C</b>	Introduction to Philosophical Ideas II	Semester 2	SFV102	10
<b>D</b>	Introduction to Philosophical Arguments	Semester 2	SFV112	10

		Presented	Module Code	Credit Value
<b>Elective modules:</b>				
<b>Select an additional 20-24 credits from the following modules:</b>				
	Introduction to Philosophical Ideas I	Semester 1	SFV101	10
	Introduction to Philosophical Questioning	Semester 1	SFV111	10
	Introduction to Philosophical Ideas II	Semester 2	SFV102	10
	Introduction to Philosophical Arguments	Semester 2	SFV112	10
	Introduction to Business Management and Entrepreneurship	Semester 1	EB121	12
	Introduction to the Business Functions	Semester 2	EB122	12
The compulsory component of the qualification is made up of the above list of compulsory and elective modules, and a language. Students may choose Afrikaans or English or French or isiXhosa as their language subject. However, students must select the same language grouping, e.g. for English: LLEV101, LLEV102, LLEV111 and LLEV112 or LESV111 and LESV112. <b>Note:</b> Students must complete two years of the same language grouping. See the language requirements at second-year level.				
<b>Language modules (select 24 credits of the same language under the same language grouping):</b>				
<b>Afrikaans</b>				
	Language and Text	Semester 1	LAV101	6
	Introduction to Afrikaans Poetry	Semester 1	LAV111	6
	Language and Context	Semester 2	LAV102	6
	Introduction to Afrikaans Prose	Semester 2	LAV112	6
<b>English</b>				
	Introduction to Poetry	Semester 1	LLEV101	6
	Introduction to Drama	Semester 1	LLEV111	6
	Introduction to Narrative Fiction	Semester 2	LLEV102	6
	Introduction to African Literature	Semester 2	LLEV112	6
<b>English Language Studies</b>				
	English Language Studies A	Semester 1	LESV111	12
	English Language Studies B	Semester 2	LESV112	12
<b>French</b>				
	French for Beginners	Term 1	LFPV101	6
	French for Beginners	Term 2	LFPV111	6
	French for Beginners *	Term 3	LFPV102	6
	French for Beginners *	Term 4	LFPV112	6
* Pre-requisites LFPV101 and LFPV111.				
<b>isiXhosa non-Mother Tongue speakers</b>				
	isiXhosa for Beginners	Term 1	LXPV101	6
	isiXhosa for Beginners	Term 2	LXPV111	6
	isiXhosa for Beginners	Term 3	LXPV102	6
	isiXhosa for Beginners	Term 4	LXPV112	6
<b>isiXhosa Mother Tongue Speakers</b>				
	Introduction to Language Study	Term 1	LXV101	6
	Introduction to Creative Writing and Prose	Term 2	LXV112	6

		Presented	Module Code	Credit Value
	Morphology and Semantics	Term 3	LXV102	6
	Introduction to Oral Literature and Creative Writing	Term 4	LXV122	6
	<b>Credits First Year</b>	<b>122/126</b>		
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Media, Film and Society	Semester 1	LMCV251	10
	Creative Communication in Advertising	Semester 1	LMCV261	10
	Cultural Studies: Contemporary Society (a)* <b>*Note: LMCV105 and LMCV106 are prerequisites.</b>	Semester 1	LMCV201	10
	Cultural Studies: Contemporary Society (b)* <b>*Note: LMCV105 and LMCV106 are prerequisites.</b>	Semester 2	LMCV202	10
	Media, Communication and Culture Integrated Project	Semester 2	LMCV252	10
	<b>Select A or B:</b>			
<b>A</b>	Television and Video Production <b>Note: Due to infrastructural limitations, a maximum of 44 students will be accepted on merit.</b>	Semester 2	LMCV205	10
<b>B</b>	Principles of Preproduction	Semester 2	LMCV272	10
	<b>Select A or B:</b>			
<b>A</b>	Visual Communication <b>Note: Due to infrastructural limitations, a maximum of 44 students will be accepted on merit.</b>	Semester 2	LMCV282	10
<b>B</b>	Copywriting for Advertising and Marketing	Semester 2	LMCV216	10
	<b>Select one of the following modules:</b>			
	Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SFV223	10
	Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
	The compulsory component of the second-year level of the BA (MCC) programme is made up of the above list of compulsory modules, and a language. Students must choose the same language and language grouping as that completed in their first year.			
	<b>Language modules (select 40 credits of the same language under the same language grouping):</b>			
	<b>Afrikaans</b>			
	Syntax and Morphology	Semester 1	LAV201	10
	Cultural Interaction	Semester 1	LAV211	10
	Phonology and Semantics	Semester 2	LAV202	10
	Afrikaans Poetry	Semester 2	LAV222	10
	<b>English</b>			
	The English Renaissance and Literature*	Semester 1	LLEV201	10
	Popular Literature and Subversion*	Semester 1	LLEV211	10

		Presented	Module Code	Credit Value
	Romanticism and After*	Semester 2	LLEV202	10
	Literature of Africa and Its Diaspora*	Semester 2	LLEV212	10
	*Pre-requisites LLEV101-LLEV112			
	<b>English Language Studies</b>			
	English Language Studies A*	Semester 1	LESV201	20
	English Language Studies B*	Semester 2	LESV202	20
	*Pre-requisites LESV111 and LESV112.			
	<b>French</b>			
	Intermediate French*	Term 1	LFPV201	10
	Intermediate French*	Term 2	LFPV211	10
	Intermediate French**	Term 3	LFPV202	10
	Intermediate French**	Term 4	LFPV212	10
	*Pre-requisites LFPV101 – LFPV104.			
	**Pre-requisites LFPV201 and LFPV211.			
	<b>isiXhosa non-Mother Tongue Speakers</b>			
	Xhosa for Beginners II	Term 1	LXPV201	10
	Xhosa for Beginners II	Term 2	LXPV211	10
	Xhosa for Beginners II	Term 3	LXPV202	10
	Xhosa for Beginners II	Term 4	LXPV212	10
	<b>isiXhosa Mother Tongue Speakers</b>			
	Phonology and Syntax	Term 1	LXV201	10
	Writing Process: Oral Literature and Short Stories	Term 2	LXV211	10
	Sociolinguistics	Term 3	LXV202	10
	Creative Writing: Drama and Novels	Term 4	LXV212	10
	<b>Credits Second Year</b>			<b>120</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	Film Theory and Analysis	Semester 1	LMCV301	15
	Cultural Studies: Contemporary Society (A)* *Note: LMCV201 and LMCV202 are prerequisites.	Semester 1	LMCV309	15
	Cultural Studies: Contemporary Society (B)* *Note: LMCV201 and LMCV202 are prerequisites.	Semester 2	LMCV312	15
	Media, Communication and Culture Advanced Integrated Project	Year	LMCV350	20
	<b>Select 3 of the following modules:</b>			
	Advanced Video Production* *Note: LMCV205 is a prerequisite.	Semester 2	LMCV332	15
	Production Management* *Note: LMCV272 is a prerequisite.	Semester 2	LMCV362	15

		Presented	Module Code	Credit Value
	Audiovisual Presentation Design* *Note: LMCV282 is a prerequisite.	Semester 1	LMCV321	15
	New Media and Communication* *Note: LMCV216 is a prerequisite.	Semester 1	LMCV371	15
	Advanced Visual Communication* *Note: LMCV321 is a prerequisite.	Semester 2	LMCV372	15
	Advanced Copywriting for Advertising and Marketing* *Note: LMCV371 is a prerequisite.	Semester 2	LMCV352	15
<b>Select one of the following modules:</b>				
	Philosophy and The Ethos: Ethics	Semester 1	SFV321	15
	Philosophy and The Ethos: Nature	Semester 1	SFV322	15
	Philosophy and The Ethos: Self	Semester 2	SFV323	15
	Philosophy and The Ethos: Society	Semester 2	SFV324	15
The compulsory component of the third-year level of the BA (MCC) programme is made up of the above list of compulsory modules. No language subject can be taken at third-year level.				
<b>Credits Third Year</b>				<b>125</b>
<b>Total Credits</b>				<b>360</b>

**6.9 BACHELOR OF MUSIC (GENERAL): FULL-TIME  
(QUALIFICATION CODE: 10500 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 480)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Curriculum 5: General**

- Admission Points Score of 30.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- If an applicant presents with Mathematical Literacy instead of Mathematics, additional modules may be added to the programme, which will extend the length of the programme or he/she could be placed in an extended programme.

- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- A practical standard equivalent to Grade 6 is required for admission to the first module of First Instrument: Advanced Intermediate.
- A standard equivalent to Grade 5 in Voice audition for Voice as First Instrument module(s). No training in Music Theory is required.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **DURATION**

The qualification shall extend over four years of full-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
<b>Fundamental</b>				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
<b>Compulsory modules:</b>				
<b>First Instrument</b>				
First Instrument: Advanced		Semester 1	MFP123	18
First Instrument: Advanced		Semester 2	MFP124	18
Music in History and Society: American Jazz		Term 1	MGS101	6
Music in History and Society: Black Jazz and Politics in SA		Term 2	MGS102	6
Music in History and Society: Western Classical Music ca. 850 – 1600		Term 3	MGS103	6
Music in History and Society: Western Classical Music ca. 1600 – 1900		Term 4	MGS104	6
Music Theory, Analysis and Aural Development		Semester 1	MTA111	12
Music Theory, Analysis and Aural Development		Semester 2	MTA112	12
Introduction to Musicology		Term 1	MUS111	6
Organology		Term 2	MUS112	6
Music Technology		Semester 1	MTS101	6
Music Technology		Semester 2	MTS102	6
<b>Sub-total</b>				<b>108</b>
<b>Select modules to total a minimum of 120 credits:</b>				
Second Instrument: Elementary		Semester 1	MSP121	6
Second Instrument: Elementary		Semester 2	MSP122	6
<b>OR</b>				
Second Instrument: Advanced		Semester 1	MSP111	6
Second Instrument: Advanced		Semester 2	MSP112	6
Ensemble		Semester 1	MES101	6
Ensemble		Semester 2	MES102	6



		Presented	Module Code	Credit Value
	Applied Choral Conducting	Semester 1	MCC101	6
	Applied Choral Conducting	Semester 2	MCC102	6
	Keyboard Skills	Semester 1	MKS101	7
	Keyboard Skills	Semester 2	MKS102	7
<b>Any other music and/or non-music module(s)</b>				
<b>Credits First Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP223	20
	First Instrument: Advanced	Semester 2	MFP224	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
<b>Sub-total</b>				<b>60</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
<b>OR</b>				
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
<b>Sub-total</b>				<b>84</b>
<b>Electives</b>				
In consultation with the Programmer Leader, select a minimum of 36 additional music and/or non-music credits				
<b>Credits Second Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP323	20
	First Instrument: Advanced	Semester 2	MFP324	20
	Music History and Society: Classicism	Semester 1	MGS321	10
	Music History and Society: Romanticism	Semester 2	MGS322	10
<b>Sub-total</b>				<b>60</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12

		Presented	Module Code	Credit Value
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Sub-total</b>			<b>84</b>
	<b>Electives</b>			
	In consultation with the Programmer Leader, select a minimum of 36 additional music and/or non-music credits			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP423	20
	First Instrument: Advanced	Semester 2	MFP424	20
	Music History: Modernism and Post-Modernism	Semester 1	MGS421	10
	Music History: Medieval and Renaissance	Semester 2	MGS422	10
	<b>Sub-total</b>			<b>60</b>
	<b>Select any 12 credits from the following modules:</b>			
	Musicology	Year	MUS400	10
	Music in Film and Television: An Introduction	Term 3	MFT301	6
	Music in Film and Television: Selected Topics	Term 4	MFT302	6
	Composition	Year	MCN400	6
	<b>Sub-total</b>			<b>72</b>
	<b>Electives</b>			
	In consultation with the Programmer Leader, select 48 additional music and/or non-music credits			
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.10 BACHELOR OF MUSIC (GENERAL): FULL-TIME  
(QUALIFICATION CODE: 10055 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 480)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Curriculum 5: General**

- Admission Points Score of 30.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 2 (30-39%) for Mathematics or 3 (40-49%) for Mathematical Literacy.
- If an applicant presents with Mathematical Literacy instead of Mathematics, additional modules may be added to the programme, which will extend the length of the programme or he/she could be placed in an extended programme.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.
- A practical standard equivalent to Grade 6 is required for admission to the first module of First Instrument: Advanced Intermediate.
- A standard equivalent to Grade 5 in Voice audition for Voice as First Instrument module(s). No training in Music Theory is required.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	<b>Sub-total</b>			<b>108</b>
	<b>Electives</b>			
	<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	<b>Sub-total</b>			<b>60</b>
	<b>Select 24 credits from the following modules:</b>			
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12

		Presented	Module Code	Credit Value
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Sub-total</b>			<b>84</b>
	<b>Electives</b>			
	<b>In consultation with the Programme Leader, select a minimum of 36 additional music and/or non-music credits.</b>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	<b>Sub-total</b>			<b>60</b>
	<b>Select 24 credits from the following modules:</b>			
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Sub-total</b>			<b>84</b>
	<b>Electives</b>			
	<b>In consultation with the Programme Leader, select a minimum of 36 additional music and/or non-music credits.</b>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	<b>Sub-total</b>			<b>60</b>

		Presented	Module Code	Credit Value
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	<b>Sub-total</b>			<b>72</b>
<b>Electives</b>				
<b>In consultation with the Programmer Leader, select a minimum of 48 additional music and/or non-music credits.</b>				
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.11 BACHELOR OF MUSIC (INTERDISCIPLINARY STUDIES): FULL-TIME  
(QUALIFICATION CODE: 10504 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 480)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Curriculum 4: Inter-Disciplinary Studies**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**Elective modules**

BMus Interdisciplinary Studies (curriculum 10504) candidates must select non-Music modules in consultation with a Programme Leader or Head of Department. In order to qualify for the degree, candidates must select non-Music modules from existing qualifications that will allow possible admission to at least 60 non-Music module credits at NQF level 7 in their fourth year of full-time study. If such admission is not, in fact, gained, candidates must select either the MTS403 and MTS404 modules or present a treatise on an approved topic (MMT400).

The latter options may also be selected if candidates choose not to pursue their non-Music modules beyond NQF level 6.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP123	18
	First Instrument: Advanced	Semester 2	MFP124	18
	Music in History and Society: American Jazz	Term 1	MGS101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
	Music Theory, Analysis and Aural Development	Semester 1	MTA111	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA112	12
	<b>Sub-total</b>			<b>84</b>
	<b>Select either A or B:</b>			
<b>A</b>	Introduction to Musicology	Term 1	MUS111	6
	Organology	Term 2	MUS112	6
<b>B</b>	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	<b>Sub-total</b>			<b>96</b>
	<b>Non-Music modules</b>			<b>24</b>
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP223	20
	First Instrument: Advanced	Semester 2	MFP224	20
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
	Music in History and Society: African Music and Popular	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	<b>Sub-total</b>			<b>72</b>
<b>Select a minimum of 12 credits from the following modules:</b>				
	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
	<b>Sub-total</b>			<b>84</b>
	<b>Non-Music modules</b>			<b>40</b>
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>124</b>
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP323	20
	First Instrument: Advanced	Semester 2	MFP324	20
	Music in History and Society: Classicism	Semester 1	MGS321	10
	Music in History and Society: Romanticism	Semester 2	MGS322	10
	<b>Sub-total</b>			<b>60</b>
<b>Select a minimum of 12 credits from the following modules:</b>				
	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12
	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Sub-total</b>			<b>72</b>
	<b>Non-Music modules</b>			<b>60</b>
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>132</b>



		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP423	20
	First Instrument: Advanced	Semester 2	MFP424	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGS421	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGS422	10
	<b>Sub-total</b>			<b>60</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUS400	10
	Music in Film and Television: An Introduction	Term 3	MFT301	6
	Music in Film and Television: Selected Topics	Term 4	MFT302	6
	Composition	Year	MCN400	6
	<b>Sub-total</b>			<b>72</b>
<b>Recommended electives (select at least 60 credits):</b>				
	Exit-level Non-Music modules			60
	Treatise	Year	MMT400	60
	Music Technology	Semester 1	MTS403	30
	Music Technology	Semester 2	MTS404	30
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>132</b>
	<b>Total Credits</b>			<b>480</b>

**6.12 BACHELOR OF MUSIC (INTERDISCIPLINARY STUDIES): FULL-TIME  
(QUALIFICATION CODE: 10054 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 480)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Curriculum 4: Inter-Disciplinary Studies**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### Elective modules

BMus Interdisciplinary Studies (curriculum 10054) candidates must select non-Music modules in consultation with a Programme Leader or Head of Department. In order to qualify for the degree, candidates must select non-Music modules from existing qualifications that will allow possible admission to at least 60 non-Music module credits at NQF level 7 in their fourth year of full-time study. If such admission is not, in fact, gained, candidates must select either the MTSV411 and MTSV412 modules or present a treatise on an approved topic (MMTV400). The latter options may also be selected if candidates choose not to pursue their non-Music modules beyond NQF level 6.

### DURATION

The qualification shall extend over four years of full-time study.

### CURRICULUM

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	<b>Sub-total</b>			<b>84</b>
	<b>Select either A or B:</b>			
<b>A</b>	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
<b>B</b>	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	<b>Sub-total</b>			<b>96</b>
	<b>Non-Music modules</b>			<b>24</b>
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	Music in History and Society: African Music and Popular	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	<b>Sub-total</b>			<b>72</b>
<b>Select a minimum of 12 credits from the following modules:</b>				
	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Sub-total</b>			<b>84</b>
	<b>Non-Music modules</b>			<b>40</b>
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>124</b>
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	<b>Sub-total</b>			<b>60</b>
<b>Select a minimum of 12 credits from the following modules:</b>				
	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Sub-total</b>			<b>72</b>
	<b>Non-Music modules</b>			<b>60</b>
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>132</b>

		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	<b>Sub-total</b>			<b>60</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	<b>Sub-total</b>			<b>72</b>
<b>Recommended electives (select at least 60 credits):</b>				
	Exit-level Non-Music modules			60
	Treatise	Year	MMTV400	60
	Music Technology	Semester 1	MTSV411	30
	Music Technology	Semester 2	MTSV412	30
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>132</b>
	<b>Total Credits</b>			<b>480</b>

**6.13 BACHELOR OF MUSIC (MUSIC EDUCATION): FULL-TIME  
(QUALIFICATION CODE: 10501 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 480)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Curriculum 1: Music Education**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.

- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **DURATION**

The qualification shall extend over four years of full-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP123	18
	First Instrument: Advanced	Semester 2	MFP124	18
	Music in History and Society: American Jazz	Term 1	MGS101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
	Music Theory, Analysis and Aural Development	Semester 1	MTA111	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA112	12
	Introduction to Musicology	Term 1	MUS111	6
	Organology	Term 2	MUS112	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	Music Education	Semester 1	MKM111	6
	Music Education	Semester 2	MKM112	6
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP223	20
	First Instrument: Advanced	Semester 2	MFP224	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10

		Presented	Module Code	Credit Value
	Music in History and Society: Baroque	Semester 2	MGS222	10
	Music Education	Year	MKM211	6
	Music Education	Year	MKM212	6
	Music Education	Year	MKM213	6
	Music Education	Year	MKM214	6
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
	<b>Sub-total</b>			<b>96</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
<b>First Instrument</b>				
	First Instrument: Advanced	Semester 1	MFP323	20
	First Instrument: Advanced	Semester 2	MFP324	20
	Music in History and Society: Classicism	Semester 1	MGS321	10
	Music in History and Society: Romanticism	Semester 2	MGS322	10
	Music Education	Semester 1	MKM301	6
	Music Education	Semester 2	MKM302	6
	Method of Main Instrument	Semester 1	MMI311	6
	Method of Main Instrument	Semester 2	MMI312	6
	<b>Sub-total</b>			<b>84</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Sub-total</b>			<b>108</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSP321	6
	Second Instrument: Elementary	Semester 2	MSP322	6

		Presented	Module Code	Credit Value
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP311	6
	Second Instrument: Advanced	Semester 2	MSP312	6
	Ensemble	Semester 1	MES301	6
	Ensemble	Semester 2	MES302	6
	Orchestration	Semester 1	MO211	6
	Orchestration	Semester 2	MO212	6
<b>Any other music and/or non-music module(s)</b>				
<b>Credits Third Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP423	20
	First Instrument: Advanced	Semester 2	MFP424	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGS421	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGS422	10
<b>Sub-total</b>				<b>60</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUS400	10
	Music in Film and Television: An Introduction	Term 3	MFT301	6
	Music in Film and Television: Selected Topics	Term 4	MFT302	6
	Composition	Year	MCN400	6
<b>Sub-total</b>				<b>72</b>
<b>Music Education</b>				
<b>Select at least 36 credits from the following modules:</b>				
	Music Education	Semester 1	MKM401	12
	Music Education	Semester 2	MKM402	12
	Method of Main Instrument	Semester 1	MMI411	6
	Method of Main Instrument	Semester 2	MMI412	6
	Method of Theoretical Subjects	Semester 1	MTV411	6
	Method of Theoretical Subjects	Semester 2	MTV412	6
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Ensemble	Semester 1	MES401	6
	Ensemble	Semester 2	MES402	6
	Second Instrument: Elementary	Semester 1	MSP421	6
	Second Instrument: Elementary	Semester 2	MSP422	6
	<b>OR</b>			

		Presented	Module Code	Credit Value
	Second Instrument: Advanced	Semester 1	MSP411	6
	Second Instrument: Advanced	Semester 2	MSP412	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.14 BACHELOR OF MUSIC (MUSIC EDUCATION): FULL-TIME  
(QUALIFICATION CODE: 10051 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 480)**

This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Curriculum 1: Music Education**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6



		Presented	Module Code	Credit Value
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	Music Education	Semester 1	MKMV101	6
	Music Education	Semester 2	MKMV112	6
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Music Education	Year	MKMV200	6
	Music Education	Year	MKMV210	6
	Music Education	Year	MKMV220	6
	Music Education	Year	MKMV230	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	<b>Sub-total</b>			<b>96</b>
	<b>Select 24 credits from the following modules:</b>			
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
<b>First Instrument</b>				
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	Music Education	Semester 1	MKMV301	6
	Music Education	Semester 2	MKMV302	6
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	<b>Sub-total</b>			<b>84</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Sub-total</b>			<b>108</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10

		Presented	Module Code	Credit Value
	<b>Sub-total</b>			<b>60</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	<b>Sub-total</b>			<b>72</b>
<b>Music Education</b>				
<b>Select at least 36 credits from the following modules:</b>				
	Music Education	Semester 1	MKMV401	12
	Music Education	Semester 2	MKMV402	12
	Method of Main Instrument	Semester 1	MMIV401	6
	Method of Main Instrument	Semester 2	MMIV402	6
	Method of Theoretical Subjects	Semester 1	MTVV401	6
	Method of Theoretical Subjects	Semester 2	MTVV402	6
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Ensemble	Semester 1	MESV401	6
	Ensemble	Semester 2	MESV402	6
	Second Instrument: Elementary	Semester 1	MSPV411	6
	Second Instrument: Elementary	Semester 2	MSPV412	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV401	6
	Second Instrument: Advanced	Semester 2	MSPV402	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.15 BACHELOR OF MUSIC (MUSIC TECHNOLOGY): FULL-TIME  
(QUALIFICATION CODE: 10503 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 492)  
(NO NEW INTAKE)**

#### **ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**Curriculum 3: Music Technology**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamental</b>				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
<b>Compulsory modules:</b>				
First Instrument: Advanced	Semester 1	MFP123	18	
First Instrument: Advanced	Semester 2	MFP124	18	
Music in History and Society: American Jazz	Term 1	MGS101	6	
Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6	
Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6	
Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6	
Music Theory, Analysis and Aural Development	Semester 1	MTA111	12	
Music Theory, Analysis and Aural Development	Semester 2	MTA112	12	
Introduction to Musicology	Term 1	MUS111	6	
Organology	Term 2	MUS112	6	
Music Technology	Semester 1	MTS101	6	
Music Technology	Semester 2	MTS102	6	
<b>Sub-total</b>			<b>108</b>	
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
Second Instrument: Elementary	Semester 1	MSP121	6	
Second Instrument: Elementary	Semester 2	MSP122	6	
<b>OR</b>				
Second Instrument: Advanced	Semester 1	MSP111	6	
Second Instrument: Advanced	Semester 2	MSP112	6	

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Ensemble	Semester 1	MES101	6
	Ensemble	Semester 2	MES102	6
	Applied Choral Conducting	Semester 1	MCC101	6
	Applied Choral Conducting	Semester 2	MCC102	6
	Keyboard Skills	Semester 1	MKS101	7
	Keyboard Skills	Semester 2	MKS102	7
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP223	20
	First Instrument: Advanced	Semester 2	MFP224	20
	Music in History and Society: African and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	Music Technology	Semester 1	MTS201	12
	Music Technology	Semester 2	MTS202	12
	<b>Sub-total</b>			<b>84</b>
	<b>Select 24 credits from the following modules:</b>			
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
	<b>Sub-total</b>			<b>108</b>
	<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Second Instrument: Elementary	Semester 1	MSP221	6
	Second Instrument: Elementary	Semester 2	MSP222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP211	6
	Second Instrument: Advanced	Semester 2	MSP212	6
	Ensemble	Semester 1	MES201	6
	Ensemble	Semester 2	MES202	6
	Applied Choral Conducting	Semester 1	MCC201	6
	Applied Choral Conducting	Semester 2	MCC202	7
	Keyboard Skills	Semester 1	MKS201	7
	Keyboard Skills	Semester 2	MKS202	7
	Orchestration	Semester 1	MO211	6

		Presented	Module Code	Credit Value
	Orchestration	Semester 2	MO212	6
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
<b>Any other music and/or non-music modules</b>				
<b>Credits Second Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP323	20
	First Instrument: Advanced	Semester 2	MFP324	20
	Music in History and Society: Classicism	Semester 1	MGS321	10
	Music in History and Society: Romanticism	Semester 2	MGS322	10
	Music Technology	Semester 1	MTS301	20
	Music Technology	Semester 2	MTS302	20
<b>Sub-total</b>				<b>100</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12
<b>OR</b>				
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
<b>Credits Third Year</b>		<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFP423	20
	First Instrument: Advanced	Semester 2	MFP424	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGS421	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGS422	10
	Music Technology	Semester 1	MTS401	30
	Music Technology	Semester 2	MTS402	30
<b>Sub-total</b>				<b>120</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUS400	10
	Music in Film and Television: An Introduction	Term 3	MFT301	6

		Presented	Module Code	Credit Value
	Music in Film and Television: Selected Topics	Term 4	MFT302	6
	Composition	Year	MCN400	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>132</b>
	<b>Total Credits</b>			<b>480</b>

**6.16 BACHELOR OF MUSIC (MUSIC TECHNOLOGY): FULL-TIME  
(QUALIFICATION CODE: 10053 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 492)**

This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Curriculum 3: Music Technology**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV101	18
	First Instrument: Advanced	Semester 2	MFPV102	18
	Music in History and Society: American Jazz	Term 1	MGSV101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6

		Presented	Module Code	Credit Value
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6
	Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12
	Introduction to Musicology	Term 1	MUSV101	6
	Organology	Term 2	MUSV111	6
	Music Technology	Semester 1	MTSV101	6
	Music Technology	Semester 2	MTSV102	6
	<b>Sub-total</b>			<b>108</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV121	6
	Second Instrument: Elementary	Semester 2	MSPV122	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV101	6
	Second Instrument: Advanced	Semester 2	MSPV102	6
	Ensemble	Semester 1	MESV101	6
	Ensemble	Semester 2	MESV102	6
	Applied Choral Conducting	Semester 1	MCCV101	6
	Applied Choral Conducting	Semester 2	MCCV102	6
	Keyboard Skills	Semester 1	MKSV101	7
	Keyboard Skills	Semester 2	MKSV102	7
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV201	20
	First Instrument: Advanced	Semester 2	MFPV202	20
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	Music Technology	Semester 1	MTSV201	12
	Music Technology	Semester 2	MTSV202	12
	<b>Sub-total</b>			<b>84</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12



		Presented	Module Code	Credit Value
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Sub-total</b>			<b>108</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFPV301	20
	First Instrument: Advanced	Semester 2	MFPV302	20
	Music in History and Society: Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	Music Technology	Semester 1	MTSV301	20
	Music Technology	Semester 2	MTSV302	20
	<b>Sub-total</b>			<b>100</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	First Instrument: Advanced	Semester 1	MFPV401	20
	First Instrument: Advanced	Semester 2	MFPV402	20
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	Music Technology	Semester 1	MTSV401	30
	Music Technology	Semester 2	MTSV402	30
	<b>Sub-total</b>			<b>120</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>132</b>
	<b>Total Credits</b>			<b>480</b>

**6.17 BACHELOR OF MUSIC (PERFORMING ARTS): FULL-TIME**  
**(QUALIFICATION CODE: 10502 – A1)**  
**(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 480)**  
**(NO NEW INTAKE)**

#### **ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

#### **Curriculum 2: Performing Arts**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **DURATION**

The qualification shall extend over four years of full-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
	<b>Fundamental</b>			
	Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.			
	<b>Compulsory modules:</b>			
	First Instrument: Advanced	Semester 1	MFP123	18
	First Instrument: Advanced	Semester 2	MFP124	18
	Music in History and Society: American Jazz	Term 1	MGS101	6
	Music in History and Society: Black Jazz and Politics in SA	Term 2	MGS102	6
	Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGS103	6
	Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGS104	6
	Music Theory, Analysis and Aural Development	Semester 1	MTA111	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA112	12
	Introduction to Musicology	Term1	MUS111	6
	Organology	Term 2	MUS112	6
	Music Technology	Semester 1	MTS101	6
	Music Technology	Semester 2	MTS102	6
	<b>Sub-total</b>			<b>108</b>
	<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>			
	Second Instrument: Elementary	Semester 1	MSP121	6
	Second Instrument: Elementary	Semester 2	MSP122	6
	Second Instrument: Advanced	Semester 1	MSP111	6
	Second Instrument: Advanced	Semester 2	MSP112	6
	Ensemble	Semester 1	MES101	6
	Ensemble	Semester 2	MES102	6
	Applied Choral Conducting	Semester 1	MCC101	6
	Applied Choral Conducting	Semester 2	MCC102	6
	Keyboard Skills	Semester 1	MKS101	7
	Keyboard Skills	Semester 2	MKS102	7
	<b>Any other music and/or non-music modules</b>			
	<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society: African Music and Popular Music	Semester 1	MGS221	10
	Music in History and Society: Baroque	Semester 2	MGS222	10
	First Instrument: Performers	Semester 1	MFP211	22
	First Instrument: Performers	Semester 2	MFP212	22
	Method of Main Instrument	Semester 1	MMI211	6
	Method of Main Instrument	Semester 2	MMI212	6
	<b>Sub-total</b>			<b>76</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA211	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA212	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT221	12
	Jazz Theory and Aural Development	Semester 2	MJT222	12
	<b>Sub-total</b>			<b>100</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSP221	6
	Second Instrument: Elementary	Semester 2	MSP222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP211	6
	Second Instrument: Advanced	Semester 2	MSP212	6
	Ensemble	Semester 1	MES201	6
	Ensemble	Semester 2	MES202	6
	Applied Choral Conducting	Semester 1	MCC201	6
	Applied Choral Conducting	Semester 2	MCC202	7
	Keyboard Skills	Semester 1	MKS201	7
	Keyboard Skills	Semester 2	MKS202	7
	Orchestration	Semester 1	MO211	6
	Orchestration	Semester 2	MO212	6
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Music History and Society: Classicism	Semester 1	MGS321	10
	Music History and Society: Romanticism	Semester 2	MGS322	10
	First Instrument: Performers	Semester 1	MFP311	28

		Presented	Module Code	Credit Value
	First Instrument: Performers	Semester 2	MFP312	28
	Method of Main Instrument	Semester 1	MMI311	6
	Method of Main Instrument	Semester 2	MMI312	6
	<b>Sub-total</b>			<b>88</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTA311	12
	Music Theory, Analysis and Aural Development	Semester 2	MTA312	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJT321	12
	Jazz Theory and Aural Development	Semester 2	MJT322	12
	<b>Sub-total</b>			<b>112</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSP321	6
	Second Instrument: Elementary	Semester 2	MSP322	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP311	6
	Second Instrument: Advanced	Semester 2	MSP312	6
	Ensemble	Semester 1	MES301	6
	Ensemble	Semester 2	MES302	6
	Orchestration	Semester 1	MO311	6
	Orchestration	Semester 2	MO312	6
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGS421	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGS422	10
	First Instrument: Performers	Semester 1	MFP413	30
	First Instrument: Performers	Semester 2	MFP414	30
	Method of Main Instrument	Semester 1	MMI411	6
	Method of Main Instrument	Semester 2	MMI412	6
	<b>Sub-total</b>			<b>92</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUS400	10
	Music in Film and Television: An Introduction	Term 3	MFT301	6
	Music in Film and Television: Selected Topics	Term 4	MFT302	6
	Composition	Year	MCN400	6

		Presented	Module Code	Credit Value
	<b>Sub-total</b>			<b>104</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Ensemble	Semester 1	MES401	6
	Ensemble	Semester 2	MES402	6
	Second Instrument: Elementary	Semester 1	MSP421	6
	Second Instrument: Elementary	Semester 2	MSP422	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSP411	6
	Second Instrument: Advanced	Semester 2	MSP412	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.18 BACHELOR OF MUSIC IN PERFORMING ARTS: FULL-TIME  
(QUALIFICATION CODE: 10052 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 480)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

Minimum statutory NSC requirements for degree entry must be met for all curricula.

**Curriculum 2: Performing Arts**

- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40– 49%).
- NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred.
- Passes in Music Practical Grade 6 and Music Theory Grade 5.
- Learners must score at least 30 points on the university's APS rating scale for all curricula.
- Applicants with an Admission Points Score between 22 and 29 may be referred to write the Access Assessment Battery before a decision is made on whether or not to admit the applicant to the course.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**DURATION**

The qualification shall extend over four years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Fundamental</b>				
Modules in language skills or computer literacy may be recommended at the discretion of the Head of Department.				
<b>Compulsory modules:</b>				
First Instrument: Advanced	Semester 1	MFPV101	18	
First Instrument: Advanced	Semester 2	MFPV102	18	
Music in History and Society: American Jazz	Term 1	MGSV101	6	
Music in History and Society: Black Jazz and Politics in SA	Term 2	MGSV111	6	
Music in History and Society: Western Classical Music ca. 850 – 1600	Term 3	MGSV102	6	
Music in History and Society: Western Classical Music ca. 1600 – 1900	Term 4	MGSV112	6	
Music Theory, Analysis and Aural Development	Semester 1	MTAV101	12	
Music Theory, Analysis and Aural Development	Semester 2	MTAV102	12	
Introduction to Musicology	Term 1	MUSV101	6	
Organology	Term 2	MUSV111	6	
Music Technology	Semester 1	MTSV101	6	
Music Technology	Semester 2	MTSV102	6	
<b>Sub-total</b>			<b>108</b>	
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
Second Instrument: Elementary	Semester 1	MSPV121	6	
Second Instrument: Elementary	Semester 2	MSPV122	6	
<b>OR</b>				
Second Instrument: Advanced	Semester 1	MSPV101	6	
Second Instrument: Advanced	Semester 2	MSPV102	6	
Ensemble	Semester 1	MESV101	6	
Ensemble	Semester 2	MESV102	6	
Applied Choral Conducting	Semester 1	MCCV101	6	
Applied Choral Conducting	Semester 2	MCCV102	6	
Keyboard Skills	Semester 1	MKSV101	7	
Keyboard Skills	Semester 2	MKSV102	7	
<b>Any other music and/or non-music module(s)</b>				
<b>Credits First Year</b>	<b>Minimum</b>		<b>120</b>	

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society: African Music and Popular Music	Semester 1	MGSV201	10
	Music in History and Society: Baroque	Semester 2	MGSV202	10
	First Instrument: Performers	Semester 1	MFPV211	22
	First Instrument: Performers	Semester 2	MFPV212	22
	Method of Main Instrument	Semester 1	MMIV201	6
	Method of Main Instrument	Semester 2	MMIV202	6
	<b>Sub-total</b>			<b>76</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV201	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV202	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV201	12
	Jazz Theory and Aural Development	Semester 2	MJTV202	12
	<b>Sub-total</b>			<b>100</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV221	6
	Second Instrument: Elementary	Semester 2	MSPV222	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV201	6
	Second Instrument: Advanced	Semester 2	MSPV202	6
	Ensemble	Semester 1	MESV201	6
	Ensemble	Semester 2	MESV202	6
	Applied Choral Conducting	Semester 1	MCCV201	6
	Applied Choral Conducting	Semester 2	MCCV202	7
	Keyboard Skills	Semester 1	MKSV201	7
	Keyboard Skills	Semester 2	MKSV202	7
	Orchestration	Semester 1	MOV201	6
	Orchestration	Semester 2	MOV202	6
	<b>Any other music and/or non-music module(s)</b>			
	<b>Credits Second Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Compulsory modules:</b>				
	Music in History and Society; Classicism	Semester 1	MGSV301	10
	Music in History and Society: Romanticism	Semester 2	MGSV302	10
	First Instrument: Performers	Semester 1	MFPV311	28
	First Instrument: Performers	Semester 2	MFPV312	28



		Presented	Module Code	Credit Value
	Method of Main Instrument	Semester 1	MMIV301	6
	Method of Main Instrument	Semester 2	MMIV302	6
	<b>Sub-total</b>			<b>88</b>
<b>Select 24 credits from the following modules:</b>				
<b>A</b>	Music Theory, Analysis and Aural Development	Semester 1	MTAV301	12
	Music Theory, Analysis and Aural Development	Semester 2	MTAV302	12
	<b>OR</b>			
<b>B</b>	Jazz Theory and Aural Development	Semester 1	MJTV301	12
	Jazz Theory and Aural Development	Semester 2	MJTV302	12
	<b>Sub-total</b>			<b>112</b>
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Second Instrument: Elementary	Semester 1	MSPV311	6
	Second Instrument: Elementary	Semester 2	MSPV312	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV301	6
	Second Instrument: Advanced	Semester 2	MSPV302	6
	Ensemble	Semester 1	MESV301	6
	Ensemble	Semester 2	MESV302	6
	Orchestration	Semester 1	MOV301	6
	Orchestration	Semester 2	MOV302	6
	<b>Credits Third Year</b>	<b>Minimum</b>		<b>120</b>
		Presented	Module Code	Credit Value
<b>Fourth Year</b>				
	<b>Compulsory modules:</b>			
	Music in History and Society: Modernism and Post-Modernism	Semester 1	MGSV401	10
	Music in History and Society: Medieval and Renaissance	Semester 2	MGSV402	10
	First Instrument: Performers	Semester 1	MFPV411	30
	First Instrument: Performers	Semester 2	MFPV412	30
	Method of Main Instrument	Semester 1	MMIV401	6
	Method of Main Instrument	Semester 2	MMIV402	6
	<b>Sub-total</b>			<b>92</b>
<b>Select at least 12 credits from the following modules:</b>				
	Musicology	Year	MUSV400	10
	Music in Film and Television: An Introduction	Term 3	MFTV312	6
	Music in Film and Television: Selected Topics	Term 4	MFTV322	6
	Composition	Year	MCNV400	6
	<b>Sub-total</b>			<b>104</b>

		Presented	Module Code	Credit Value
<b>Select modules to total a minimum of 120 and a maximum of 130 credits:</b>				
	Ensemble	Semester 1	MESV401	6
	Ensemble	Semester 2	MESV402	6
	Second Instrument: Elementary	Semester 1	MSPV421	6
	Second Instrument: Elementary	Semester 2	MSPV422	6
	<b>OR</b>			
	Second Instrument: Advanced	Semester 1	MSPV401	6
	Second Instrument: Advanced	Semester 2	MSPV402	6
	<b>Credits Fourth Year</b>	<b>Minimum</b>		<b>120</b>
	<b>Total Credits</b>			<b>480</b>

**6.19 BACHELOR OF VISUAL ARTS: FULL-TIME  
(QUALIFICATION CODE: 10050 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 373)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

The Bachelor of Visual Arts comprises four separate discipline streams that share a generic first year. These streams are accessed from the second year of the BVA. They are:

- Fashion and Textiles
- Fine Art
- Graphic Design
- Photography

**ADMISSION REQUIREMENTS**

- Admissions Point Score of 32.
- Minimum NSC requirements for degree entry must be met.
- English, Afrikaans or isiXhosa (home language or first additional language) on at least level 3 (40–49%).
- NSC achievement rating on at least level 2 (30–39%) for Mathematics or level 3 (40–49%) for Mathematical Literacy
- Applicants with an Admissions Points Score between 22 and 31 may be referred to write the Access Assessment Test before a decision is made on whether or not to admit the applicant to the course.

**Selection Criteria**

Qualifying applicants will be required to prepare a prescribed portfolio, undertake an interview with the Department's staff as well as a discussion of the portfolio, and complete a placement assessment.

### **Progression into the second-year streams of Fashion and Textiles, Fine Art, Graphic Design or Photography**

As indicated above opportunity for selection into the specialisation streams of Fashion and Textiles, Fine Art, Graphic Design or Photography happens at the end of the first year of study. As the School has limited capacity to accommodate the various disciplines, this implies that, should the number of applicants exceed capacity, a selection procedure based on creative merit must be applied. Only after successfully completing all compulsory modules in the first year of the BVA degree, are students considered for placement into these streams. The final placement procedure into the streams takes place at the end of the academic year and is based on the following criteria:

1. The student will be requested to indicate two choices of preferred specialisation at second-year level.
2. The student must attend an interview with a panel of subject specialist lecturers, together with the relevant Head of Department.
3. The student must submit a portfolio of relevant work appropriate to his/her proposed study field, for consideration at the said interview(s).
4. The student may be required to complete a challenge test. This may be a written challenge, on a given topic, conducted under controlled conditions; or the production of a creative visual output, according to a prescribed brief, that shows process evidence of the student's creative ability.
5. During the interview process, students are counselled as to the specialisation most suited to their abilities, and are subsequently offered a place in a suitable alternative field of study according to available capacity.

Departments reserve the right to accept only those students who display the appropriate aptitude for the intended field of study. Students have the right to appeal the placement offered through appropriate channels. All placements made as a result of the abovementioned interview process must be deemed to be provisional. Applicants will be informed of the result/s of their interviews once all the sets of interviews have been completed and the panels have completed their deliberations. Admission remains conditional until confirmed after the publication of the official first-year results.

### **Class attendance and minimum requirements for test and project submission**

80% attendance is compulsory and non-negotiable. Students must write a minimum of 80% of all theory tests and submit at least 80% of all practical assignments/projects (medical certificates will only be taken into account for the other 20%).

### **Re-admission**

As per Faculty re-admission policy.

### ***DURATION***

The qualification shall extend over at least three years of full-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>First Year</b>				
	<b>Fundamental modules:</b>			
	2-D Studies	Year	KDS110	30
	3-D Studies	Year	KTD110	30

		Presented	Module Code	Credit Value
	Visualisation Techniques 1	Year	KVT110	24
	Visual Studies 1	Year	KVS110	12
	Communication 1	Year	KCO110	12
<b>Electives: select one of the following modules:</b>				
	Introduction to Philosophical Ideas I	Semester 1	SFV101	10
	Introduction to Philosophical Ideas II	Semester 2	SFV102	10
	Introduction to Philosophical Questioning	Semester 1	SFV111	10
	Introduction to Philosophical Arguments	Semester 2	SFV112	10
	Introduction to Industrial Psychology	Semester 1	EZZV101	12
	Cultural Studies: Contemporary Culture (a)	Semester 1	LMCV105	10
	<b>And</b> Cultural Studies: Contemporary Culture (b)	Semester 2	LMCV106	10
<b>Or other module recommended as relevant</b>				
<b>Credits First Year</b>				<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Core modules:</b>				
	Interdisciplinary Studies II	Year	KIS210	12
	Visual Studies II	Year	KVS210	18
<b>One of the following four discipline streams of major modules:</b>				
<b>Stream 1: Fashion and Textiles</b>				
	Fashion and Textile Visualisation Techniques II	Year	KVT210	24
	Fashion and Textile Design IIa	Semester 1	KFT201	30
<b>And one of:</b>				
	Fashion and Textile Design IIb	Semester 2	KFT202	30
	Fashion Design IIb	Semester 2	KFD202	30
<b>Stream 2: Fine Art</b>				
	Drawing II	Year	KDR210	24
<b>Select one of the following 1st Semester modules:</b>				
	Painting II	Semester 1	KAP201	30
	Sculpture II	Semester 1	KAJ201	30
<b>Select one of the following 2nd Semester modules:</b>				
	Ceramics II	Semester 2	KCC202	30
	Glass II	Semester 2	KGG202	30
	Printmaking II	Semester 2	KAL202	30
<b>Stream 3: Graphic Design</b>				
	Graphic Design Visualisation Techniques II	Year	KGD210	24
	Communication Design II	Year	KCD210	60
<b>Stream 4: Photography</b>				
	Photographic Visualisation Techniques II	Year	KPV210	24

		Presented	Module Code	Credit Value
	Photography II	Year	KPP210	60
<b>Electives (select one of):</b>				
	Cultural Studies: Contemporary Society (a) *	Semester 1	LMCV210	10
	Cultural Studies: Contemporary Society (b) *	Semester 2	LMCV211	10
	Philosophical Practice: Ideology Critique	Semester 1	SFV221	10
	Philosophical Practice: Interpretation and Art	Semester 1	SFV222	10
	Philosophical Practice: Philosophy through Film	Semester 2	SFV223	10
	Philosophical Practice: Creating Concepts	Semester 2	SFV224	10
	Introduction to Organisational Behaviour	Semester 2	EZZV102	12
<b>Or other module recommended as relevant</b>				
<b>Credits Second Year</b>				<b>124</b>
*LMCV105 and LMCV106 is a pre-requisite.				
		Presented	Module Code	Credit Value
<b>Third Year</b>				
<b>Core modules:</b>				
	Interdisciplinary Studies III	Year	KIS310	18
	Visual Studies III	Year	KVS310	18
<b>Based on the discipline direction followed in the second year, <u>one</u> of the following four streams of major modules:</b>				
<b>Stream 1: Fashion and Textiles</b>				
	Fashion and Textile Visualisation Techniques III	Year	KVT310	18
<b>And one of:</b>				
	Fashion Design III	Year	KFD310	60
<b>or</b>				
	Fashion and Textile Design III	Year	KFT310	60
<b>Stream 2: Fine Art</b>				
	Drawing III	Year	KDR310	18
<b>Select one module based on one of the specialist directions taken in the second year:</b>				
	Ceramics III	Year	KCC310	60
	Glass III	Year	KGG310	60
	Painting III	Year	KAP310	60
	Printmaking III	Year	KAL310	60
	Sculpture III	Year	KAJ310	60
<b>Stream 3: Graphic Design</b>				
	Graphic Design Visualisation Techniques III	Year	KGD310	18
	Communication Design III	Year	KCD310	60
<b>Stream 4: Photography</b>				
	Photographic Visualisation Techniques III	Year	KPV310	18
	Photography III	Year	KPP310	60

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Electives (select one module):</b>			
	Cultural Studies: Contemporary Society *	Semester 1	LMCV309	15
	Philosophy and the Ethos: Ethics	Semester 1	SFV321	15
	Philosophy and the Ethos: Nature	Semester 1	SFV322	15
	Philosophy and the Ethos: Self	Semester 2	SFV323	15
	Philosophy and the Ethos: Society	Semester 2	SFV324	15
	Or other module recommended as relevant			
	<b>Credits Third Year</b>			<b>129</b>
	<b>Total Credits</b>			<b>373</b>
*LMCV210 and LMCV211 is a pre-requisite.				

Upon successful completion of the BVA, the student will be awarded the degree Bachelor of Visual Arts with endorsement in the Specialist stream.

## 7 BACHELOR OF TECHNOLOGY

### 7.1 BACHELOR OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY: APPLIED DESIGN): FULL-TIME (QUALIFICATION CODE: 4252 – A1) (NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 122)

#### **ADMISSION REQUIREMENTS**

- National Diploma: Architectural Technology from Nelson Mandela University with an average of 70% for Principles of Architectural Design III (final mark) and 65% as the average of the final marks for Studio Work II and III and Construction and Detailing II and III.
- Applicants who do not qualify in terms of the above requirements are required to write an entrance exam set and evaluated by the Department of Architectural Technology and Interior Design.

#### **Final year for admission**

The final year for new admission into this programme is 2019.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

#### **Note**

It is recommended that students who do not qualify in terms of the above requirements must work for at least one year after qualifying for their diploma before applying to sit for this entrance examination. Only one examination session will be held for each academic year.

Applicants who hold a National Diploma: Architectural Technology **or** a first degree in Architecture from **another accredited tertiary institution** must sit for the entrance examination referred to in point 3 above. The conditions regarding the number of attempts allowed also apply to this category of applicant.

Applicants who do not qualify in terms of the above requirements are required to write an entrance exam set and evaluated by the Department of Architectural Technology and Interior Design.

#### **DURATION**

The qualification shall extend over one year of full-time study.

#### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	Applied Design IV	Year	DDE4110	72
	Theory of Design IV	Year	DTD4313	14
	<b>Structures IV</b>		<b>DST4000</b>	
	Structures IV – Module I	Semester 1	DST4011	6

		Presented	Module Code	Credit Value
	Structures IV – Module I	Semester 2	DST4022	6
	<b>Principles of Urban Design IV</b>		<b>DUD4000</b>	
	Principles of Urban – Module I	Semester 1	DUD4011	6
	Principles of Urban – Module II	Semester 2	DUD4022	6
	<b>Advanced Computer Applications IV</b>		<b>DKP4000</b>	
	Advanced Computer Applications IV – Module I	Semester 1	DKP4011	6
	Advanced Computer Applications IV – Module II	Semester 2	DKP4022	6
	<b>Total Credits</b>	<b>Minimum</b>		<b>122</b>

**PRE-REQUISITES**

BTech Architecture	
Module	Pre-requisite
DST4022	DST4011
DUD4022	DUD4011
DKP4022	DKP4011
DSW4022	DSW4011
DKD4022	DKD4011

**7.2 BACHELOR OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY: TECHNOLOGY): FULL-TIME (QUALIFICATION CODE: 4253 – A1) (NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**ADMISSION REQUIREMENTS**

- National Diploma: Architectural Technology from Nelson Mandela University with an average of 70% for Principles of Architectural Design III (final mark) and 65% as the average of the final marks for Studio Work II and III and Construction and Detailing II and III.
- Applicants who don't qualify in terms of the above requirements are required to write an entrance exam set and evaluated by the Department of Architectural Technology and Interior Design.

**Final year for admission**

The final year for new admission into this programme is 2019.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

**Note**

It is recommended that students who do not qualify in terms of the above requirements must work for at least one year after qualifying for their diploma before applying to sit for this entrance examination. Only one examination session will be held for each academic year.

Applicants who hold a National Diploma: Architectural Technology **or** a first degree in Architecture from **another accredited tertiary institution** must sit for the entrance examination referred to above.



The conditions regarding the number of attempts allowed also apply to this category of applicant.

### **DURATION**

The qualification shall extend over one year of full-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Full-time and Part-time</b>				
<b>Compulsory modules:</b>				
<b>Structures IV</b>			<b>DST4000</b>	
	Structures IV – Module I	Semester 1	DST4011	6
	Structures IV – Module II	Semester 2	DST4022	6
<b>Principles of Urban Design IV</b>			<b>DUD4000</b>	
	Principles of Urban – Module I	Semester 1	DUD4011	6
	Principles of Urban Design – Module II	Semester 2	DUD4022	6
<b>Studio Work IV</b>			<b>DSW4000</b>	
	Studio Work IV – Module I	Semester 1	DSW4011	36
	Studio Work IV – Module II	Semester 2	DSW4022	36
<b>Construction and Detailing IV</b>			<b>DKD4000</b>	
	Construction and Detailing IV – Module I	Semester 1	DKD4011	6
	Construction and Detailing IV – Module II	Semester 2	DKD4022	6
<b>Advanced Computer Applications IV</b>			<b>DKP4000</b>	
	Advanced Computer Applications IV – Module I	Semester 1	DKP4011	6
	Advanced Computer Applications IV – Module II	Semester 2	DKP4022	6
<b>Total Credits</b>		<b>Minimum</b>		<b>120</b>

### **CLASS ATTENDANCE**

#### **Minimum attendance**

Due to the practical nature of the qualification, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted. **In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their projects for a particular module, or part of a module, will not be allowed to sit for the examination in this module.**

### **EXAMINATIONS**

#### **Portfolio examinations/continuous evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. **Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.**

### **PROMOTION POLICY**

Students who fail to achieve 50% for a first-semester module may not continue with the second-semester module.

**PRE-REQUISITES**

<b>BTech Architecture</b>	
<b>Module</b>	<b>Pre-requisite</b>
DST4022	DST4011
DUD4022	DUD4011
DKP4022	DKP4011
DSW4022	DSW4011
DKD4022	DKD4011

**7.3 BACHELOR OF TECHNOLOGY (INTERIOR DESIGN): FULL-TIME  
(QUALIFICATION CODE: 4550 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**ADMISSION REQUIREMENTS**

National Diploma: Interior Design

- Applicants who hold a National Diploma: Interior Design from Nelson Mandela University must achieve a final mark of at least 65% for each of the following modules:
  - Interior Design III
  - Design Technology III
  - Design Theory III

**OR**

- Applicants who do not qualify in terms of above are required to write an entrance examination set and evaluated by the Department of Architecture and Interior Design in conjunction with the External Moderator(s) for the modules Interior Design IV and Design Technology IV.

**NOTE:**

- It is recommended that applicants who do not qualify in terms of point above work for at least one year after qualifying for their degree/diploma before applying to sit for this entrance examination.
- Only one examination session will be held for each academic year.
- Applicants who hold a National Diploma: Interior Design or a first degree in Architecture/Interior Architecture from another accredited tertiary institution or course must sit for the entrance examination referred to above. The conditions regarding the number of attempts allowed apply equally to this category of applicant.
- Students from other tertiary institutions may be required to follow certain pre-diploma modules as part of their course.

**Final year for admission**

The final year for new admission into this programme is 2019.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

**DURATION**

The qualification shall extend over one year of full-time study. Two years of part-time study is subject to approval by the Head of Department or Programme Leader.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	Design Technology	Year	DDT4100	36
	Design Theory	Year	DTE4100	18
	Interior Design IV	Year	DID4100	36
	<b>Presentation Methods IV</b>		<b>DPM4000</b>	
	Advanced 3D Media – Module I	Semester 1	DPM4021	6
	Advanced 3D Media – Module II	Semester 2	DPM4032	6
	<b>Professional Design Practice IV</b>		<b>DPD4210</b>	
	Office Management – Module I	Semester 1	DPD4231	6
	Contract Management	Semester 1	DPD4251	6
	Office Management – Module II	Semester 2	DPD4242	6
	<b>Total Credits</b>	<b>Minimum</b>		<b>120</b>

**CLASS ATTENDANCE****Minimum attendance**

Due to the practical nature of the course, students who have not attended a minimum of 80% of normal lectures will be refused permission to sit for the examination unless special leave is granted. **In addition to this, students who have not completed and handed in, on time, a minimum of 80% of their modules for a particular module, or part of a module, will not be allowed to sit for the examination in that module.**

**EXAMINATION****Portfolio examinations/continuous evaluation**

Where continuous evaluation in any form is used as an evaluation method, all tasks, etc. submitted for this purpose will be kept at Nelson Mandela University for three years for certification purposes. **Students who wish to keep their original work for employment-seeking purposes should substitute these with ammonia prints or 35mm colour slides directly after assessment has been completed.**

**PROMOTION POLICY**

Students who fail to achieve 50% for a first-semester module may not continue with the second-semester module.

**PRE-REQUISITES**

<b>BTech Interior Design</b>	
DPM4032	DPM4021
DPD4242	DPD4231

**7.4 BACHELOR OF TECHNOLOGY (PUBLIC MANAGEMENT): FULL-TIME  
(QUALIFICATION CODE: 4605 – 06)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**ADMISSION REQUIREMENTS**

National Diploma: Public Management or equivalent qualification.

**Final year for admission**

The final year for new admission into this programme is 2019.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Compulsory modules:</b>			
	Governmental Relations IV	Semester 1	PIG4111	20
	Public Human Resource Management IV	Semester 1	PHM4111	20
	Research and Information Management IV	Year	PRI4110	20
	Public Accountability IV	Semester 2	PAC4112	20
	Strategic Public Management IV	Semester 2	PSP4112	20
	Public Policy Management IV	Semester 2	PYM4112	20
	<b>Total Credits</b>			<b>120</b>

**7.5 BACHELOR OF TECHNOLOGY (PUBLIC RELATIONS MANAGEMENT):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 4861 – A1/A2)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

National Diploma: Public Relations Management or equivalent qualification. An average of 60% for the two majors, Public Relations III (BSU3330) and Communication Science III (BKT3330), is required.

**Final year for admission**

The final year for new admission into this programme was 2018.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2020.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
	<b>Compulsory modules:</b>			
	Public Relations IV	Year	BSU4410	30
	Communication Science IV	Year	BKT4410	30
	Media Studies III	Year	BSM3310	24
	Research Methodology	Year	BNV4131	18
	Management Practice IV	Semester 2	BBM4422	18
	<b>Total Credits</b>			<b>120</b>

## 8 BACHELOR OF ARTS HONOURS

### 8.1 BACHELOR OF ARTS HONOURS (AFRIKAANS AND DUTCH): FULL-TIME (QUALIFICATION CODE: 11060 – A1) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)

This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).

#### ADMISSION REQUIREMENTS

- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty Rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with at least a 60% average for Afrikaans and Dutch at third-year level.

#### DURATION

The qualification shall extend over one year of full-time study.

#### CURRICULUM

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory module:</b>				
	Treatise	Semester 2	LAR402	30
<b>Select three of the following modules:</b>				
	Dutch Poetry	Semester 1	LAD401	30
	Afrikaans Prose	Semester 1	LAA401	30
	Theory of Literature	Semester 1	LAT401	30
	Comparative Literature	Semester 2	LAV402	30
	Child and Youth Literature	Semester 2	LAC402	30
	Afrikaans Poetry	Semester 2	LAP402	30
	Dutch Prose	Year	LAD400	30
	Oral Tradition	Year	LAO400	30
	SA Drama	Semester 2	LAS402	30
	Variation Linguistic	Semester 1 or Semester 2	LAV411	30
	Semantics	Semester 1	LAS401	30
	Lexicography	Semester 2	LAV412	30
	Pragmatics	Semester 2	LAP412	30
	<b>Total Credits</b>			<b>120</b>
<b>Note:</b> Modules to be selected in consultation with the Programme Leader.				

**8.2 BACHELOR OF ARTS HONOURS (ANTHROPOLOGY):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 11003 – A1/A2)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**ADMISSION REQUIREMENTS**

A relevant Bachelor's degree in Anthropology or equivalent and students must meet the requirements set by the Anthropology department. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module to be offered.

**Final year for admission**

The final year for new admission into this programme is 2018.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Compulsory modules:</b>				
<b>Anthropology</b>			<b>SA400</b>	
	The Study of Different Schools of Thought	Semester 1	SA401	25
	Urban Anthropology	Semester 1	SA402	25
	Applied Anthropology	Year	SA403	25
	African Ethnography	Year	SA411	25
	Research Theory and Application	Year	SSA401	20
<b>Total Credits</b>				<b>120</b>

**8.3 BACHELOR OF ARTS HONOURS IN APPLIED LANGUAGE STUDIES:  
FULL-TIME  
(QUALIFICATION CODE: 11066 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with at least one language major plus fluency and/or satisfactory results in another language at an undergraduate level. At the University's discretion, prior learning and experience in relevant areas, such as in the case of practising translators, teachers or lexicographers, will be recognised.

**NOTE:** The offering of any module in a given year depends on student enrolment numbers. Not all the modules will be on offer in any given year and prospective students must consult with the Programme Leader in this regard.

One of the core modules at level 8 may, in consultation with the Programme Leader, be substituted for LTTV410 (*Capita Selecta*) in another programme. The elective module LTTV402 (listed below) may likewise be substituted for such a core module.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	General Linguistics	Semester 1	LTTV401	12
	Introduction to Applied Linguistics	Semester 1	LTTV411	12
	<b>Sub-total</b>			<b>24</b>
<b>Select one of the following groups:</b>				
<b>A</b>	<b>Language Acquisition, Learning and Teaching</b>			
	Proposal Writing for Applied Linguists	Year	LTTV420	6
	Research Paper on Language Teaching	Year	LTTV430	30
<b>Recommended electives (select at least 60 credits):</b>				
	Multilingualism in Applied Context	Semester 1 or Semester 2	LTTV402	30
	<i>Capita Selecta</i>	Year	LTTV410	30



		Presented	Module Code	Credit Value
	Language Acquisition and Learning	Semester 1	LTTV421	30
	Modules and Practices of Language Learning	Semester 2	LTTV422	30
<b>B</b>	<b>Language Planning and Language Policy</b>			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper on Language Planning	Year	LTTV440	30
	<b>Recommended electives (select at least 60 credits):</b>			
	Introduction to Language Planning	Year	LALV410	30
	Language Planning and Language Policy	Year	LTTV450	30
	<i>Capita Selecta</i>	Year	LTTV410	30
<b>C</b>	<b>Translation</b>			
	Proposal Writing for Applied Linguists	Year	LTTV420	6
	Research Paper on Translation	Semester 1	LTTV412	30
	<b>Recommended electives (select at least 60 credits):</b>			
	Theory of Translation	Semester 1	LTTV431	30
	Practical Translation	Semester 2	LTTV432	30
	<i>Capita Selecta</i>	Year	LTTV410	30
<b>D</b>	<b>Lexicography and Corpus Linguistics</b>			
	Proposal Writing for Applied Linguists	Semester 1	LTTV420	6
	Research Paper on Lexicography	Year	LTTV460	30
	<b>Electives:</b>			
	Introduction to Lexicology and Lexicography	Year	LTTV470	30
	<i>Capita Selecta</i>	Year	LTTV410	30
<b>E</b>	<b>Conference Interpreting</b>			
	Models in Interpreting	Year	LALV450	30
	Coping Tactics in Interpreting	Year	LALV430	30
	Practical Conference Interpreting	Year	LALV440	36
<b>F</b>	<b>Creative Writing</b>			
	The Interface between the Written and the Oral	Year	LSAV400	25
	Creative Writing Course*	Year	LSAV450	25
	Creative Writing Portfolio	Year	LSAV430	25
	Identity and Literature	Year	LSAV440	25
	Literary Translation	Year	LSAV420	25
	<b>*Students who choose the Creative Writing module, will hand in a portfolio of 25 pages of own creative written work instead of a Research Paper.</b>			
	<b>Total Credits</b>	<b>Minimum</b>		<b>120</b>

**8.4 BACHELOR OF ARTS HONOURS IN CORPORATE COMMUNICATION:  
FULL-TIME  
(QUALIFICATION CODE: 11025 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 125)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Potential students must be in possession of a Bachelor's degree, with Communication and/or Public Relations as a major subject and learning in the relevant specialisation field with an average of 60% at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the Nelson Mandela University RPL policy.
- A maximum of 20 candidates will be admitted per year pursuant to meeting the minimum requirements for entry into the programme.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	Media Research Methodology	Semester 1	LMC401	20
	Treatise	Semester 2	LMC425	30
	Corporate Communication	Semester 1	LMC428	25
	<b>Sub-total</b>			<b>75</b>
<b>Select a minimum of 50 credits:</b>				
	Communication Studies	Semester 2	LMC429	25
	Brand Communication	Semester 2	LMC430	25
	Critical Approaches to Media Design	Semester 1	LMC417	25
	New Media Cultures	Semester 2	LMC419	25
	African Media Contexts	Semester 2	LMC427	25
	Internship and Work-based Learning	Year	LMC403	20
	<b>Total Credits</b>	<b>Minimum</b>		<b>125</b>

Subject to the approval of the programme leader, a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

**8.5 BACHELOR OF ARTS HONOURS (ENGLISH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 11005 – A1/A2)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 125)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

No person shall be considered for registration for the Bachelor of Arts Honours degree (English) unless he/she holds a Bachelor's degree with English at NQF Level 6 (third-year level) or unless otherwise determined by the Head of Department.

**Final year for admission**

The final year for new admission into this programme was 2017.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Select five of the following modules:</b>				
<b>English</b>			<b>LE400</b>	
Contemporary Comparative Literature *	Semester 1	LE439		25
Postmodernism and Textuality	Semester 2	LE420		25
Gender and Writing	Semester 1	LE424		25
African Literature	Semester 1	LE422		25
Research Essay	Year	LE431		25
Modernism and Literature	Semester 2	LE437		25
<b>Total Credits</b>	<b>Minimum</b>			<b>125</b>
<b>Note:</b> Modules to be selected in consultation with the Programme Leader.				
* Module not offered in 2019.				

**8.6 BACHELOR OF ARTS HONOURS IN FRENCH: FULL-TIME  
(QUALIFICATION CODE: 11056 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with a 60% pass in French 3 is required.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory module:</b>				
	Treatise	Year	TFXV400	30
<b>Elective modules</b>				
<b>Select four of the following modules:</b>				
	French Linguistics	Semester 1	TFPV401	24
	Theory of Literature*	Semester 2	TFQV402	25
	Old French and Literature of Middle Ages	Semester 1	TFRV401	25
	16 <sup>th</sup> Century Literature	Semester 2	TFSV402	25
	20 <sup>th</sup> Century Literature	Semester 1	TFTV401	25
	African Literature in French	Semester 2	TFUV402	25
	Author or Topic	Semester 2	TFVV401	25
	Add period	Semester 2	TFWV402	25
	<b>Total Credits</b>	<b>Minimum</b>		<b>130</b>
<b>Note:</b> Modules to be selected in consultation with the Programme Leader.				
*Not offered in 2019.				

**8.7 BACHELOR OF ARTS HONOURS IN HISTORY: FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 11058 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 125)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University, or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with a minimum pass of 60% in History on third-year level

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Compulsory core modules:</b>				
	Historiography/Philosophy of History	Semester 1	SSH401	25
	Research Methodology	Semester 2	SSH412	25
	Research Project	Year	SSH410	30
<b>Electives: Select two of following modules:</b>				
	Themes from 20 <sup>th</sup> Century SA History	Semester 2	SSH422	25
	Themes from History of Africa	Semester 2	SSH432	25
	Themes from 20 <sup>th</sup> Century World History	Semester 2	SSH442	25
	<b>Total Credits</b>	<b>Minimum</b>		<b>130</b>

**8.8 BACHELOR OF ARTS HONOURS IN ISIXHOSA: FULL-TIME  
(QUALIFICATION CODE: 11054 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- The holders of a relevant Bachelor's degree from the University or holders of other qualifications approved by Senate, or candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with isiXhosa as a major is required.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory module:</b>				
Treatise	Year		LXRV400	30
<b>Select four of the following modules:</b>				
Phonology	Semester 1		LXQV401	25
Syntax	Semester 2		LXRV402	25
Semantics	Semester 1		LXUV401	25
Morphology	Semester 1		LXVV401	25
Sociolinguistics	Semester 2		LXSV402	25
Oral Literature	Semester 2		LXTV402	25
Modern Prose	Semester 1		LXPV401	25
Modern Drama	Semester 2		LXDV402	25
Modern Poetry	Semester 2		LXZV402	25
Literary Theory	Semester 1		LXLV401	25
<b>Total Credits</b>	<b>Minimum</b>			<b>130</b>
<b>Note:</b> Modules to be selected in consultation with the Programme Leader.				

**8.9 BACHELOR OF ARTS HONOURS IN MEDIA STUDIES: FULL-TIME  
(QUALIFICATION CODE: 11023 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120/125)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- Potential students must be in possession of a Bachelor's degree, with Media Studies as a major subject and learning in the relevant specialisation field with an average of 60% at NQF level 7.
- Students who do not possess a degree but wish to be admitted to the programme on the basis of recognition of prior learning may be given recognition in terms of the Nelson Mandela University RPL policy.
- A maximum of 20 candidates will be admitted on merit, pursuant to meeting the minimum requirements for entry into the programme.
  - Subject to the approval of the programme leader a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	Media Research Methodology	Semester 1	LMC401	20
	Treatise	Semester 2	LMC425	30
	African Media Contexts	Semester 2	LMC427	25
	<b>Sub-total</b>			<b>75</b>
<b>Recommended electives (select at least 45 credits):</b>				
	Critical Approaches to Media Design	Semester 1	LMC417	25
	Moving Image Production and Reception	Semester 1	LMC418	25
	New Media Cultures	Semester 2	LMC419	25
	Cinema and Transgression	Semester 1	LMC420	25
	Southern African Cinema	Semester 1	LMC423	25
	Culture, Philosophy and the Environment	Semester 2	LMC424	25
	Internship and Work-based Learning*	Year	LMC403	20
	<b>Total Credits</b>	<b>Minimum</b>		<b>120/125</b>

Subject to the approval of the programme leader, a maximum of two elective modules other than those specified will be credited if they are consistent with the overall purpose of the programme.

\*Not offered in 2019.

**8.10 BACHELOR OF ARTS HONOURS (PHILOSOPHY): FULL-TIME  
(QUALIFICATION CODE: 11010 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules. Senate may, with the approval of Council, determine the minimum number of new students who must register for a programme/module for it to be offered.
- A Bachelor's degree with 60% in Philosophy 3 is required.

**Final year for admission**

The final year for new admission into this programme was 2018.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
<b>Philosophy Honours</b>			<b>SF400</b>	
	Philosophical Anthropology	Term 1	SFA400	30
	Philosophy of Language	Term 2	SFH400	30
	Contemporary Philosophy	Term 3	SFC400	30
	Social and Political Philosophy	Term 4	SFE400	30
<b>Total Credits</b>		<b>Minimum</b>		<b>120</b>



**8.11 BACHELOR OF ARTS HONOURS IN PHILOSOPHY: FULL-TIME  
(QUALIFICATION CODE: 11030 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 130)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree, with at least 60% scored in two third-year level Philosophy modules, and at least 60% scored in two cognate, theoretically-rich modules approved by the programme coordinator.
- Candidates who have passed the examinations on the grounds that they will be awarded a relevant Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees.
- Additional requirements relating to the level of competence achieved for the Bachelor's degree may be stipulated in the Faculty rules.

**RE-ADMISSION**

As per Faculty of Arts guidelines.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Fundamental modules:</b>			
	Philosophical Research in a Complexity Paradigm	Semester 1	SF421	25
	Great Philosophical Texts	Semester 1	SF422	25
	Poststructuralist Philosophy	Semester 2	SF423	25
	Philosophical Treatise	Year	SF424	30
	<b>Electives (select one):*</b>			
	Cinema and Transgression	Semester 1	LMC420	25
	Culture, Philosophy and the Environment	Semester 2	LMC424	25
	<b>Total Credits</b>	<b>Minimum</b>		<b>130</b>

\*Note: Subject to the approval of the programme leader, an elective module other than those recommended will be credited if it is consistent with the overall purpose of the programme.

**8.12 BACHELOR OF ARTS HONOURS (POLITICAL SCIENCE): FULL-TIME  
(QUALIFICATION CODE: 11011 – A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with third-year Political Science is a prerequisite or a minimum of 8 modules of Political Science to the value of 60 credits.

**Final year for admission**

The final year for new admission into this programme was 2017.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
	Research Theory and Application	Year	SSA401	20
	Political Philosophy	Semester 1	SLP400	20
	Political Dynamics	Semester 1	SLR400	22
	Trends in Contemporary South African Politics	Semester 2	SLP404	20
	<b>Sub-total</b>			<b>82</b>
<b>Recommended electives (select at least 40 credits):</b>				
	Political Trends	Year	SLT400	16
	Conflict and Conflict Resolution	Semester 2	SLU400	25
	African Politics	Semester 2	SLX400	20
	World Politics and International Relations	Semester 1	SLZ400	20
Students are required to select modules up to a credit value of 120. Permission may be granted to take a maximum of two modules from another degree programme.				
	<b>Total Credits</b>	<b>Minimum</b>		<b>120</b>

**8.13 BACHELOR OF ARTS HONOURS IN PUBLIC ADMINISTRATION:  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 11052 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with a minimum pass of 60% in Public Administration is required.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Compulsory modules:</b>				
	Research Theory and Application	Year	SSA410	20
	Advanced Administrative Theories	Semester 1	SOA451	30
	Advanced Financial Administration	Semester 2	SOA432	20
	Advanced Personnel Administration	Semester 1	SOA461	20
	Research Paper	Year	SOA450	30
	<b>Total Credits</b>	<b>Minimum</b>		<b>120</b>

**8.14 BACHELOR OF ARTS HONOURS (SOCIOLOGY): FULL-TIME  
(QUALIFICATION CODE: 11013 - A1)  
(NQF LEVEL: 7, TOTAL NQF CREDITS FOR QUALIFICATION: 120)**

**ADMISSION REQUIREMENTS**

- A relevant Bachelor's degree from the University or other qualification/s approved by Senate.
- Candidates who have passed the examinations on the grounds that they will be awarded a Bachelor's degree by the University or on the grounds that the required status may later be granted to them, may be accepted as candidates for Honours degrees. Senate may, with the approval of Council, determine the minimum number of new students who must register for a qualification/module for it to be offered.
- A Bachelor's degree with a minimum pass of 60% in one of the following majors is required: Sociology, Psychology, Industrial Psychology, Economics, Business Economics, Law or Political Science.

**Final year for admission**

The final year for new admission into this programme is 2019.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

**DURATION**

The qualification shall extend over one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
The qualification consists of <b>FOUR</b> modules to be selected in consultation with the Programme Leader.				
<b>Select modules to total 120 credits:</b>				
<b>Sociology</b>			<b>SSS400</b>	
	<i>Capita Selecta</i>	Year	SSB400	30
	Research Theory and Application	Year	SSA401	20
	Intercultural Communication and Managing Diversity	Year	SSA402	30
	Sociology of Education	Year	SSO400	30
	Political Sociology	Year	SSP400	30
	Social Research and Methodology	Year	SSR400	30
	Sociology of Economic Life	Year	SSU400	30
	Sociology of the Family	Year	SSV400	30
	Deviant Behaviour, Social Problems and Socio-Criminology	Year	SSW400	30
	Development Studies	Year	SSX400	30
	Sociology of Health	Year	SSY400	30
	Demography	Year	SSZ400	30

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Clinical Sociology	Year	SSK400	30
	Sociological Theory and Methodology	Year	SSQ400	30
	Group Dynamics for Conflict Management	Year	SSGC400	30
	<b>Total Credits</b>	<b>Minimum</b>		<b>120</b>
Permission may be granted for a maximum of two modules to be selected from other degree qualifications.				

## 9 MASTER OF TECHNOLOGY

### 9.1 MASTER OF TECHNOLOGY (ARCHITECTURAL TECHNOLOGY) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 5251 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120) (NO NEW INTAKE)

#### **ADMISSION REQUIREMENTS**

Relevant Honours degree, professional four-year or BTech degree or RPL. All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

#### **Final year for admission**

The final year for new admission into this programme was 2016.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

#### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

#### **CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Architectural Technology</b>			
	Research project and dissertation	Year	AAT5000	120

#### **ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.2 MASTER OF TECHNOLOGY (CERAMIC DESIGN) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5011 - 01/21)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Bachelor Honours degree, professional four-year degree, BTech degree or Recognition of Prior Learning (RPL).
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Ceramic Design</b>			
	Research project and dissertation	Year	KMR5110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.3 MASTER OF TECHNOLOGY (FASHION) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5051 - 06/27)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Academic qualification (e.g. Honours degree, professional four-year or B Tech degree) or RPL.
- A suitably-motivated project outline with evidence of the applicant's area of expertise must accompany the application. An appointment must be made to discuss the veracity of the motivation in an interview with the Programme Leader.
- All applications must be approved by the Head of Department before registration can take place.
- A Policies and Procedures document, which clarifies the frame work of and rules for postgraduate study, is available from the Faculty Office on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Fashion</b>			
	Research project and dissertation	Year	KMF5110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.



**9.4 MASTER OF TECHNOLOGY (FINE ART) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5021 - 01/21)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Bachelor Honours degree, professional four-year degree, BTech degree or Recognition of Prior Learning (RPL).
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Fine Art</b>			
	Research project and dissertation	Year	T502110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.5 MASTER OF TECHNOLOGY (GRAPHIC DESIGN) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5111 - 01/21)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Bachelor Honours degree, professional four-year degree, BTech degree or Recognition of Prior Learning (RPL).
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Graphic Design</b>			
	Research project and dissertation	Year	KMG5110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.6 MASTER OF TECHNOLOGY (PHOTOGRAPHY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5071 - 01/21)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Bachelor Honours degree, professional four-year degree, BTech degree or Recognition of Prior Learning (RPL).
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Photography</b>			
	Research project and dissertation	Year	T507110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.7 MASTER OF TECHNOLOGY (PUBLIC RELATIONS MANAGEMENT)  
(RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5860 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Honours degree, professional four-year or BTech degree or RPL.
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Public Relations Management</b>			
	Research project and dissertation	Year	MPR5860	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

**9.8 MASTER OF TECHNOLOGY (TEXTILE DESIGN AND TECHNOLOGY)  
(RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 5121 - 06/27)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

- Relevant Bachelor Honours degree, professional four-year degree, BTech degree or Recognition of Prior Learning (RPL).
- All submissions must be sanctioned by the Faculty of Arts Higher Degree Committee. In this regard, a Policies and Procedures document is available from the Manager: Faculty Administration on request.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**QUALIFICATION OBJECTIVES**

The Master of Technology degree is awarded for largely self-motivated and original research, which results in critical re-evaluation or re-appropriation of contemporary knowledge in a specialist direction.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Textile Design</b>			
	Research project and dissertation	Year	KMC5110	120

**ADDITIONAL COMPULSORY PASS REQUIREMENT**

Submission of an article based on the research project that is certified by the promoter to be in an acceptable form for possible publication in an accredited journal.

## 10 MASTER OF ARCHITECTURE

### 10.1 MASTER OF ARCHITECTURE (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 43000 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### **ADMISSION REQUIREMENTS**

Candidates shall be admitted to the studies for the degree of Master of Architecture (Research) only if they hold the degree of Master of Architecture (Professional) (MArch(Prof)), or if they are granted permission by Senate.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2019.

#### **OBTAINING THE DEGREE**

The degree shall be awarded to a person who has been a candidate for the degree for at least one year, who has completed a dissertation on an approved topic, and who has passed:

- an oral examination on the dissertation and/or any other prescribed topic in the field of Architecture in a case where the research for the dissertation was carried out independently, **or**
- a written examination on the dissertation and/or any other prescribed topic in the field of Architecture in a case where the research for the dissertation consisted of a building project or building system prepared by the candidate as leader of a team of related specialists.

#### **DURATION**

The qualification shall extend over a minimum of one year of full-time or two years of part-time study.

#### **CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Architecture</b>			
	Research project and dissertation	Year	A505	120

**10.2 MASTER OF ARCHITECTURE (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15070 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

***ADMISSION REQUIREMENTS***

Candidates shall be admitted to the studies for the degree of Master of Architecture (Research) only if they hold the degree of Master of Architecture (Professional) (MArch(Prof)), or if they are granted permission by Senate.

***OBTAINING THE DEGREE***

The degree shall be awarded to a person who has been a candidate for the degree for at least one year, who has completed a dissertation on an approved topic, and who has passed:

- an oral examination on the dissertation and/or any other prescribed topic in the field of Architecture in a case where the research for the dissertation was carried out independently, **or**
- a written examination on the dissertation and/or any other prescribed topic in the field of Architecture in a case where the research for the dissertation consisted of a building project or building system prepared by the candidate as leader of a team of related specialists.

***DURATION***

The qualification shall extend over a minimum of one year of full-time or two years of part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Architecture</b>			
	Research project and dissertation	Year	AV500	180

**10.3 MASTER OF ARCHITECTURE (PROFESSIONAL) (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 43002 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 257)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

Admission into the MArch (Prof) is limited and by application. Applicants must submit an application to the University on the prescribed Nelson Mandela University form, by the date stipulated by the University. In addition, applicants must prepare a submission of portfolio for the Department of Architecture, the requirements of which are available from the department.

**Final year for admission**

The final year for new admission into this programme was 2018.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2021.

Selection is based on an applicant's

- design ability,
- academic record, and
- work experience.

Selection is at the discretion of the Department of Architecture Admissions Committee and may include an interview and portfolio examination.

**SELECTION**

Candidates must have obtained a degree of Bachelor of Architectural Studies or an equivalent undergraduate degree.

**INTERVIEWS AND PORTFOLIOS**

Applications are evaluated by the Admissions Committee and a shortlist compiled of candidates considered for admission. The candidates may be invited to a selection interview and entrance examination session during the fourth term of the academic year.

Candidates must attend an interview. Candidates who cannot attend will not be considered for selection. International applicants may apply with a digital portfolio of works and interviewed over internet or video conferencing facility.

**PORTFOLIOS**

The candidates are expected to present a portfolio and design journal which adequate represents the requisite level of competency for admission to the Master's programme. Portfolios and design journals are to be submitted in a bound A3 format and be clearly labelled with the applicant's name and contact details.

**DECISION OF THE SELECTION PANEL**

Please note that the decisions of the Department of Architecture Admission Committee are final and no correspondence will be entered into with the unsuccessful applicants.



**DURATION**

The qualification shall extend over two years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Design	Year	AA403	48
	Architectural Theory and Sociology	Year	AT413	12
	Architectural Computer Usage	Year	ACU403	10
	Property Economics for Architects	Year	QPEA401	16
	Urban Studies	Year	AUS403	12
	Advanced Construction	Semester 1	AGK401	6
	Commercial Law 1C (attendance module)	Semester 1	JHC101	12
	Professional Practice for Architects	Semester 2	ABA402	7
	Commercial Law (Building Disciplines) (attendance module)	Semester 2	JHZ101	6
	<b>Credits First Year</b>			<b>129</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Architectural Theory and Research	Year	AT513	12
	Treatise	Year	AA523	60
	Urban Studies	Year	AUS503	12
	Urban Design and Urban Design Research	Year	ATA503	30
	Professional Practice for Architects	Semester 1	ABA501	7
	Professional Practice for Architects	Semester 2	ABA502	7
	<b>Credits Second Year</b>			<b>128</b>

**OBTAINING THE DEGREE**

The degree shall be obtained by completing the modules prescribed by Senate. Unless Senate decides otherwise, the degree shall be awarded *Cum Laude* if candidates comply with the requirements of rule G1.6.14, provided that:

- Treatise AA523;
  - Architectural Theory and Research AT513, and
  - Urban Design and Urban Design Research ATA503.
- shall be regarded as exit-level modules.

**EXAMINATIONS AND PROMOTIONS**

The following modules shall be examined only at the end of the second semester:

Design AA403

Architectural Theory and Sociology AT413

Architectural Theory and Research AT513

Urban Studies AUS 403 and AUS503

Architectural Computer Usage ACU403

The modules Treatise AA523 and Urban Design and Urban Design Research ATA503 shall be examined either at the end of the first semester or at the end of the second semester. The Head of the Department of Architecture shall determine when the modules shall be examined.

No supplementary exams or re-marks are permitted in Design AA403 and Treatise AA523 and Urban Design and Urban Design Research ATA503.

Candidates shall be admitted into the second year of study for the degree of M Arch (Prof) only if they have obtained credit for the module Design AA403.

Senate may allow candidates who have failed to qualify for admission to a following year of study, to take modules prescribed for such following year of study, provided that:

- The Head of the Department of Architecture shall determine which modules may be taken.
- The modules Treatise AA523 and Architectural Theory and Research AT513 may not be taken.

***DEVIATION FROM RULES***

Senate may, if cogent reasons exist, allow deviations from the requirements set out above. Such deviations may be subject to certain provisos.

## 11 MASTER OF ARTS

### 11.1 MASTER OF ARTS (AFRIKAANS AND DUTCH) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 12004 - A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### **ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Afrikaans and Dutch</b>			
	Research project and dissertation	Year	LAN500	120

**11.2 MASTER OF ARTS (AFRIKAANS AND DUTCH) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15004 - A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Afrikaans and Dutch</b>			
	Research project and dissertation	Year	LANV500	180

**11.3 MASTER OF ARTS (ANTHROPOLOGY) (RESEARCH):  
FULL-TIME/PART-TIME  
QUALIFICATION CODE: 14801 – A1/A2  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have an Honours degree in Anthropology or any other relevant field in the Social Sciences.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Anthropology</b>			
	Research project and dissertation	Year	SA505	120

**11.4 MASTER OF ARTS (ANTHROPOLOGY) (RESEARCH):  
FULL-TIME/PART-TIME  
QUALIFICATION CODE: 15040 – A1/A2  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have an Honours degree in Anthropology or any other relevant field in the Social Sciences.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Anthropology</b>			
	Research project and dissertation	Year	SAV500	180

**11.5 MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 14600 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An Honours degree with a language as a major is required.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
	<b>Applied Language Studies</b>		<b>LTT500</b>	
	<b>Select one of the following groups: A or [B+D] or [C+D] or E or F (total credit value 120):</b>			
<b>A</b>	<b>Translation</b>			
	Advanced Methods of Translation	Year	LTT501	30
	Contexts of Translation	Year	LTT502	30
	Treatise on a selected theme	Year	LTT503	60
<b>B</b>	<b>Language Planning and Language Policy</b>			
	Issues in Language Policy	Year	LAL508	30
	Language Ideology and Nationhood	Year	LAL507	30
<b>C</b>	<b>Language acquisition, learning and teaching</b>			
	Advanced Language Acquisition and Learning	Year	LTT504	30
	Contexts of Language Learning and Teaching	Year	LTT505	30
<b>D</b>	Treatise on a selected theme	Year	LTT506	60
<b>E</b>	<b>Lexicography and Corpus Linguistics</b>			
	Theory and Practice: Semantics, Lexicography and Corpus Linguistics	Year	LAL510	30
	Internship in Corpus or Lexicographic Project	Year	LAL515	30
	Treatise on a selected Theme	Year	LAL512	60
<b>F</b>	<b>Conference Interpreting</b>			
	Language Issues in Conference Interpreting	Year	LAL513	30
	Knowledge Acquisition in Interpreting	Year	LAL514	30
	Treatise on a selected theme	Year	LTT515	60
	<b>Total Credits</b>			<b>120</b>
<b>Note:</b> Modules to be selected in consultation with the programme leader.				



**11.6 MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12020 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Applied Language Studies</b>			
	Research project and dissertation	Year	LAR500	120

**11.7 MASTER OF ARTS (APPLIED LANGUAGE STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15020 - A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

	Presented	Module Code	Credit Value
<b>Compulsory module:</b>			
<b>Discipline: Applied Language Studies</b>			
Research project and dissertation	Year	LARV500	180

**11.8 MASTER OF ARTS IN CONFLICT TRANSFORMATION AND MANAGEMENT  
(COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15300 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Any Bachelor's Honours degree or equivalent.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**DURATION**

The qualification shall extend over two years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory modules:</b>			
	Theories and Approaches to Conflict	Semester 1	SLC531	20
	Conflict Processes	Semester 1	SLC541	20
	Advanced Conflict Resolution and Management	Semester 2	SLC522	20
	Conflict Types	Semester 2	SLC532	20
	Research Theory and Application	Year	SSA510	20
	Treatise	Year	SLC530	80
	<b>Total Credits</b>			<b>180</b>

A treatise topic will be determined in consultation with the Programme Leader.

**11.9 MASTER OF ARTS (CONFLICT TRANSFORMATION AND MANAGEMENT)  
(RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12017 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have an Honours degree with a minimum average of 65%.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's option is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**SELECTION PROCEDURE**

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document.
  - Academic writing skills.
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

	Presented	Module Code	Credit Value
<b>Compulsory module:</b>			
<b>Discipline: Conflict Transformation and Management</b>			
Research project and dissertation	Year	SCM500	120

**11.10 MASTER OF ARTS (CONFLICT TRANSFORMATION AND MANAGEMENT) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15017 – A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have an Honours degree with a minimum average of 65%.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's option is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**SELECTION PROCEDURE**

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document.
  - Academic writing skills.
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Conflict Transformation and Management</b>			
	Research project and dissertation	Year	SCMV500	180

**11.11 MASTER OF ARTS (ENGLISH) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12201 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

#### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: English</b>			
	Research project and dissertation	Year	LE500	120

#### **11.12 MASTER OF ARTS (ENGLISH) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15201 - A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### ***ADMISSION REQUIREMENTS***

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.

- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: English</b>			
	Research project and dissertation	Year	LEV500	180

### **11.13 MASTER OF ARTS (FASHION) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15076 – A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### **ADMISSION REQUIREMENTS**

Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Fashion Design)*.

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.



These include the following:

- Submit a portfolio of creative work that shows a suitable level of conceptual and technical competency, for review by a panel of experts.
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.

Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

The Head of Department must approve all applications before registration can take place.

### **Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Fashion Design</b>			
	Research project and dissertation	Year	KMF500	180

#### **11.14 MASTER OF ARTS (FINE ART) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15077 – A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### ***ADMISSION REQUIREMENTS***

Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Fine Art)*.

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:

- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.

Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

The Head of Department must approve all applications before registration can take place.

#### **Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

#### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

#### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Fine Art</b>			
	Research project and dissertation	Year	KFA500	180

**11.15 MASTER OF ARTS (FRENCH) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12050 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: English</b>			
	Research project and dissertation	Year	TF500	120

**11.16 MASTER OF ARTS (GENERAL) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15050 - A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Framework (HEQF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: English</b>			
	Research project and dissertation	Year	TFV500	180

**11.17 MASTER OF ARTS (GRAPHIC DESIGN) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15078 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

***ADMISSION REQUIREMENTS***

Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Graphic Design)*.

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:

- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts.

- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.

Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

The Head of Department must approve all applications before registration can take place.

### **Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Graphic Design</b>			
	Research project and dissertation	Year	KMG500	180

**11.18 MASTER OF ARTS (HISTORY) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12300– A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### ***ADMISSION REQUIREMENTS***

- Applicants must have an Honours degree in History.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: History</b>			
	Research project and dissertation	Year	SSH505	120

### **11.19 MASTER OF ARTS (HISTORY) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15030 – A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### ***ADMISSION REQUIREMENTS***

- Applicants must have an Honours degree in History.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: History</b>			
	Research project and dissertation	Year	SSHV500	180

**11.20 MASTER OF ARTS (MEDIA STUDIES) (COURSE WORK AND RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12013 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### **ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A Bachelor's degree in a relevant field, or a three-year Technikon Diploma plus two years of work experience in the media/communication industry, will be required.
- At the University's discretion, recognition of prior learning may exempt candidates from some components of the programme such as internship and the production of a portfolio of own work.

### **Final year for admission**

The final year for new admission into this programme was 2014.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over two years of full-time or part-time study.

**CURRICULUM****PROGRAMME 1: APPLIED MEDIA STUDIES**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Media Studies</b>		<b>LMC500</b>	
	<b>Compulsory modules:</b>			
	Research Methodology: Media	Semester 1	LMC401	20
	<b>Select one of the following modules:</b>			
	Extensive Portfolio of Own Work	Year	LMC402	20
	<b>OR</b>			
	Practical Internship and Work-based Learning	Year	LMC403	20
	<b>Sub-total</b>			<b>40</b>
	<b>Recommended electives (select 80 credits):</b>			
	<b>Note:</b> The offering of any module in a given year, depends on student enrolment numbers. Not all modules will be on offer in any given year and prospective students must consult with the Programme Leader in this regard.			
	Visual Communication Design	Year	LMC406	20
	Theory and Practice of Audio-visual Materials Production	Year	LMC407	20
	Scriptwriting	Year	LMC415	20
	Media Text Production	Semester 2	LMC405	20
	Philosophy of Culture and Film Criticism	Semester 1	LMC409	20
	New Media Theory and Practice	Semester 1	LMC408	20
	Semiotic aspects of Cinema	Semester 2	LMC410	20
	Communication Theory	Semester 2	LMC411	20
	<i>Capita Selecta</i> on an approved topic	Year	LMC412	20
	Media Ethics	Semester 2	LMC413	20
	Corporate Communication	Semester 1	LMC414	20
	<b>Credits First Year</b>			<b>120</b>
	<b>NOTE:</b> Candidates will be allowed to choose a maximum of 2 modules of the appropriate credit value from another programme, subject to the approval of the Programme Leader. Such module(s) must be relevant to the overall purpose of the programme.			



		Presented	Module Code	Credit Value
<b>Second Year</b>				
In order to qualify for the Master's degree, candidates must obtain 120 credits on first-year (Honours) level*				
<b>Compulsory modules:</b>				
Treatise or substantive project on an approved research topic	Year	LMC511	60	
<b>Select two of the following modules:</b>				
Advanced Visual Communication Design	Year	LMC512	30	
Advanced Audio-visual Materials Production	Year	LMC516	30	
Communication, News and Politics	Semester 2	LMC519	30	
Specialised Corporate Communication	Semester 1	LMC520	30	
International Communication	Semester 1	LMC518	30	
<i>Capita Selecta</i>	Semester 2	LMC521	30	
Advanced Applied Corporate Communication	Semester 2	LMC522	30	
<b>Credits Second Year</b>			<b>120</b>	
* Students may gain access to the second year of study through recognition of prior learning and may be exempted from first-year level modules, on grounds of having completed equivalent modules at another institution.				
<b>PROGRAMME 2: JOURNALISM AND SOCIAL ANALYSIS NOT OFFERED IN 2019</b>				
		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
Extensive Portfolio of Own Work	Year	LMC402	20	
<b>OR</b>				
Practical Internship and Work-based Learning	Year	LMC403	20	
<b>Note:</b> the offering of any module, depends on student enrolment numbers. Not all modules will be on offer in any given year and prospective students must consult with the Programme Leader in this regard.				
<b>Recommended electives (select 100 credits):</b>				
Philosophy of Culture and Film Criticism	Year	LMC409	20	
Principles and Practices of Journalism	Semester 2	SSJ411	20	
Practical Economy of the Media	Semester 2	SSJ412	20	
Visual Media Studies	Year	SSJ413	20	
<i>Capita Selecta</i> on approved topic	Year	SSJ414	20	
<b>Credits First Year</b>			<b>120</b>	
Candidates qualify for the Master's degree by completing a further <b>120</b> credits from the following:				

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Journalism and Social Analysis Treatise	Year	SSJ511	20
	Advanced Journalism: Theory and Practice	Year	SSJ512	20
<b>Note:</b> The offering of any module in a given year depends on student enrolment numbers. Not all modules will be on offer in any given year and prospective students must consult with the Programme Leader in this regard.				
<b>Recommended electives (select 80 credits):</b>				
	Investigative and Financial Journalism	Year	SSJ513	20
	Media and Conflict	Year	SSJ514	20
	Contemporary History for Journalists	Year	SSJ515	20
	<i>Capita Selecta</i>	Year	SSJ516	20
	International Finance	Year	EDS506	20
	Development Economics: The Foundations	Year	ECD500	20
	<b>Credits Second Year</b>			<b>120</b>

**11.21 MASTER OF ARTS (MEDIA STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12016 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Media Studies</b>			
	Research project and dissertation	Year	LMR500	120

## **11.22 MASTER OF ARTS (MEDIA STUDIES) (RESEARCH):**

**FULL-TIME/PART-TIME**

**(QUALIFICATION CODE: 15006 - A1/A2)**

**(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### ***ADMISSION REQUIREMENTS***

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Media Studies</b>			
	Research project and dissertation	Year	LMRV500	180

## **11.23 MASTER OF ARTS (PHILOSOPHY) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 12019 - A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120) (NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### **ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

#### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Philosophy</b>			
	Research project and dissertation	Year	SF505	120

#### **11.24 MASTER OF ARTS (PHILOSOPHY) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 15019 - A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### ***ADMISSION REQUIREMENTS***

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.

- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Philosophy</b>			
	Research project and dissertation	Year	SFV500	180

**11.25 MASTER OF ARTS (PHOTOGRAPHY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15080 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### **ADMISSION REQUIREMENTS**

Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Photography)*.

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:

- Submit a portfolio of creative work that shows a suitable level of conceptual and technical competency, for review by a panel of experts.

- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.

Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

The Head of Department must approve all applications before registration can take place.

### **Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

### ***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Photography</b>			
	Research project and dissertation	Year	KPH500	180

**11.26 MASTER OF ARTS (POLITICAL STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12003 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### ***ADMISSION REQUIREMENTS***

- Applicants must have an Honours degree with a minimum average of 65%.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's option is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.

- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

### ***SELECTION PROCEDURE***

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

### ***DURATION***

The qualification shall extend over a minimum of one year of full-time or two years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Political Studies</b>			
	Research project and dissertation	Year	SL505	120



**11.27 MASTER OF ARTS (POLITICAL STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15003 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

***ADMISSION REQUIREMENTS***

- Applicants must have an Honours degree with a minimum average of 65%.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's option is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

***SELECTION PROCEDURE***

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

***DURATION***

The qualification shall extend over a minimum of one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Political Studies</b>			
	Research project and dissertation	Year	SLV500	180

**11.28 MASTER OF ARTS (PUBLIC ADMINISTRATION) (RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12021 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a relevant Honours degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over two years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Public Administration</b>			
	Research project and dissertation	Year	SOA500	120

**11.29 MASTER OF ARTS (PUBLIC ADMINISTRATION) (RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 15021 – A1)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a relevant Honours degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over two years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Public Administration</b>			
	Research project and dissertation	Year	SOAV500	180

**11.30 MASTER OF ARTS (PUBLIC RELATIONS MANAGEMENT) (RESEARCH):  
FULL-TIME  
(QUALIFICATION CODE: 15031 – A1)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a relevant Honours degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over two years of full-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Public Administration</b>			
	Research project and dissertation	Year	LPR500	180

**11.31 MASTER OF ARTS (SOCIOLOGY) (COURSE WORK AND RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12400 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Honours degree in Social Sciences (minimum pass 60%) or non-Social Science Honours degree (minimum pass 60%) after consultation with the Programme Leader.
- Admission is subject to selection.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study, maximum four years.

On recommendation of the promoter/supervisor, the Faculty Management Committee may, where circumstances allow, approve the extension of the prescribed maximum study period; or refuse permission for the continued registration of a candidate on the grounds of unsatisfactory academic progress. If, in any year, a candidate for a research degree registers after 30 April, his/her period of registration for that academic year shall not be taken into account.

**PROGRAMME 1: COURSEWORK (GENERAL)**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Compulsory module:</b>				
<b>Sociology</b>				
Treatise	Year		SSSH500	60
<b>OR</b>				
Research Project	Year		SSSG503	60
<b>Select three of the following modules:</b>				
Research Theory and Application	Year		SSA501	20
Industrial and Economic Sociology	Year		SSSB500	20
Advanced Organisational Studies	Year		SSSC500	20
Developmental Studies	Year		SSSD500	20
Policy Reform and Transformation	Year		SSST500	20
Social Policy and Project Analysis	Year		SSSP500	20
NGOs in the Developing World	Year		SSSX500	20
<i>Capita Selecta</i>	Year		SSSY500	20
<b>Total Credits</b>				<b>120</b>

**Note:** Permission may be granted for *one* module to be selected from another degree programme. Such a module must carry a weight equivalent to a full module in the Sociology Programme.

**PROGRAMME 2: COURSEWORK (GROUP DYNAMICS)**

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Compulsory module:</b>				
<b>Group Dynamics</b>				
Applied Group Dynamics Theory	Year		SSSG504	20
Mentoring and Coaching in Social Settings	Year		SSSG505	20
Treatise OR Research Project	Year		SSSH500	60
	Year		SSSG503	60
<b>Sub-total</b>				<b>100</b>
<b>Select one of the following modules:</b>				
Research Theory and Application	Year		SSA501	20
Industrial and Economic Sociology	Year		SSSB500	20
Advanced Organisational Studies	Year		SSSC500	20
Developmental Studies	Year		SSSD500	20
Policy Reform and Transformation	Year		SSST500	20
Social Policy and Project Analysis	Year		SSSP500	20
NGOs in the Developing World	Year		SSSX500	20
<i>Capita Selecta</i>	Year		SSSY500	20
<b>Total Credits</b>				<b>120</b>

		Presented	Module Code	Credit Value
<b>Full-time and Part-time</b>				
<b>Note:</b> Permission may be granted for <i>one</i> module to be selected from another degree programme. Such a module must carry a weight equivalent to a full module in the Sociology Programme.				

**11.32 MASTER OF ARTS (SOCIOLOGY) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12002 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a Bachelor's degree in Social Sciences. Candidates with an Honours degree in Sociology may enter the programme at second-year level.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Sociology</b>			
	Research project and dissertation	Year	SSS500	120

**11.33 MASTER OF ARTS (SOCIOLOGY) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15002 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a Bachelor's degree in Social Sciences. Candidates with an Honours degree in Sociology may enter the programme at second-year level.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Sociology</b>			
	Research project and dissertation	Year	SSSV500	180

**11.34 MASTER OF ARTS (TEXTILE DESIGN) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15079 – A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

Academic qualification: BVA Hons or equivalent Honours degree, professional four-year degree or equivalent, or Recognition of Prior Learning according to the University's policy.

Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence required for the purpose of postgraduate studies or research at Master's level, may be accepted as candidates for the *MA (Textile Design)*.

All applicants must make an appointment to meet with the Programme Leader to discuss their area of expertise and the intended research project. Apart from the general admission requirements, and depending upon the nature of the proposed research, a candidate may be required to fulfil further requirements.

These include the following:

- Submit a portfolio of creative work, that shows a suitable level of conceptual and technical competency, for review by a panel of experts
- Provide evidence of an ability to write academically. This may include published books and articles, book reviews, conference proceedings, speeches and presentations. The School's panel for advanced degrees will review the writing.
- Undertake an oral before a panel of experts to determine the candidate's tacit knowledge.

Should these assessments yield a positive outcome, the candidate will be invited to an interview with the Programme Leader and/or Head of Department.

The Head of Department must approve all applications before registration can take place.

**Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Textile Design</b>			
	Research project and dissertation	Year	KMC510	180

**11.35 MASTER OF ARTS (XHOSA) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12009 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over one year of full-time or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: isiXhosa</b>			
	Research project and dissertation	Year	LX505	120

A study of literary sources supplementary to the topic may be required.

**11.36 MASTER OF ARTS (XHOSA) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 15009 - A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

***DURATION***

The qualification shall extend over one year of full-time or two years of part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: isiXhosa</b>			
	Research project and dissertation	Year	LXV500	180

A study of literary sources supplementary to the topic may be required.

## 12 MASTER OF MUSIC

### 12.1 MASTER OF MUSIC (CHORAL CONDUCTING) (COURSE WORK AND RESEARCH): FULL-TIME (QUALIFICATION CODE: 12507 – A1) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### **ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **For specialisation in Applied Choral Conducting**

- A Bachelor's degree;
- At least 30 credits in Choral Conducting at NQF level 7, with an average mark of at least 60%, or the equivalent from another institution;
- At least 24 credits in Music Theory and Analysis at NQF level 6, or the equivalent from another institution;
- Satisfactory experience in choral singing and/or choral conducting;
- Submission of a curriculum vitae with reference to choral experience.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they complete satisfactorily entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and an audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

#### **OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over two years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Compulsory modules:</b>			
	<b>Creative Output</b>			
	Performer's Practical Programme	Year	MCC501	60
	Performer's Practical Programme	Year	MCC512	60
	Performer's Practical Programme	Year	MCC513	60
	<b>Research Component</b>			
	Treatise	Year	MTR500	40
	Research Theory and Application	Year	SSA501	20
	<b>Total Credits</b>			<b>240</b>

**12.2 MASTER OF MUSIC IN APPLIED CHORAL CONDUCTING (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12517 – A1)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**For specialisation in Applied Choral Conducting**

- A Bachelor's degree;
- At least 30 credits in Choral Conducting at NQF level 7, with an average mark of at least 60%, or the equivalent from another institution;
- At least 24 credits in Music Theory and Analysis at NQF level 6, or the equivalent from another institution;
- Satisfactory experience in choral singing and/or choral conducting;
- Submission of a curriculum vitae with reference to choral experience.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they complete satisfactorily entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and an audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

### **DURATION**

The qualification shall extend over two years of full-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Compulsory modules:</b>			
	Performer's Practical Programme	Year	MCC520	60
	Performer's Practical Programme	Year	MCC530	60
	Treatise	Year	MTR550	60
	<b>Total Credits</b>			<b>180</b>

**12.3 MASTER OF MUSIC (MUSIC COMPOSITION) (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12509 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

### **ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

### **Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**For specialisation in Composition**

- A four-year Bachelor of Music degree.
- An approved portfolio of compositions completed at undergraduate level.
- At least 24 credits in Music Theory and Analysis at NQF level 6 or above, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over a minimum of one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
<b>Creative output</b>				
	A Set of Original Compositions	Year	MCN500	110
<b>Coursework component</b>				
	Advanced Tonal and Atonal Theory	Year	MTA501	10
	Advanced Tonal and Atonal Theory	Year	MTA502	10
	<b>Total Credits</b>			<b>130</b>



**12.4 MASTER OF MUSIC IN COMPOSITION (COURSE WORK AND RESEARCH):  
FULL-TIME  
(QUALIFICATION CODE: 12519 – A1)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**For specialisation in Composition**

- A four-year Bachelor of Music degree.
- An approved portfolio of compositions completed at undergraduate level.
- At least 24 credits in Music Theory and Analysis at NQF level 6 or above, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over a minimum of one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Compulsory modules:</b>			
	<b>Creative output</b>			
	A Set of Original Compositions	Year	MCN510	120
	Treatise	Year	MTR555	60
	<b>Total Credits</b>			<b>180</b>

**12.5 MASTER OF MUSIC (MUSICOLOGY) (COURSE WORK AND RESEARCH):  
FULL-TIME  
(QUALIFICATION CODE: 12503 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**For specialisation in Musicology**

- A four-year Bachelor of Music degree.
- At least 30 credits for Music in History and Society at NQF level 7, with an average mark of at least 60%, or the equivalent from another institution.
- At least 24 credits for Music Theory and Analysis at NQF level 6 or above, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over a minimum of one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
<b>Research Component</b>				
	Dissertation	Year	MDD500	90
	Research Theory and Application	Year	SSA501	20
<b>Coursework Component</b>				
<b>Select one of the following groups:</b>				
<b>A</b>	Musicology 501	Year	MMU501	10
	Musicology 502	Year	MMU502	10
<b>B</b>	Advanced Tonal and Atonal Theory 501	Year	MTA501	10
	Advanced Tonal and Atonal Theory 502	Year	MTA502	10
<b>Total Credits</b>				<b>130</b>

**12.6 MASTER OF MUSIC (MUSIC EDUCATION) (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12504 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**For specialisation in Music Education**

- A four-year Bachelor of Music degree.
- At least 60 credits at NQF level 7 in Music Education and Teaching-Learning Strategies, or the equivalent from another institution.
- At least 24 credits in Music Theory and Analysis at NQF level 6 or above, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

### **DURATION**

The qualification shall extend over a minimum of one year of full-time study.

### **CURRICULUM**

Select one of the following curriculums:

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Curriculum 1: Research-based Coursework component</b>				
<b>Compulsory modules:</b>				
	Teaching-Learning Strategies for Music	Year	MTL501	10
	Teaching-Learning Strategies for Music	Year	MTL502	10
	Dissertation	Year	MDD500	90
	Research Theory and Application	Year	SSA501	20
	<b>Total Credits</b>			<b>130</b>
<b>Full-time</b>				
<b>Curriculum 2: General Coursework component</b>				
<b>Compulsory modules:</b>				
	Teaching-Learning Strategies for Music	Year	MTL501	10
	Teaching-Learning Strategies for Music	Year	MTL502	10
<b>Creative output</b>				
	Practical Programme 1	Year	MMV522	25
	Practical Programme 2	Year	MMV523	25
<b>Research component</b>				
	Research Theory and Application	Year	SSA501	20
	Treatise	Year	MTR500	40
	<b>Total Credits</b>			<b>130</b>

**12.7 MASTER OF MUSIC (MUSIC TECHNOLOGY) (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12508 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 130)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**For specialisation in Music Technology**

- A four-year Bachelor of Music degree.
- At least 30 credits in Music Technology at NQF level 7, with an average mark of at least 60%, or the equivalent from another institution.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and on the candidate's chosen field of specialisation.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over a minimum of one year of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
<b>Coursework component</b>				
	Advanced Music Technology	Year	MTS501	10
	Advanced Music Technology	Year	MTS502	10
<b>Creative output and/or Research component</b>				
	Music Technology Project	Year	MTS500	90
	Research Theory and Application	Year	SSA501	20
	<b>Total Credits</b>			<b>130</b>

**12.8 MASTER OF MUSIC (PERFORMING ARTS) (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12510 – A1)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 244)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**For specialisation in Performing Arts:**

- A four-year Bachelor of Music degree.
- At least 60 credits at NQF level 7 for First Instrument: Performers, with an average mark of at least 60%, or the equivalent from another institution.
- At least 24 credits at NQF level 6 for Music Theory and Analysis or the equivalent from another institution.
- Satisfactory results in an audition comprising a recital of three complete compositions in contrasting styles at the level of the Performer's Licentiate of the external examining bodies.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

### **OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

### **DURATION**

The qualification shall extend over a minimum of two years of full-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
<b>Compulsory modules:</b>				
<b>Creative Output</b>				
	Performer's Practical Programme I	Year	MMV511	60
	Performer's Practical Programme II	Year	MMV512	60
	Performer's Practical Programme III	Year	MMV513	44
<b>Research Component</b>				
	Treatise	Year	MTR500	40
	Research Theory and Application	Year	SSA501	20
	<b>Sub-total</b>			<b>224</b>
<b>Coursework Component</b>				
<b>Select one of the following groups:</b>				
<b>A</b>	Musicology 501	Year	MMU501	10
	Musicology 502	Year	MMU502	10
<b>B</b>	Advanced Tonal and Atonal Theory	Year	MTA501	10
	Advanced Tonal and Atonal Theory	Year	MTA502	10
	<b>Total Credits</b>			<b>244</b>

**12.9 MASTER OF MUSIC IN PERFORMING ARTS (COURSE WORK AND RESEARCH): FULL-TIME  
(QUALIFICATION CODE: 12530 – A1)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University (in the case of Masters' studies) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**For specialisation in Performing Arts:**

- A four-year Bachelor of Music degree.
- At least 60 credits at NQF level 7 for First Instrument: Performers, with an average mark of at least 60%, or the equivalent from another institution.
- At least 24 credits at NQF level 6 for Music Theory and Analysis or the equivalent from another institution.
- Satisfactory results in an audition comprising a recital of three complete compositions in contrasting styles at the level of the Performer's Licentiate of the external examining bodies.

Candidates who have obtained the Bachelor's degree specified above, but who have not obtained the required number of credits, may nevertheless be allowed to register for this degree, provided that they satisfactorily complete entrance tests based on the syllabi of the UNISA Grade 7 and/or 8 theory exams and audition.

Candidates may also be required to enrol for specific undergraduate Music modules while completing the postgraduate programme.

The capacity of the Department of Music may, in any given year, lead to a limitation on the number of students that may be admitted.

**OBTAINING THE DEGREE**

The degree shall be obtained on completion of the prescribed curriculum.

**DURATION**

The qualification shall extend over a minimum of two years of full-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
<b>Full-time</b>				
	<b>Compulsory modules:</b>			
	<b>Creative Output</b>			
	Performer's Practical Programme I	Year	MMV510	60
	Performer's Practical Programme II	Year	MMV530	60
	Treatise	Year	MTR550	60
	<b>Total Credits</b>			<b>180</b>

**12.10 MASTER OF MUSIC (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 12520 A1/A2)  
(NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 180)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Holders of an Honours or a four-year professional Bachelor's degree from the University) or the holders of other qualifications approved by Senate, may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Selection is at the discretion of the relevant departmental committee and will be based on previous academic record, dissertation proposal and the availability of a suitable supervisor.

**Re-admission**

Re-admission will adhere to the general rules as published in the General Prospectus.

**DURATION**

The qualification shall extended over one year of full-time study or two years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	Dissertation	Year	MDD501	180

**13 MASTER OF PHILOSOPHY**

**13.1 MASTER OF PHILOSOPHY (CONFLICT TRANSFORMATION AND MANAGEMENT) (COURSE WORK AND RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 14300 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Any Bachelor's degree or equivalent.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2017.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2021.

**DURATION**

The qualification shall extend over two years of full-time or part-time study, starting from a Bachelor's degree.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	Theories and Approaches to Conflict	Year	SLC403	20
	Conflict Processes	Year	SLC504	20
	Conflict Types	Year	SLC505	20
	Applied Conflict Management Skills	Year	SLC507	20
	<b>Sub-total</b>			<b>80</b>
<b>Recommended electives (select at least 40 credits):</b>				
	<i>Capita Selecta</i>	Year	SLC512	20
	International Peacekeeping	Semester 2	SLC513	20
	Conflict in World Politics	Semester 2	SLC510	20
	Communication Skills for Conflict Management	Semester 2	SLC511	20
	Development, Change and Conflict	Semester 2	EDS507	20
	Research Theory and Application	Year	SSA501	20
	Violence Studies	Semester 2	SLC506	20

		Presented	Module Code	Credit Value
	Internship	Year	SLC521	40
	<b>Credits First Year</b>			<b>120</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Advanced Conflict Resolution and Management	Year	SLC502	20
	Treatise	Year	SLC520	60
	<b>Sub-total</b>			<b>80</b>
	<b>Recommended electives (select at least 40 credits):</b>			
	<i>Capita Selecta</i>	Year	SLC512	20
	International Peacekeeping	Semester 2	SLC513	20
	Conflict in World Politics	Semester 2	SLC510	20
	Communication Skills for Conflict Management	Semester 2	SLC511	20
	Development, Change and Conflict	Semester 2	EDS507	20
	Research Theory and Application	Year	SSA501	20
	Violence Studies	Semester 2	SLC506	20
	Internship	Year	SLC521	40
	<b>Credits Second Year</b>			<b>120</b>
	<b>Total Credits</b>			<b>240</b>

**Note:** Confirm with Programme Leader as to the availability of elective modules in any given year. Consult with the Programme Leader as to the selection of an alternative elective.

A treatise topic will be determined in consultation with the Programme Leader.

**13.2 MASTER OF PHILOSOPHY (PUBLIC ADMINISTRATION) (COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 19600 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 250) (NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Bachelor's degree with Public Administration as a major.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Faculty Officer.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2016.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years of full-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
	<b>Public Administration</b>		<b>SOO505</b>	
	Research Theory and Application	Year	SSA501	20
	Advanced Administrative Theories	Semester 1	SOA401	30
	Advanced Personnel Administration	Semester 1	SOA404	20

		Presented	Module Code	Credit Value
	Advanced Personnel Management Skills and Techniques	Semester 1	SOA410	10
	Advanced Financial Administration	Semester 2	SOA402	20
	Advanced Financial Management Skills and Techniques	Semester 2	SOA407	10
	<b>Sub-total</b>			<b>110</b>
<b>Select one of the following modules:</b>				
	Advanced Municipal Administration	Semester 2	SOA403	20
	Advanced Provincial Administration *	Semester 2	SOA406	20
	<b>Credits First Year</b>			<b>130</b>
		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory modules:</b>				
	Treatise	Year	SOA505	60
	Advanced Project Management	Semester 2	SOA501	20
	<b>Sub-total</b>			<b>80</b>
<b>Recommended electives (select at least 40 credits):</b>				
	Administration for Development	Semester 1	SOA504	20
	Advanced Public Sector Governance *	Year	SOA522	20
	Professional Ethics for Public Managers	Semester 2	SEE502	30
	Advanced Intercultural Communication Skills *	Year	SLP409	20
	Applied Conflict Management Skills	Semester 2	SLC507	20
	Advanced Transformation Management *	Semester 1	EDS501	20
	Urban Anthropology	Semester 1	SA402	20
	<b>Credits Second Year</b>			<b>120</b>
	<b>Total Credits</b>			<b>250</b>

\* Modules not offered in 2019.

**13.3 MASTER OF PHILOSOPHY (SOUTH AFRICAN POLITICS AND POLITICAL ECONOMY) (COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 14400 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

**ADMISSION REQUIREMENTS**

- Any Bachelor's degree or equivalent. Candidates with an Honours degree in a related discipline may be able to complete the programme in one year.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.

**Final year for admission**

The final year for new admission into this programme was 2010.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over two years of full-time or part-time study, starting from a Bachelor's degree.

**CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
	<b>Compulsory module:</b>			
	Research Theory and Application	Year	SSA501	20
	<b>Select five of the following modules:</b>			
	Transition and Democratisation	Semester 1	SLP401	20
	International Political Economy and Politics of Development	Semester 1	SLP402	20
	Regional Integration: The Politics and Political Economy of Southern Africa	Semester 1	SLP406	20
	The Politics of Elections: Experiences & Practices	Semester 1	SLP405	20
	SA's International Relations	Semester 2	SLP407	20
	The South African Political Economy	Semester 2	SLP403	20
	Trends in Contemporary South African Politics	Semester 2	SLP404	20
	Policy Research and Social Impact Studies	Semester 2	SLP408	20
	Advanced Intercultural Communication Skills	Semester 2	SLP409	20
	<b>Credits First Year</b>			120

		Presented	Module Code	Credit Value
<b>Second Year</b>				
<b>Compulsory module:</b>				
	Dissertation	Year	SLP539	80
<b>Select two of the following modules not selected in the first year:</b>				
	Transition and Democratisation	Semester 1	SLP401	20
	International Political Economy and Politics of Development	Semester 1	SLP402	20
	Regional Integration: The Politics and Political Economy of Southern Africa	Semester 1	SLP406	20
	The Politics of Elections: Experiences & Practices	Semester 1	SLP405	20
	SA's International Relations	Semester 2	SLP407	20
	The South African Political Economy	Semester 2	SLP403	20
	Trends in Contemporary South African Politics	Semester 2	SLP404	20
	Policy Research and Social Impact Studies	Semester 2	SLP408	20
	Advanced Intercultural Communication Skills	Semester 2	SLP409	20
	Applied Conflict Management Skills **	Semester 1	SLC407	20
	Advanced Public Management **	Semester 1	SOA405	20
	Conflict Theory and Processes **	Semester 2	SLP412	20
	Risk and Scenario Studies *	Semester 1	SLP410	20
	Political Speech-writing *	Semester 2	SLP426	5
	Lobbying and Advocacy *	Semester 2	SLP427	10
	Conducting Survey Research *	Year	SLP428	5
	Conducting Focus Group Research *	Year	SLP429	5
	Doing In-depth Research Interviews *	Year	SLP430	5
	Writing a Conference Paper or Draft Article *	Year	SLP423	10
	<b>Credits Second Year</b>			<b>120</b>
* Not offered in 2019.				
** <b>NOTE:</b> Modules to be selected in consultation with the Programme Leader.				

## 14 MASTER OF PUBLIC ADMINISTRATION

### 14.1 MASTER OF PUBLIC ADMINISTRATION (COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 19500 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

#### **ADMISSION REQUIREMENTS**

Bachelor's degree with Public Administration as a major.

#### **Final year for admission**

The final year for new admission into this programme was 2016.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **OBTAINING THE DEGREE**

The degree shall be obtained by completing such modules as are prescribed by Senate, provided that:

- candidates may not present themselves more than twice for examination in the same paper; and
- re-examinations shall not be allowed in more than two papers.

#### **DURATION**

- A minimum of two years of full-time study.
- Candidates who have not completed their degree within four years of their initial registration for the degree, shall be permitted to register for the degree again only if the Department has satisfied Senate that the student is making satisfactory progress.

#### **CURRICULUM**

		Presented	Module Code	Credit Value
<b>First Year</b>				
<b>Compulsory modules:</b>				
<b>Public Administration</b>				
			<b>SOO500</b>	
	Research Theory and Application	Year	SSA501	20
	Advanced Administrative Theories	Semester 1	SOA411	30
	Advanced Personnel Administration	Semester 1	SOA414	20
	Advanced Personnel Management Skills and Techniques	Semester 1	SOA420	10
	Advanced Financial Administration	Semester 2	SOA412	20
	Advanced Financial Management Skills and Techniques	Semester 2	SOA417	10
	<b>Sub-total</b>			<b>110</b>
<b>Select one of the following modules:</b>				



		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	Advanced Municipal Administration	Semester 2	SOA413	20
	Advanced Provincial Administration *	Semester 2	SOA416	20
	Advanced Sector Governance *	Year	SOA422	20
	<b>Credits First Year</b>			<b>130</b>
		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Second Year</b>				
	<b>Compulsory modules:</b>			
	Treatise on approved module	Year	SOA515	60
	Advanced Project Management	Semester 2	SOA521	20
	<b>Sub-total</b>			<b>80</b>
	<b>Recommended electives (select at least 30 credits):</b>			
	Advanced Public Policy Analysis and Planning	Semester 1	SOA516	20
	Administration for Development	Semester 1	SOA514	20
	Advanced Administrative Technology *	Semester 1	SOA512	20
	Integrated Development Planning Skills and Techniques	Semester 1	SOA421	10
	Advanced Public Policy Analysis Skills and Techniques	Semester 2	SOA518	10
	Advanced Public Sector Information Technology *	Semester 2	SOA519	10
	Professional Ethics for Public Managers	Semester 2	SEE502	30
	Applied Conflict Management Skills	Semester 1	SLC507	20
	<b>Credits Second Year</b>			<b>110</b>
	<b>Total Credits</b>			<b>240</b>

\* Not offered in 2019.

**14.2 MASTER OF PUBLIC ADMINISTRATION (COURSE WORK AND RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 19550 – A1/A2) (NQF LEVEL: 9, TOTAL NQF CREDITS FOR QUALIFICATION: 190)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Masters' degrees.

***ADMISSION REQUIREMENTS***

Bachelor's Honours degree with Public Administration as a major.

***DURATION***

A minimum of two years of full-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
<b>Full-time/Part-time</b>				
<b>Compulsory modules:</b>				
	Advanced Project Management	Semester 2	SOA552	20
	Advanced Public Policy Analysis and Planning	Semester 1	SOA551	20
	Administration for Development	Semester 1	SOA561	20
	Professional Ethics for Public Managers	Semester 2	SEE552	20
	Advanced Local Government Administration	Semester 2	SOA562	20
	Treatise	Year	SOA550	90
	<b>Total Credits</b>			<b>190</b>

**15 DOCTOR OF ARCHITECTURE (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 43500 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

**ADMISSION REQUIREMENTS**

Candidates shall be admitted to the study for the degree of Doctor of Architecture (Research) only if they hold the degree of Master of Architecture (Professional) with seven years' appropriate postgraduate practical experience, or the degree of Master of Architecture, or if they are granted permission by Senate.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**OBTAINING THE DEGREE**

The degree shall be obtained by:

- complying with the requirements set out in the General Rules for Doctors' Degrees, *or*
- presenting a thesis which complies with the requirements set out in the General Rules for Doctors' Degrees, based on the candidates' research publications and/or completed building designs, and which shows that they are authorities in their field.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time study, or six years of part-time study.

On recommendation of the promoter/supervisor, the Faculty Postgraduate Studies Committee may, where circumstances allow, approve the extension of the prescribed maximum study period; or refuse permission for the continued registration of a candidate on the grounds of unsatisfactory academic progress.

If, in any year, a candidate registers for a research degree after 30 April, the period of registration for that academic year shall not be taken into account.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Architecture</b>			
	Research project and thesis	Year	A605	120

## 16 DOCTOR OF LITERATURE

### 16.1 DOCTOR OF LITERATURE (AFRIKAANS AND DUTCH) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 13502 - A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

#### **ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Afrikaans and Dutch</b>			
	Research project and thesis	Year	LAN605	120

**16.2 DOCTOR OF LITERATURE (AFRIKAANS AND DUTCH) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16502 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Afrikaans and Dutch</b>			
	Research project and thesis	Year	LANV600	360

**16.3 DOCTOR OF LITERATURE (APPLIED LANGUAGES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13503 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Applied Languages</b>			
	Research project and thesis	Year	LAL605	120

**16.4 DOCTOR OF LITERATURE (APPLIED LANGUAGES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16503 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Applied Languages</b>			
	Research project and thesis	Year	LALV600	360

**16.5 DOCTOR OF LITERATURE (ENGLISH) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13500 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 120)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.



**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: English</b>			
	Research project and thesis	Year	LE605	120

**16.6 DOCTOR OF LITERATURE (XHOSA) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13501 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: isiXhosa</b>			
	Research project and thesis*	Year	LX605	240

\*A study of literary sources supplementary to the topic may be required.

**16.7 DOCTOR OF LITERATURE (XHOSA) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16501 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

***DURATION***

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: isiXhosa</b>			
	Research project and thesis*	Year	LXV600	360

\*A study of literary sources supplementary to the topic may be required.

## 17 DOCTOR OF MUSIC

### 17.1 DOCTOR OF MUSIC (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 14000 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

#### **ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Programme Leader or Head of Department wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.
- An appropriate Master's degree in Music is required.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	An approved portfolio of performances with a thesis in the field of performance practice.	Year	M605	240

**OR*****CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	An approved portfolio of musical compositions.	Year	M605	240

**17.2 DOCTOR OF MUSIC (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16504 – A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

***ADMISSION REQUIREMENTS***

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Programme Leader or Head of Department wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.
- An appropriate Master's degree in Music is required.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	An approved portfolio of performances with a thesis in the field of performance practice.	Year	MUS600	360

**OR****CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	An approved portfolio of musical compositions.	Year	MUS600	360

## 18 DOCTOR OF PHILOSOPHY

### 18.1 DOCTOR OF PHILOSOPHY (ANTHROPOLOGY) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 13007 – A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

#### **ADMISSION REQUIREMENTS**

- Applicants must have a Master's degree in Anthropology or any other relevant field in the Social Sciences.
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

#### **Final year for admission**

The final year for new admission into this programme was 2015.

#### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

#### **DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Anthropology</b>			
	Research project and thesis	Year	SA605	240

**18.2 DOCTOR OF PHILOSOPHY (ANTHROPOLOGY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16607 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Applicants must have a Master's degree in Anthropology or any other relevant field in the Social Sciences.
- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Anthropology</b>			
	Research project and thesis	Year	SAV600	360

**18.3 DOCTOR OF PHILOSOPHY IN ARCHITECTURE (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16505 – A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

Candidates shall be admitted to the study for the degree of Doctor of Architecture (Research) only if they hold the degree of Master of Architecture (Professional) with seven years' appropriate postgraduate practical experience, or the degree of Master of Architecture, or if they are granted permission by Senate.

**OBTAINING THE DEGREE**

The degree shall be obtained by:

- complying with the requirements set out in the General Rules for Doctors' Degrees, *or*
- presenting a thesis which complies with the requirements set out in the General Rules for Doctors' Degrees, based on the candidates' research publications and/or completed building designs, and which shows that they are authorities in their field.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time study, or 6 years of part-time study.

On recommendation of the promoter/supervisor, the Faculty Postgraduate Studies Committee may, where circumstances allow, approve the extension of the prescribed maximum study period; or refuse permission for the continued registration of a candidate on the grounds of unsatisfactory academic progress.

If, in any year, a candidate registers for a research degree after 30 April, the period of registration for that academic year shall not be taken into account.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Architecture</b>			
	Research project and thesis	Year	ARCH600	360

**18.4 DOCTOR OF PHILOSOPHY (BIBLICAL AND RELIGIOUS STUDIES)  
(RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13003 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

**CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Biblical and Religious Studies</b>			
	Research project and thesis	Year	SBK605	240

**18.5 DOCTOR OF PHILOSOPHY (BIBLICAL AND RELIGIOUS STUDIES)  
(RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16603 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Biblical and Religious Studies</b>			
	Research project and thesis	Year	SBKV600	360

**18.6 DOCTOR OF PHILOSOPHY (CONFLICT TRANSFORMATION AND MANAGEMENT) (RESEARCH): FULL-TIME/PART-TIME (QUALIFICATION CODE: 13004 - A1/A2) (NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240) (NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Candidates must have obtained a minimum average mark of 65 % for the research component of the coursework Masters' degree OR a final mark of 65% for the dissertation for a research Masters' degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate studies policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**SELECTION PROCEDURE**

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Conflict Management</b>			
	Research project and thesis	Year	SLC605	240

**18.7 DOCTOR OF PHILOSOPHY (CONFLICT MANAGEMENT) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16604 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Candidates must have obtained a minimum average mark of 65 % for the research component of the coursework Masters' degree OR a final mark of 65% for the dissertation for a research Masters' degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.

- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate studies policy.

### **SELECTION PROCEDURE**

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

### **DURATION**

The qualification shall extend over a minimum of two years or a maximum of six years of full-time or part-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Conflict Management</b>			
	Research project and thesis	Year	SLCV600	360

**18.8 DOCTOR OF PHILOSOPHY (HISTORY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13010 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: History</b>			
	Research project and thesis	Year	SSH605	240

**18.9 DOCTOR OF PHILOSOPHY (HISTORY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16610 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.



**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: History</b>			
	Research project and thesis	Year	SSHV600	360

**18.10 DOCTOR OF PHILOSOPHY (MEDIA STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13012 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Media Studies</b>			
	Research project and thesis	Year	LMC605	240

**18.11 DOCTOR OF PHILOSOPHY (MEDIA STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16612 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Media Studies</b>			
	Research project and thesis	Year	LMCV600	360

**18.12 DOCTOR OF PHILOSOPHY (MUSIC) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13006 – A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Programme Leader or Head of Department wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.
- An appropriate Master's degree in Music is required.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	Research project and thesis	Year	M605	240

**18.13 DOCTOR OF PHILOSOPHY (MUSIC) (RESEARCH): FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16606 – A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Programme Leader or Head of Department wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.
- An appropriate Master's degree in Music is required.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Music</b>			
	Research project and thesis	Year	MUS600	360

**18.14 DOCTOR OF PHILOSOPHY (PHILOSOPHY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13001 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Philosophy</b>			
	Research project and thesis	Year	SF600	240

**18.15 DOCTOR OF PHILOSOPHY (PHILOSOPHY) (RESEARCH):****FULL-TIME/PART-TIME****(QUALIFICATION CODE: 16601 - A1/A2)****(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over a minimum of two years and a maximum of six years of full-time or part-time study.

### **CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Philosophy</b>			
	Research project and thesis	Year	SFV600	360

**18.16 DOCTOR OF PHILOSOPHY (POLITICAL STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13005 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

### **ADMISSION REQUIREMENTS**

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Candidates must have obtained a minimum average mark of 65 % for the research component of the coursework Masters' degree OR a final mark of 65% for the dissertation for a research Masters' degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate studies policy.

### **Final year for admission**

The final year for new admission into this programme was 2015.

### **Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

### ***SELECTION PROCEDURE***

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

### ***DURATION***

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

### ***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Political Studies</b>			
	Research project and thesis	Year	SL605	240



**18.17 DOCTOR OF PHILOSOPHY (POLITICAL STUDIES) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16605 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

***ADMISSION REQUIREMENTS***

- Holders of a Masters' degree from a University or the holders of other relevant qualifications approved by Senate.
- Candidates must have obtained a minimum average mark of 65 % for the research component of the coursework Masters' degree OR a final mark of 65% for the dissertation for a research Masters' degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission. A prospective student must supply a research concept document of no more than 5 pages to the relevant Head of Department or Director of School detailing the scope and brief methodology of the study.
- A candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate studies policy.

***SELECTION PROCEDURE***

- All applications will be considered by the Departmental Postgraduate Research Committee.
- Incomplete applications will not be considered.
- Selection will be done on the following criteria:
  - Student's academic record and, where applicable, work experience.
  - Concept document
  - Academic writing skills
- The Department's internal supervisory capacity and availability will also be considered and no student will be admitted without a supervisor being allocated to the student.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Political Studies</b>			
	Research project and thesis	Year	SLV600	360

**18.18 DOCTOR OF PHILOSOPHY (PUBLIC ADMINISTRATION) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13002 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Public Administration</b>			
	Research project and thesis	Year	SOA605	240

**18.19 DOCTOR OF PHILOSOPHY (PUBLIC ADMINISTRATION) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16602 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

### **DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

### **CURRICULUM**

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Public Administration</b>			
	Research project and thesis	Year	SOAV600	360

**18.20 DOCTOR OF PHILOSOPHY (SOCIOLOGY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 13009 - A1/A2)  
(NQF LEVEL: 8, TOTAL NQF CREDITS FOR QUALIFICATION: 240)  
(NO NEW INTAKE)**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

### **ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.
- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

**Final year for admission**

The final year for new admission into this programme was 2015.

**Completion of qualification**

The final year for all students to comply with all requirements for this qualification is 2018.

**DURATION**

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

**CURRICULUM**

		Presented	Module Code	Credit Value
	<b>Compulsory module:</b>			
	<b>Discipline: Sociology</b>			
	Research project and thesis	Year	SSS605	240

**18.21 DOCTOR OF PHILOSOPHY (SOCIOLOGY) (RESEARCH):  
FULL-TIME/PART-TIME  
(QUALIFICATION CODE: 16609 - A1/A2)  
(NQF LEVEL: 10, TOTAL NQF CREDITS FOR QUALIFICATION: 360)**

**This programme has been approved in terms of the new Higher Education Qualification Sub-Framework (HEQSF).**

Unless stipulated otherwise hereinafter, or unless the context indicates otherwise, the general rules for all qualifications shall also apply to Doctors' degrees.

**ADMISSION REQUIREMENTS**

- Holders of a Master's degree from the University or the holders of other qualifications approved by Senate may be accepted as candidates for the relevant degree.
- Candidates who have passed the examinations on the grounds that they will be awarded the relevant degree by the University or on the grounds that the required status may later be granted to them, or who have in any other manner (e.g. RPL) attained a level of competence, which in Senate's opinion is adequate for the purpose of postgraduate studies or research at the required level, may be accepted as candidates for the relevant degree.
- Apart from the general admission requirements, a candidate may be required to fulfil further requirements, e.g. supplementary work or an oral/written examination as prescribed by Senate.
- A prospective student must contact the relevant Head of Department or Director of School wherein his/her studies will take place, before applying for admission.
- An application for registration as a student for a postgraduate research qualification may, after approval by the Head of Department or Director of School, be processed by the Manager: Faculty Administration.
- Where applicable, a candidate must submit a research proposal for approval by the Faculty Postgraduate Studies Committee within the prescribed minimum period as stipulated in the postgraduate research policy. Once such approval has been obtained, an official research project is registered by the Manager: Faculty Administration.

- Unless the Faculty Postgraduate Studies Committee decides otherwise, no candidate will be allowed to continue with his/her studies if a research project has not been registered within the prescribed minimum period as stipulated in the postgraduate research policy.

***DURATION***

The qualification shall extend over a minimum of two years or a maximum of four years of full-time or six years of part-time study.

***CURRICULUM***

		<b>Presented</b>	<b>Module Code</b>	<b>Credit Value</b>
	<b>Compulsory module:</b>			
	<b>Discipline: Sociology</b>			
	Research project and thesis	Year	SSSV600	360

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